



# Storytime Seedlings Handbook

All Episode Books, Songs, Fingerplays, Stories, Poems, & Pre-Literacy Tips

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## Episodes by Storytime Theme

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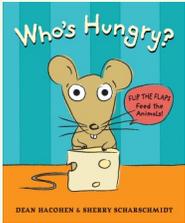
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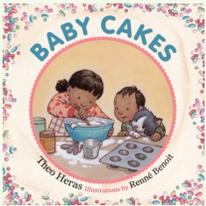


# Episode 1: Delicious & Nutritious

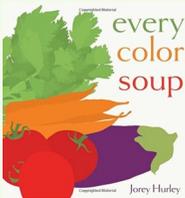
## Books:



JP Hacoen  
**Who's Hungry?**



JP Heras  
**Baby Cakes**



JP Hurley  
**Every Color Soup**

## Songs & Fingerplays:

- Five Ripe Berries
- Mix a Pancake
- The Handwashing Song
- Five Fat Peas
- Coffee!



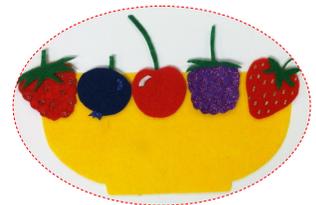
## Mix a Pancake

- Mix a pancake, (mix)
- Stir a pancake, (stir)
- Pop it in the pan; (place the pancake in pan)
- Fry the pancake, (use pretend spatula)
- Toss the pancake, (pretend to toss)
- Catch it if you can! (pretend to catch--or not!)

Source: [Jbrary Storytime Rhyme](#)

## Five Ripe Berries

Five ripe berries sitting in a bowl  
*(hold up five fingers)*



The (strawberry, etc.) fell out and started to roll  
*(hold up finger, and roll hands)*

It bumped the table and bounced off my toe  
*(clap once at "bumped" and again at "bounced")*

How many berries in the bowl? 1-2-3-4  
*(count berries)*

Repeat rhyme until there are no more berries left in the bowl  
Berries: strawberry, blueberry, boysenberry, raspberry, blackberry

Source: [Sunflower Storytime Blog](#)



## The Handwashing Song

(to the tune of *Frere Jacques*)

Tops and bottoms, tops and bottoms (rub top and bottom of hands)

In between, in between (rub in between fingers)

Scrub them all together, scrub them all together (scrub hands)

Now we're clean, squeaky clean (put hands up to show)

Source: [Jbrary](#)



### Coffee, an Action Rhyme

*This song sounds like a train slowly starting to move and then chug-chug-chugging along! Use your arms as train wheels that slowly rotate into action.*

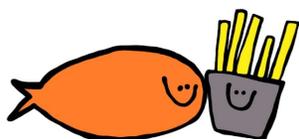


Coffee,  
coffee,  
coffee



(say the words and move your arms very slowly)

Fish and chip,  
fish and chips,  
fish and chips  
(a little faster)



Cheese and crackers,  
cheese and crackers,  
cheese and crackers  
(even faster)



Meat and potatoes,  
meat and potatoes,  
meat and potatoes  
(faster still!)



Soup!  
Soup!  
Soup!  
(Mimic a train whistle)



Source:

[King County Library System, Tell Me a Story](#)



### Five Fat Peas



Five fat peas in a pea pod pressed  
(hold hand in a fist).  
One grew, two grew, so did all the rest  
(slowly open your fingers).  
They grew and grew and did not stop  
(raise your hand high),  
Until one day the pod went POP! (clap hands)

Source: [King County Library System, Tell Me a Story](#)

#### Pre-Literacy Tip—

*Modify the sharing and reading of picture books to the age and attention span of your child.*



In Episode 1, we talked about reading the same book to different ages of children. The book [Baby Cakes by Theo Heras](#), for example, can be read to babies, toddlers and preschoolers.

**Babies** will enjoy the big, colorful pictures of children and kitchen cooking, but only need a few pages (and a few words) read to them - try no more than five pages that will give a simple illustration of sequence of events, beginning, middle and end.

**Toddlers** are ready for more words and more pages, try up to 10 pages of [Baby Cakes](#), modifying the number of words is necessary if they are too wiggly.

**Preschoolers** should be able to sit for the entire book, all of the words in [Baby Cakes](#), but even they can be too tired, or grumpy or distracted to sit for the whole thing. It's okay to modify, make the reading a fun experience.

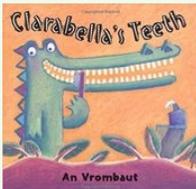
Children love to be challenged, especially if it involves more time with and, attention from, the adults they love! *However*, they will also let you know their limits!

*See you at Storytime, Heidi & Lauren*

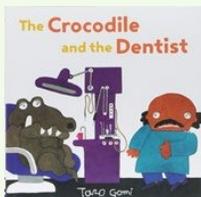


# Episode 2: Teeth

## Books:



JP Vrombaut  
**Clarabella's Teeth**



JP Gomi  
**The Crocodile and the Dentist**

## Songs, Fingerplays, & a Story

**Brush, Brush, Brush Your Teeth**  
**Five Little Teeth**  
**Ten Little Baby Teeth**  
**This is the Way We Brush Our Teeth**  
**Baby Bear's Loose Tooth**



## Ten Little Baby Teeth

(to the tune of *Ten Little Indians*)

(Hold up both hands in a fist, then as you sing the song, hold up one finger at a time up to 10. Fold one finger back down as you count back.)



One little, two little, three little baby teeth,  
Four little, five little, six little baby teeth,  
Seven little, eight little, nine little baby teeth--  
Ten little baby teeth we can see.

(Fingers of both hands are held out)

Now count back - (subtracting)

(fold one finger down at a time):

Ten little, nine little, eight little baby teeth,  
Seven little, six little, five little baby teeth,  
Four little, three little, two little baby teeth,  
One little baby tooth is all we see!



## Brush, Brush, Brush Your Teeth

(Sung to the tune of  
"Row, Row, Row Your Boat")

Brush, brush, brush your teeth,  
Brush them everyday,  
Scrubbing, scrubbing, scrubbing, scrubbing,  
Whisking the plaque away!  
(repeat the verse again)



## Five Little Teeth

There were five little teeth in my teeny tiny mouth  
I pulled and I twisted and one popped out!  
Now there are...four, three, two, one.  
(count down)

Credit: [What Happens In Storytime](#)

## This is the Way We Brush Our Teeth

(Sung to the tune of "Here We Go Round the Mulberry Bush")

This is the way we brush our teeth,  
Brush our teeth, brush our teeth,  
This is the way we brush our teeth  
So early in the morning.

## Baby Bear's Loose Tooth

a story adapted by Lauren Teixeira based on the folktale, "[The Enormous Turnip](#)" found in [Yummy: Eight Favorites Fairy Tales by Lucy Cousins](#) and the book, [Bear's Loose Tooth by Karma Wilson](#)



One day Grandfather was working in his garden when out of the forest came a little baby bear.

"Can you help me?" asked the baby bear, "My tooth is loose and it won't come out! I need to put it under my pillow for the tooth-fairy tonight!"

"I will see what I can do," said Grandfather. And he held on to baby bear's tooth. He pulled, but it wouldn't come out! Oh, No! What to do?

"I can help!" said Grandmother who ran up and put her arms around Grandfather. Grandfather held onto baby bear's tooth and together they pulled. But it wouldn't come out! Oh, No! What to do?

"I can help!" said the little girl who ran up and put her arms around Grandmother, who put her arms around Grandfather and together they all pulled. But the tooth wouldn't come out! Oh, No! what to do?

"Woof! Woof! I can help!" said the dog who ran up and held on to the little girl, who held onto Grandmother, who held on to Grandfather and together they all pulled. But the tooth wouldn't come out! Oh, No! what to do?

"Meow! I can help!" said the cat, who ran up and held onto the dog, who held onto the little girl, who held onto Grandmother, who held onto Grandfather and together they all pulled. But the tooth wouldn't come out! Oh, No! what to do?

"Squeak, squeak!" said a teeny, tiny mouse, "I can help!" Grandfather, grandmother, the little girl, the dog and the cat all turned around and said, "You? How can you help? You are much too small!"

"I may be small," said the teeny, tiny mouse, "But I am strong!"

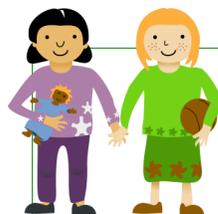
So, the mouse held onto the cat, and who held on to the dog, who held on to the little girl, who held on to Grandmother, who held on to Grandfather – then, together they all pulled!

"Pop!"

Baby bear's loose tooth came right out!

Grandfather gave the tooth to baby bear who said, "Thank you! Now I can put it under my pillow for the tooth-fairy!"

And that's what he did!



### Pre-Literacy Tip—

In [Episode 2](#), we talk about using songs to teach children how to do ordinary things, like brushing your teeth. You and your child can sing the song, "This is the Way We Brush Our Teeth," as you are getting ready for bed or waking up in the morning. Singing makes everyday tasks fun and easy. Songs help us remember and learning by singing adds to a child's comprehension--growing a reader!

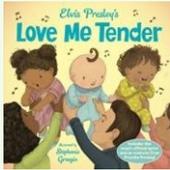
We also talked about how stories can make life challenges less challenging--a story about a baby bear who has a loose tooth can help a child deal with the unknown that comes with losing their first tooth.

*See you at Storytime, Heidi & Lauren*

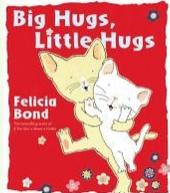


Episode 3: L-O-V-E

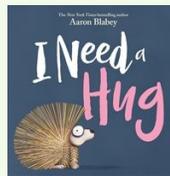
Books:



JP Presley  
**Love Me Tender**



JP Bond  
**Big Hugs, Little Hugs**



JP Blabey  
**I Need a Hug**

Songs, Fingerplays, & a Story

- This is the Mother**
- I Put My Hands Together**
- A Kiss**
- Red is the Color**
- Best Birthday Present Ever,**  
*a Story of Love*



**I Put My Hands Together**

I put my hands together  
This is how I start  
I curve my fingers right  
around,  
And I can make a heart!



Source: [Jbrary](#)



**A Kiss**

*(A Rhyme to Kiss Your Baby)*  
A kiss when I wake in the morning,  
A kiss when I go to bed,  
A kiss when I burn my fingers,  
A kiss when I bump my head.

A kiss when my bath begins,  
A kiss when my bath is over,  
My mamma is as full of kisses  
As a field is full of clover.

Source: [King County Library Tell Me a Story](#)

**This is the Mother**

*(Hold up your hand, wiggle one finger one at a time, starting with your thumb, as you name the family, then give yourself a big hug at the end.)*

This is the mother,  
This is the father,  
This is the brother tall.  
This is the sister,  
This is the baby,  
Oh, how we love them all!

Source: [Musicmakers for Kids Blog](#)



## Best Birthday Present Ever, a Story of Love

*A short story, just for fun.*



*(Hold your hands out wide like you are holding a **big** box)*

There's something waiting in this big, big box for me,

What can it be?

Let's unwrap the paper in 1...2...3



Another box?

*(Bring your hands closer like you are holding a medium sized box)*

Well, there must be something waiting in this **medium** sized box for me,

What can it be?

Let's unwrap the paper in 1...2...3



Another box?

*(Bring your hands closer like you are holding a **small** box)*

I bet there's something waiting in this small box for me,

What can it be?

Let's unwrap the paper in 1...2...3

I opened all of my boxes and what did I see?



A candy heart from my family, just waiting there for me!



*(Make the shape of a heart with your fingers by bringing your thumbs together and curling your index fingers, touching at the tips, like a heart.)*



### Red is the Color

*(Tune: Someone's in the Kitchen with Dinah)*

Red is the color of apples.

Red is the color of cherries, too.

Red is the color of a fire truck.

I like red don't you?

Source: Childcarelounge



### Pre-Literacy Tip—



*"Scientific studies have shown that children develop best when they have a strong, positive relationship with a nurturing adult."*

--The Early Literacy Kit by Betsy Diamant and Saroj Ghoting

In [Episode 3](#), the Early Literacy Tip we discussed was about LOVE - how important being loved by a caring adult is to a child's well being and ability to flourish as they grow. Being loved, hugged and kissed, helps children to physically grow, but also to develop their thinking, comprehension and burgeoning intellect. When a child is loved he or she is truly free to be who they are fully capable of being.

*See you at Storytime, Heidi & Lauren*

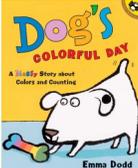


Episode 4: Colors

**Books:**



JP Anderson  
**Cat's Colors**



JP Dodd  
**Dog's Colorful Day**



JP Austin  
**Monster's Love Colors**

**Songs, Fingerplays, & a Story**

1. Red is the Color I See
2. My Crayons Talk to Me
3. Colors Action Rhyme
4. Rainbow Colors
5. Rainbow Stew
6. Polar Bear, Polar Bear

**3. Red is the Color I See**

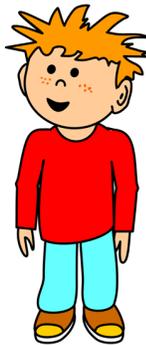
Red, red is the color I see

If you're wearing red,  
then show it to me!

Stand up, take a bow,  
turn around,

Show me your red,  
then sit back down!

Try other colors like  
Orange, yellow,  
green, blue, purple,  
etc



Source: [King County Library Tell Me a Story](http://King County Library Tell Me a Story)



**1. My Crayons Talk to Me**

*(To the tune Row, Row, Row Your Boat)*

My crayons talk to me.  
They tell which to use.

If I wanted to color the sky,

Which one could I choose?

Other verses:

- Grass — Green
- Banana — Yellow
- Strawberry — Red
- Grape — Purple
- Orange — Orange

**2. Colors Action Rhyme**

Blue is the lake *(point to the floor).*

Yellow is the sun *(raise your arms and make a circle for a sun).*

Silver are the stars *(wiggle your fingers like twinkling stars).*

Red is the apple *(make an apple with your hands making a circle).*

Green is the tree *(raise your arms like branches up toward the sky).*

Brown is the color of the chocolate chip cookie for you and me *(make a small circle with your hands).*



Yum *(rub your belly).*

**5. Rainbow Colors**

*(To the tune Twinkle, Twinkle Little Star)*

*Bring your arms up over your head, then slowly bring them down shoulder high, like you are making a rainbow. Then make your fingers move like raindrops.*

First comes red and orange, too  
Shiny yellow, green, and blue.

Purple ends the pretty rays

Only seen on rainy days.

First comes red and orange, too

Shiny yellow, green and blue.



Source: [Jbrary.com](http://Jbrary.com)



## 6. Polar Bear, Polar Bear - A Story of Colors

(adapted from the story "Polar Bear, Polar Bear" by Jean Stangel, from her book, *Is My Story Tale Dragging?*)

Once there was a Polar Bear who was white as the snow and lived in the zoo.

One day the Zookeeper came and painted the Polar Bear's house--yellow, blue and red. At the end of the day the Zookeeper left the paints and Polar Bear thought he would try a new color. So he painted himself yellow.

In the morning, the children came to the zoo and saw a yellow Polar Bear!

They clapped and said, "Polar Bear, Polar Bear, your color's too bright. We like you best when your color is white!"

The next night the Polar Bear tried the blue paint and in the morning when the children came to the zoo, they saw a blue Polar Bear!

They clapped and said, "Polar Bear, Polar Bear, your color's too bright. We like you best when your color is white!"

The next night the Polar Bear tried the red paint and in the morning when the children came to the zoo, they saw a red Polar Bear!

They clapped and said, "Polar Bear, Polar Bear, your color's too bright. We like you best when your color is white!"

Well then the Polar Bear jumped into his pool. He swam and swam, deeper and deeper. As he swam, the paint all washed off! Polar Bear climbed out of the water and he was all white again.

The children clapped and said, "Polar Bear, Polar Bear, your color's just right. We like you best when your color is white."

And white is just right, for a Polar Bear.



### Pre-Literacy Tip—

#### The Importance of Colors for Reading

In episode four, we encourage you to point out colors to your child on a daily basis. You can do this wherever you are—in the produce aisle in the supermarket, while out walking through your neighborhood, or while sitting inside your home. Describe the colors and objects and then ask your child what color something is. By talking about colors and objects, you are helping your child develop their vocabulary and future reading comprehension.

See you at Storytime, Heidi & Lauren

## 4. Rainbow Stew

Take an **apple**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The **prettiest red** you ever did see!

Take an **orange**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The **prettiest orange** you ever did see!

Take a **banana**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The prettiest yellow you ever did see!

Take a **pear**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The prettiest **green** you ever did see!

Take some **blueberries**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The prettiest **blue** you ever did see!

Take some **grapes**

Put it in the pot.

Stir it, stir it, stir it a lot.

Take it out now. What will it be?

The prettiest **purple** you ever did see!

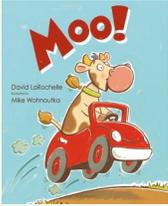
What did we make with our rainbow stew?

*A magical rainbow for me and you!*

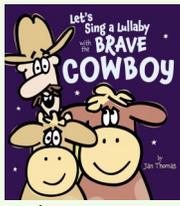


# Episode 5: Silly Stories

## Books:



JP LaRoche  
**Moo**



JP Thomas  
**Let's Sing a Lullaby with the Brave Cowboy**

## Songs & Fingerplays

- I Had a Little Turtle
- Down By the Bay
- Anna Mariah
- Five Elephants
- Baby Bumblebee
- Five Little Monkeys

## Down By the Bay

Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say  
"Did you ever see a fly  
Wearing a tie?"

*Chorus:*  
Down by the bay  
Where the watermelons grow  
Back to my home  
I dare not go  
For if I do  
My mother will say —

*Additional verses*  
"Did you ever see a bear  
Combing his hair?"  
Down by the bay.  
*Chorus*



"Did you ever see a moose  
Kissing a goose?"  
Down by the bay.  
*Chorus*

"Did you ever see a whale  
With a polka dot tail?"  
Down by the bay.  
*Chorus*

"Did you ever see a llama  
Wearing pajamas?"  
Down by the bay.  
*Chorus*

"Did you ever have a time  
When you couldn't make a rhyme?"  
Down by the bay - HEY!

Source: [www.funnysongsforkids.com](http://www.funnysongsforkids.com)

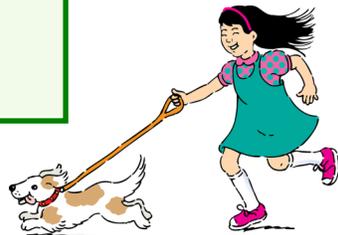
## Tiny Tim (I Had a Little Turtle)

I had a little Turtle,  
His name was Tiny Tim.  
I put him in the bathtub,  
To see if he could swim.  
He drank up all the water  
And ate a bar of soap.  
And now he's in his bed,  
With bubbles in his throat.



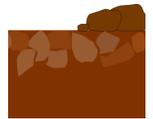
Bubble, Bubble, Bubble,  
Bubble, Bubble, Bubble,  
Bubble, Bubble, Bubble  
Bubble, POP!

Source: [rhymeslyrics.blogspot.com](http://rhymeslyrics.blogspot.com)



## Anna Mariah

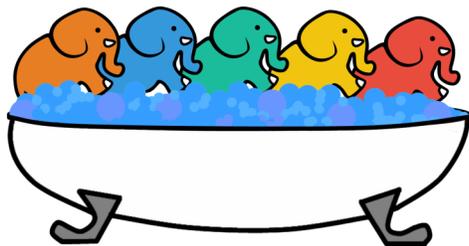
Anna **Mariah**  
Jumped in the **fire**.  
Fire was so **hot**,  
She jumped into a **pot**.  
Pot was so **small**,  
She jumped on a **ball**.  
Ball was so **round**,  
She jumped on the **ground**.  
Ground was so **flat**,  
She jumped on the **cat**.  
Cat was so **scared**,  
She jumped on a **chair**.  
Chair was so **big**,  
She jumped on a **pig**.  
Pig was so **pink**,  
She jumped in the **sink**.  
Sink was so **narrow**,  
She jumped in a **wheelbarrow**,  
Wheelbarrow was so **red**,  
She jumped into **bed**.



*Good night, Anna Mariah!*

*Note on Anna Mariah:* This nonsense rhyme is fun to read as a call and response. Start by reading it with your child, pointing to each picture as you say the rhyme. Read it again and point to each picture and let your child say the rhyme associated with the picture. Finally, read then pause and have the child call out the rhyme and/or point to the picture.

Source: *Multicultural Folktales: Stories to Tell Young Children* by Judy Sierra



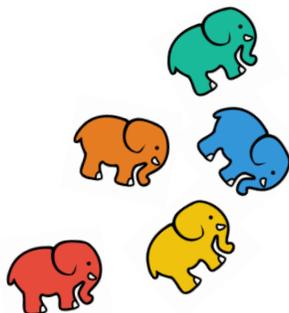
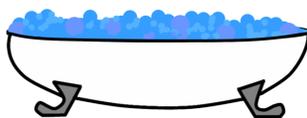
### Five Elephants in the Bathtub

One elephant in the bathtub (*hold up one finger*)  
 Going for a swim. (*Make swimming motions.*)  
 Knock, Knock, (*Slap knees with "Knock, Knock."*)  
 Splash, Splash, (*Clap twice with "Splash, Splash."*)  
 Come on in! (*Motion with hands to come in.*)  
 Two elephants elephants in the bathtub... etc.

(Add more elephants - 3—4, then—)

### Five elephants in the bathtub

Going for a swim.  
 Knock, Knock,  
 Splash, Splash,  
 They all fell in!



Source: [Jbrary.com](http://Jbrary.com)

### Baby Bumblebee Song

Bzzzzzz (*Catch the bumblebee with both hands.*)

I'm bringing home my baby bumble bee  
 Won't my Mommy be so proud of me  
 I'm bringing home my baby bumble bee -  
 OUCH! It stung me!

Bzzzzz! (*Open hands to let bumblebee fly away.*)

Source: [www.funmysongsforkids.com](http://www.funmysongsforkids.com)



### Five Little Monkeys Jumping on the Bed

*Hold up five fingers of one hand and have them bounce from the top of your other hand.*

Five little monkeys jumping on the bed,  
 One fell down and bumped his head,

(*Hold one finger up to "fall down"*)

Mama called the doctor  
 (*hold one hand to your ear like talking on a phone*)  
 and the doctor said,  
 (*point and wag your finger*)

"No more monkeys jumping on the bed!"

- Four little monkeys jumping on the bed, etc
- Three little monkeys, etc
- Two little monkeys, etc. .

One little monkey jumping on the bed,  
 He/She fell down and bumped his/her head,  
 Mama called the doctor and the doctor said,  
 "No more monkeys jumping on the bed!"

How many monkeys jumping on the bed?  
 Zero! (*Make a zero with your fingers*)



### Pre-Literacy Tip—

#### The Importance of Being Silly

Humor is serious business — it's a tool for bonding with your child, as it relieves pressure and anxiety, wards off sickness and teaches coping skills. Being silly opens the blood flow to the brain—for better learning, retention and comprehension.

So—it's good to be silly!

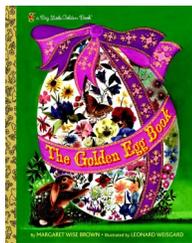
See you at Storytime, Heidi & Lauren

# Podcast Episode #6: Bunnies

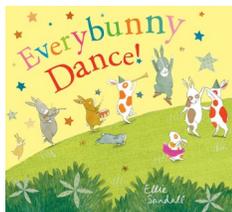


Storytime Seedlings  
Created by Heidi and Lauren

## BOOKS



**The Golden Egg Hunt**  
by Margaret Wise Brown



**Everybunny Dance**  
by Ellie Sandall

## Fingerplays

- **Baby Bunny Bounces**
- **Here Comes a Bunny**
- **This is a House for a Bunny**

## Songs

- **Hop With Me**
- **B-U-N-N-Y**

## Story

- **The Giant Carrot**

**Milpitas Library**  
160 N Main Street  
Milpitas, CA 95035  
(408) 262-1171 sccl.org



## Pre-Literacy Tip

Tiptoeing helps to develop good balancing skills. Show your children how to walk on tiptoes (not on the sides of their feet) and play the Tippy Tiptoe game around the house. This game is also a cheerful way to reduce the noise level: instead of asking your children to be quiet, simply tell them that you'd like to play the Tippy Tiptoe game.

Source: Early Literacy Kit by Betsy Diamant-Cohen and Saroj Ghoting

## Fingerplays

### BABY BUNNY BOUNCES

Baby bunny bounces high; (Older children jump; babies bounce on caregiver's knee.)  
Baby bunny bounces low; (Jump low)  
Baby bunny blinks his eyes; (Blink eyes as you point to them)  
Baby Bunny waves good-bye. (Wave good-bye)

Source: Sunflower Storytime



### HERE COMES A BUNNY (Adapted Traditional)

Here comes a bunny - hippity, hop, (child squats down and hops)  
With ears so funny - floppity, flop. (put index fingers on side of head & wiggle them)  
When in danger he -sniffity, sniffs, (wiggle nose)  
Then hides in his hole - jiffity, jiff! (place hands over head to hide)

Source: Preschool Express

### THIS IS A HOUSE FOR A BUNNY

Here is a nest for robin (cup hands)  
Here is a hive for a bee (close fists)  
Here is a hole for a bunny (make circle with both hands)  
And here is a house for me (make roof with hands)

Source: King County Library- Tell Me a Story



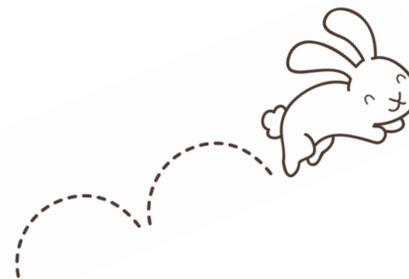
## Songs

### HOP WITH ME

(To the tune of Row, Row, Row Your Boat)

Hop, hop, hop along  
Or bounce on someone's knee  
Higher and higher and higher and higher  
Bunny-hop with me!

Source: Sunflower Storytime



## B-U-N-N-Y

(To the tune of B-I-N-G=O)

There is a rabbit that I once knew  
and Bunny is his name-o

B-U-N-N-Y

B-U-N-N-Y

B-U-N-N-Y

And Bunny was his name-o!



## Story

### THE GIANT CARROT

(Adapted from the traditional folk tale as told by Judy Sierra in *The Flannel Board Storytelling Book*)

Once a bunny was hopping through his garden when he came upon a very tall carrot top.  
"Oh my, this is must be a GIANT carrot, just look at it's top!"

The bunny was excited and thought he would pull the carrot out of the ground. He held onto the carrot top and pulled! And pulled! But it wouldn't come out.

"That's a giant carrot," said a little brown squirrel, "I can help pull it out."

So the squirrel held onto the bunny and the bunny held onto the carrot and together they pulled! And pulled! and pulled! But it wouldn't come out!

Along came turtle. "That's a giant carrot - can I help pull it out?"

"Yes!" said the bunny and the squirrel. So the turtle lumbered up and held onto the squirrel and the squirrel held onto the bunny and the bunny held onto the carrot. Together they pulled! And pulled! And pulled! But the carrot wouldn't come out!

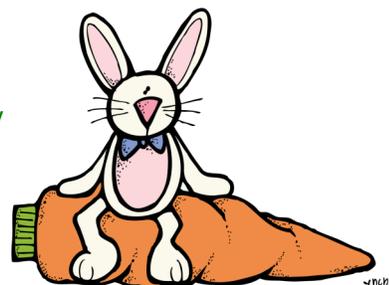
"Let me help," said a very small snail.

The bunny, the squirrel and the turtle all turned around and saie, "You? You are too small to help!"

The snail saied, "I may be small, but I'm strong. I can help!"

"Ok," said the bunny, the squirrel and the turtle. Then the snail slithered up and held onto the turtle's shell, and the turtle held onto the squirrel, and the squirrel held onto the bunny and together they pulled! And pulled! And pulled!

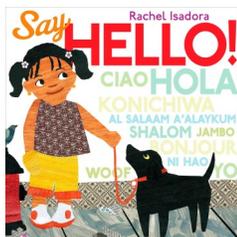
And - the carrot came right out! It was a GIANT carrot indeed. The bunny, the squirrel, the turtle and the snail happily had delicious Giant carrot and ate it all up! **The end.**





Storytime Seedlings  
Created by Heidi and Lauren

## BOOKS



Say Hello by R. Isadora



Say Hello by L. Davick

## Fingerplays

- Five Little Monkeys Swinging in the Tree
- Two Little Birds

## Songs/Poem

- Hola/Hello
- Goodbye Everybody
- See You Later, Alligator
- Ways to Say Hello

## Story

- Juan and Juanita

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## Pre-Literacy Tip

## Podcast Episode 7: Hello! Goodbye!



### Transitions – big and small, minor and major

We talked about the importance of helping children cope with transitions, whether from one activity to another (playing to going to the dinner table) or going to a new school or moving to a new house. There are ways to ease into transitions by creating routines or continuing routines but letting them evolve as a child gets older. A goodbye routine might be giving your child a special hug and kiss just before you part, but can evolve into pat and a smile by the time they are "big kids." Coping with transitions can help if you offer steps along the way—like offering a snack to stop play, then continue to the next step when they are rested and calmed enough to move on. Simple songs are fun – for cleaning up (Clean up, clean up, everybody clean up) or going to bed (its time to go to bed, its time to go to bed, heigh-ho the derry-o, its time to go to bed). As you show your child the way to cope, they will develop their own internal transition coping skills.

Announcing a transition with the podcast: Heidi will be moving into summer time activities at the library and will not be doing the podcast. Lauren will continue the podcast with special guests as we move into our Summer Season 2019. See you in the transition!



## Fingerplays

### Five Little Monkeys Swinging in The Tree



Five little monkey's swinging in the tree  
*(hold up one hand, fingers spread wide)*

*Teasing Mr Alligator can't catch me, can't catch me*  
*(hold both hands on top of your ears and wiggle)*

*Along came Mr Alligator quiet as can be*  
*(hold up one hand, fingers wide and make the other had the alligator, with fingers pressed together, thumb underneath, like an alligator. Move this hand slowly toward the other hand that is the monkeys)*

*And snapped that monkey out that tree*  
*(quickly clap both hands as snapping one monkey)*

Continue, subtracting: 4, 3, 2, 1, 0 (  
repeat as above, folding one finger at a time)

No more monkey's swinging in the tree! Zero!

Source: [www.english-for-students.com/](http://www.english-for-students.com/)

### Two Little Birds

Two little birds, sitting in a tree,  
*(hold up a finger from each hand)*  
My name's Lucy.  
*(bend one finger as if it's talking)*  
My name's Lee.  
*(bend the other finger as if it's talking)*  
Hello, Lucy.  
*(address the first finger)*  
Hello, Lee.  
*(address the second finger)*  
Goodbye, Lucy.  
*(put the hand behind your back)*  
Goodbye, Lee.  
*(put other hand behind your back)*



Source: [Oxford Parents, Oxford University Press](http://Oxford Parents, Oxford University Press)

## Songs

### Hola/Hello

Hola, Hola, Hola e como esta?  
Muy bien, muy bien  
Muy bien e gracias.

Hello, hello, hello  
And how are you?  
I'm fine, I'm fine, I'm fine  
And I thank you.



### Goodbye Everybody Yes Indeed

Goodbye everybody yes indeed,  
Yes indeed, yes indeed.  
Goodbye everybody yes indeed,  
We'll see you all tomorrow!

Source: [Mama Lisa's World, blog](http://Mama Lisa's World, blog)

## Songs, continued

## A Poem

**See You Later, Alligator** Source: [Jbrary.com](http://Jbrary.com)

See you later, alligator (Wave goodbye)

In a while, crocodile

Give a hug, ladybug (Hug yourself)

Blow a kiss, jellyfish (Blow a kiss)

See you soon, big baboon

Out the door, dinosaur

Take care, polar bear

Wave goodbye, butterfly (Wave goodbye)



### Ways to Say Hello

Hey! Hi! Howdy! Yo!

There are many ways to say hello.

Wave your hand.

Nod your head.

Smile big

Or wink instead.

Blow a kiss

Tip your hat.

Shake your hands.

Give a pat.

Of all the ways to say hello,

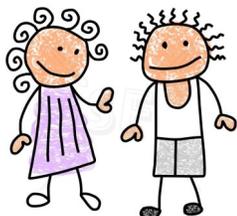
Here's the way I like to go—*Hello!*



## Story

**Juan and Juanita\*** – a story to tell with your hands

*\*Based on a version performed by Olga Loya at Milpitas Library in 2019*



*Instructions: Hold your hands up and fold your thumbs down into your palms, then fold your fingers over your thumbs. One hand is the house of Juan and the other is the house of Juanita. One thumb is Juan and the other Juanita. When Juan or Juanita come out of their house, first they open the door (unfold your fingers and say "pop!"), then they step out (unfold your thumb(s) and say "pop!" and then close the door (fold your fingers back down and say "pop!" When Juan or Juanita walk to their friend's house or to the park, they go up the hill and down the hill (move your hands/thumbs up) up and down.)*

Now here is the story:

Juan (hold up one closed hand) and Juanita (hold up the other hand) were best friends. Everyday they got together to play and run around and laugh and play games. One morning, Juan woke up. He decided to go see Juanita. He opened the door (unfold fingers of one hand) "pop!" He stepped outside (thumb up) "pop!" He closed the door (fold fingers down) "pop!" He went on a walk to Juanita's house.

Juan went up the hill (move hand up) and down the hill (move hand down)—up the hill and down the hill—up the hill and down the hill until he came to Juanita's house (Juan thumb next to Juanita's house). Juan called, "Juanita! Come out and play!" But she didn't answer. Juanita was still asleep. So Juan went back, up the hill and down the hill—up the hill and down the hill—up the hill and down the hill until he reached his own house. He opened the door "pop!" He walked inside "pop!" He closed the door "pop!" Then he went back to bed and fell asleep.

A little while later, Juanita woke up and decided to go see Juan. She opened the door, "pop!" and stepped outside, "pop!" She closed the door, "pop!" She went on a walk to Juan's house.

Juanita went up the hill and down the hill. Up the hill and down the hill and up the hill and down the hill until she came to Juan's house. Juanita called, "Juan! Come out and play!" But he didn't answer. Juan was fast asleep. So Juanita went back, up the hill and down the hill and up the hill and down the hill until she reached her own house. She opened the door "pop!" She walked inside "pop!" She closed the door "pop!" Then she went back to bed and fell asleep.

Later, both Juan and Juanita woke up at the same time. They decided to go to the park. They opened their doors "pop!" "pop!" They went outside "pop!" "pop!" They closed their doors "pop!" "pop!" And they walked to the park.

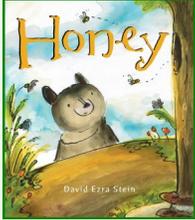
Juan and Juanita went up the hill and down the hill. Up the hill and down the hill and up the hill and down the hill until they came to the park. They found each other at the playground. They went on the swings (swing your hands back and forth). They went on the slide, climb, climb, climb, then down---wheeeeeee! They climbed up the jungle gym. When they reached the top, they waved to each other and said "Hello!" "Hello!" then "Goodbye!" "Goodbye!" And they climbed back down. So they played together all day. When it was time to go home, they waved, "Goodbye!" "Goodbye!"

Juan and Juanita went up the hill and down the hill. Up the hill and down the hill and up the hill and down the hill until they each came to their own house. They opened their doors "pop!" "pop!" They went inside "pop!" "pop!" They closed their doors "pop!" "pop!" Their mothers made a wonderful dinner and then, it was time to go to bed. **The End.**

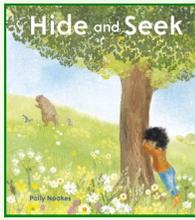


Episode 8: Summer Fun

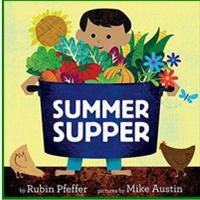
**Books:**



**Honey**  
by David Ezra Klein



**Hide and Seek**  
by Polly Noakes



**Summer Supper**  
by Rubin Pfeffer

**Songs, Fingerplays, & a Story**

- Five Red Strawberries
- Pop, Pop, Popsicle
- Ice Cream, Ice Cream
- The S'more Song
- Sing a Song of Lemonade
- Did You Ever Go A-Camping?
- The Story —
- Bees and Bear and the Mud

**Five Red Strawberries**

Five red strawberries, sweet to the core. 

Bear came and ate one and then there were four.

Four red strawberries, growing near a tree.

Bear came  and ate one and then there were  three.

Three red strawberries, for you and you and you.

Bear came and ate one and then there were two.

Two red strawberries, sitting in the sun.

 Bear came and ate one and there was one.

One red strawberry, left all alone. 

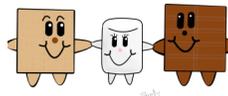
Bear came and ate one and then there were none!

Source: [storytimekatie.com](http://storytimekatie.com)

**Pop, Pop, Popsicle**

(Sung to "row, Row, Row Your Boat")

Pop, pop, popsicle  
A yummy frozen treat!  
Cherry, lemon, orange, grape!  
Cool and fun to eat!



**The S'more Song**

(Sung to the tune On Top of Spaghetti) by Andrea Knight

On top of my cracker,  
So yummy and sweet,  
I'll put on some chocolate,  
To make a good treat.  
  
Then comes the marshmallow,  
So sticky and soft,  
And then one more cracker,  
So it won't fall off.

I put it together,  
So gently I press,  
If I squeeze it too hard,  
It will make a big mess.  
  
I'm ready to eat it,  
This thing called a s'more,  
Oh my, it's so yummy,  
I think I'll have some more!

**Ice Cream, Ice Cream**

Ice cream, ice cream  
In a bowl (make a circle with hands.)  
Ice cream, ice cream  
Nice and cold. (shiver)  
Ice cream, ice cream,  
What a treat! (clap 3 times)  
Ice cream, ice cream  
Good too eat! (rub tummy)



**Sing a Song of Lemonade**

Sing a song of lemonade.  
We'll pour it in a cup. (make a cup with your hand,)  
We'll stir it with a straw. (make stirring motion with your other hand)  
And then we'll sip it up. (pretend to sip)  
It will be so refreshing (smile big)  
We'll have to have some more,  
And we'll be drinking lemonade forever, ever more! (rub your tummy)



Source: [www.oocities.org](http://www.oocities.org)



**Did You Ever Go A-Camping**

Sung to: "Did You Ever See a Lassie?"

Did you ever go a-camping,  
a-camping, a-camping?  
Did you ever go a-camping  
and sleep in a tent?



2. ...and see a **raccoon**?
3. ...and hike in the **woods**?
4. ...and fish in a **boat**?
5. ...and have a **campfire**?



## Bees and Bear and the Mud

*Adapted from Arnold Lobel's Mouse Soup "Bees and the Mud"*

A **bear** was walking through the woods.

A **beehive** fell from a tree. It landed on top of his head.

"Bees," said the **bear**, "you will have to fly away. I do not want a beehive sitting on the top of my head."

But the bees said, "We like your ears, we like your nose, we like your whiskers.

"Oh, yes, this is a find place for our hive. We will never fly away," said the bees.

The **bear** was upset. He did not know what to do.

The buzzing of the bees was very loud. The **bear** walked on. He came to a muddy swamp.

"Bees," said the **bear**, "I have a hive like yours. It is my home. If you want to stay on my head, you will have to come home with me."

"Oh, yes," said the bees. "We like your ears, we like your nose, we like your whiskers. We will be glad to come home with you."

"Very well," said the **bear**. He stepped into the mud up to his knees.

"Here is my front door," said the **bear**.

"Oh, yes," said the bees.

The **bear** stepped into the mud up to his waist.

"Here is my living room," said the **bear**.

"Oh, yes," said the bees.

The **bear** stepped into the mud up to his chin.

"Here is my bedroom," said the **bear**.

"Oh, yes," said the bees.

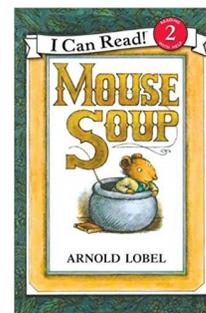
"And now I will go to sleep," said the **bear**.

He ducked his head under the mud.

"Oh, no!" said the bees. "We like your front door. We like your living room. We like your bedroom. But no, no, no, no we do not like your bed!"

The bees jumped up into the air and flew away.

The **bear** went home to take a bath.



### Pre-Literacy Tip—Art and Picture Books



*"Pictures can enhance the words of a book and reinforce the mood that the author is trying to convey.*

--The Early Literacy Kit  
by Betsy Diamant and Saroj Ghoting

In **Episode 8: Summer Fun**, the Pre-Literacy Tip is on enjoying and enhancing your child's reading experience by talking about or pointing to places in the book, as you read, where art and words come together to tell the story. The magic of picture books is the play of art and words together to create image, mood, meaning and story—all making for a remember-able experience.

Picture-books are a first step in a child's developing comprehension using words in a story (that is read to them) as they view the pictures corresponding to the text. The details in art—like finding a hidden animal in the forest—train a child's eye to details that add meaning to the whole, as a tone (pitch) added to a collection of musical notes becomes a song.

Adults can show by pointing to an element in a picture and then ask questions, "What do you see here?" then follow the child's response into a dialog, "Yes, it's a bear! What is the bear doing?" and so on.

Sometimes, as with the picture-book, *Summer Supper* by Rubin Pfeffer, where a particular letter is the focus, words and pictures are especially potent to teaching letter sound, words, meaning. All of with great fun!

*See you at Storytime, Lauren*



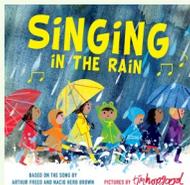


# Episode 9: Down By the Station,

## Old Time Songs for Children from America, Part I

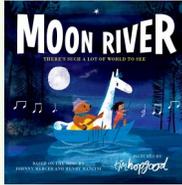


**Books:**



**Singing in the Rain**

by Arthur Freed



**Moon River**

by Johnny Mercer

**Songs, Fingerplays, & a Story**

**Shortin' Bread**

**Down By the Station**

**Hush Little Baby**

**Ten in a Bed**

**Story/Poem:**

**he Fish with the Deep Sea Smile**

**Down By the Station**

by Slim Gaillard & Lee Ricks, 1948

Down by the station  
Early in the morning  
See the little pufferbellies  
All in a row.

See the station master  
Turn the little handle  
*(Put your hand up like you are reaching to turn a handle.)*  
Chug chug toot, toot!  
*(Hold your hand in a circle like it's a whistle to your mouth.)*  
Off they go!

**The Wheels on the Bus**

by Verna Hills, 1939



The wheels on the bus go  
round and round  
Round and round, round and round  
The wheels on the bus go round and round  
All round the town.

The wipers on the bus go,  
"Swish, swish, swish"  
"Swish, swish, swish" "Swish, swish, swish"  
The wipers on the bus go, "Swish, swish, swish"  
All round the town.

The driver on the bus goes, "Move on back"  
"Move on back" "Move on back"  
The driver on the bus goes, "Move on back"  
All round the town.

The people on the bus go up and down  
Up and down , up and down  
The people on the bus go up and down  
All round the town.

The horn on the bus goes, "Beep, beep, beep"  
"Beep, beep, beep" "Beep, beep, beep"  
The horn on the bus goes, "Beep, beep, beep"  
All round the town.

The baby on the bus goes, "Whaa, whaa, whaa"  
"Whaa, whaa, whaa""Whaa, whaa, whaa"  
The baby on the bus goes, "Whaa, whaa, whaa"  
All round the town

The parents on the bus go, "Shh, shh, shh"  
"Shh, shh, shh""Shh, shh, shh"  
The parents on the bus go, "Shh, shh, shh"  
All round the town.

**Hush Little Baby**

(Author Unknown, early 1900's, Southern United States)

Hush little baby, don't say a word,  
Papa's gonna buy you a mockingbird.  
And if that mockingbird won't sing,  
Papa's gonna buy you a diamond ring.  
And if that diamond ring turns to brass,  
Papa's gonna buy you a looking glass.  
And if that looking glass gets broke,  
Papa's gonna buy you a billy goat.  
And if that billy goat won't pull,  
Papa's gonna buy you a cart and bull.  
And if that cart and bull turn over,  
Papa's gonna buy you a dog named Rover.  
And if that dog named Rover won't bark,  
Papa's gonna buy you a horse and cart.  
And if that horse and cart fall down,  
You'll still be the sweetest little baby in town!

**Ten in a Bed  
(or Roll Over)**

(Author Unknown, 1800-1900's)



There were **ten** in a bed\*  
*(Hold up both hands, 10 fingers spread)*  
And the little one said  
"Roll over, roll over!"  
*(Roll your hands over each other)*  
So they all rolled over  
And one fell out.  
*(Hold up one finger.)*

There were nine in a bed...  
*(Hold up nine fingers and continue to subtract down to one.)*  
There were eight in a bed...  
There were seven in a bed...  
There were six in a bed...  
There were five in a bed...  
There were four in a bed...  
There were three in a bed...  
There were two in a bed...

There was one in a bed  
And the little one said, "Good night!"



**Shortin' Bread**

(Author Unknown, 1800's, Southern United States)

Mama's little baby loves  
Short'nin', short'nin',  
*(Rock your arms like holding a baby.)*  
Mama's little baby loves  
Short'nin' bread,  
Mama's little baby loves  
Short'nin', short'nin',  
Mama's little baby loves  
Short'nin' bread.

Put on the skillet,  
*(Hold one hand out flat like it's a skillet.)*  
Slip on the lid,  
*(Put other hand on top like a lid.)*  
Mama's gonna make  
A little short'nin' bread.  
That ain't all  
She's gonna do,  
Mama's gonna make  
A little coffee, too.  
*(Make a cup with your hand drink.)*

Mama's little baby loves  
Short'nin', short'nin',  
Mama's little baby loves  
Short'nin' bread,  
Mama's little baby loves  
Short'nin', short'nin',  
Mama's little baby loves  
Short'nin' bread.

## The Fish with the Deep Sea Smile

by Margaret Wise Brown , 1938



They fished and they fished  
Way down in the sea,  
Down in the sea a mile.

They fished among all the fish in the sea,  
For the fish with the deep sea smile.

One fish came up from the deep of the sea,  
From down in the sea a mile,  
It had BLUE-GREEN EYES

AND WHISKERS THREE,  
But never a deep sea smile.

One fish came from the deep of the sea,  
From down in the sea a mile,  
With ELECTRIC LIGHTS up and down his tail  
But never a deep sea smile.

They fished and they fished  
Way down in the sea.

Down in the sea a mile.

They fished among all the fish in the sea,  
For the fish with a deep sea smile.

One fish came up with TERRIBLE TEETH,  
One fish with LONG STRONG JAWS,  
One fish came up with LONG STALKED EYES,  
One fish with TERRIBLE CLAWS.

They fished all through the ocean deep,  
For many and many a mile.

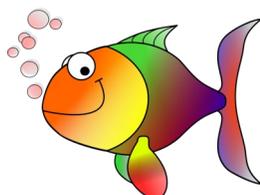
And they caught a FISH WITH A LAUGHING EYE,  
But none with a deep sea smile.

And then one day they got a pull,  
From down in the sea a mile.

And when they pulled the fish into the boat,  
HE SMILED A DEEP SEA SMILE.

And as he smiled the hook got free,  
And then, what a deep sea smile !

He flipped his tail and swam away,  
Down in the sea a mile.



## Pre-Literacy Tip—Cultural Literacy

In *Episode 9: Down By the Station*, the Pre-Literacy Tip is on the importance of cultural literacy.

When you sing “*The Wheels on the Bus*” with your child you are teaching them about our culture. The seemingly simple songs we sing together with children are part of a common thread that weaves us together. When we sing the songs that have been handed down, we are connecting to people today and to the generations before us.

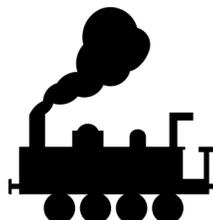
When you sing, “*The Wheels on the Bus*,” if you were born in America, you will remember your own experience with that song and that too will become part of your child’s experience. In words we can tell them about our history, our relationship to a song, but also in feelings that bloom when we sing these memories of our childhood.

If you are new to America and first experience this song as an adult, you are weaving the song into your own attachment to your new home and community and to your child’s growing up in our country.

Cultural literacy is having a knowledge base, a capital, a currency in the day to day popular songs and stories that connect us to one another. A community, a country, is only as strong and healthy in what common threads of connection we all share, no matter our differences.

That’s why I’m devoting *Episode 9-Down by the Station: Old Time Songs for Children from America, Part I*, to our rich common heritage with songs from America’s past that live today. *Episode 10—The Little Red Caboose: Old Time Songs for Children from America, Part II* will continue with this theme because there is so much to share!

See you at Storytime, Lauren





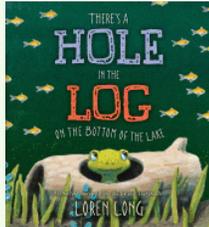
# Episode 10: The Little Red Caboose

## Old Time Songs for Children from America, Part 2

### Books:



**Cat Goes Fiddle-I-Fee**  
by Paul Galdone



**There's a Hole in the Log on the Bottom of the Lake**  
by Loren Long

### Songs, Fingerplays, & a Story

**Little Red Caboose**

**Row, Row, Row Your Boat**

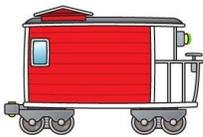
**Here is the Beehive**

**Rock-a-Bye Baby**

**You Are My Sunshine**

**Story/Action Chant:**

**"Hello, My Name is Joe"**



### Little Red Caboose

By DeLoyce (Deke) White  
Moffitt in 1940

Little red caboose, chug, chug, chug.  
(Fists at shoulder level, alternate shoulders on the "chug, chug, chug")

Little red caboose, chug, chug, chug.  
(Repeat "chug" motions)

Little red caboose behind the train,  
train, train, train.  
(Point thumb back over your shoulder)

Smoke stack on his  
back, back, back, back.  
(Repeat "chug" motions)

Comin' around the  
track, track, track, track.  
(Repeat "chug" motions)

Little red caboose behind the train,  
CHOO, CHOO!  
(Pull down, like pulling a whistle chain)



**ROW, ROW, ROW YOUR BOAT**

Row, Row, Row Your Boat is a traditional nursery rhyme first time published in 1852 in USA.

It is still very popular! It is used in many homes, preschools and schools all over the world.

*Movements: Singers can sit opposite one another and pretend to row forwards and backwards with joined hands.*

Row, row, row your boat,  
Gently down the stream.  
Merrily, merrily, merrily, merrily  
- Life is but a dream.

Row, row, row your boat,  
Gently to the shore.  
If you see a lion  
- Don't forget to ROAR!

Row, row, row your boat,  
Gently down the stream.  
If you see a crocodile  
- Don't forget to scream!

### Rock-a-Bye Baby

Rock-a-Bye Baby was originally a song of the Abenaki and Wampanoag people who are Indigenous to the area of the present day states of Massachusetts and Vermont. It is believed to have been translated by the early English settlers in the 1600's. who were intrigued by the native custom of bundling babies in cradle boards. Sometimes the cradle boards were hung from trees to help the baby to sleep.



Rock-a-bye baby on the tree top.

When the wind blows  
the cradle will rock.

When the bough breaks,  
the cradle will fall.

And down will come Baby,  
Cradle and all.



### XII. — THE COUNTING LESSON.

(Right hand.)

Here is the beehive. Where are the bees?  
Hidden away where nobody sees.  
Soon they come creeping out of the hive —  
One! — two! — three! four! five!



Source: *Finger Plays for Nursery and Kindergarten* by Emilie Poulson, 1893, Boston: Lothrop, Lee & Shepard. Co. (Digitized: Google Books, 2019)



Note: Paul Rice copyrighted the song in 1937. However, the family of musician Oliver Hood, have claimed that Hood actually wrote the song. In 1939 Rice sold the rights to the song to Charlie Mitchell and Jimmie Davis. ([alicebulmermusic.com/you-are-my-sunshine-the-story/](http://alicebulmermusic.com/you-are-my-sunshine-the-story/))

You are my sunshine,  
my only sunshine.  
You make me happy when  
skies are grey.  
You'll never know, dear,  
how much I love you.  
Please don't take  
my sunshine away.

### Hello, My Name is Joe

(Source: adapted by Lauren Teixeira from [www.mamalisa.com](http://www.mamalisa.com) ) This is a long-time, popular American “body chant” story (origins unknown).



Hello, my name is Joe,  
I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "No!"  
"Then push this button with your right hand."  
(1) Move right hand like you are pushing a button.

Hello, my name is Joe,  
I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "No!"  
"Then push this button with your left hand."  
(2) Move left hand and right hand, both as if pushing two buttons.

Hello, my name is Joe,  
I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "No!"  
"Then push this button with your right foot."  
(3) Keep moving both hands AND add right foot moving up and down as if pushing three buttons.

Hello, my name is Joe,  
I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "No!"  
"Then push this button with your left foot."  
(4) Keep moving both hands, your right foot AND add left foot as if pushing four buttons.

Hello, my name is Joe,  
I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "No!"  
Then push this button with your head."

(5) Keep moving both hands, both feet, now add your head as if pushing five buttons.

Hello, my name is Joe,  
And I work in a button factory,  
And one day my boss said to me,  
"Joe, are you busy?" I said, "Yes!"



### Pre-Literacy Tip—Cultural Literacy & History

In *Episode 10: The Little Red Caboose*,

the Pre-Literacy Tip is on the importance of the history of our old songs.

Many old songs have a history going back generations, a history that is sometime based in old stereotypes and prejudices or has been culturally appropriated. Knowing a song’s true history allows it to live in truth in our heart, mind, and spirit—encouraging ownership of all that we are, good or bad, light or dark. Only in knowing our past can we have a present and a future that is based in understanding and empathy and forgiveness.

When your child is old enough and, you feel they are ready, you can help them to understand a song by telling them the truth of its history. For example, the *Shortenin’ Bread* song in episode 9 is believed by some to have been a plantation song of the slave or black American experience in the South. In reality, *Shortenin’ Bread* was written in 1900 by the white American poet, James Whitcomb Riley from Indiana. Riley infused it with stereotypical dialect and imagery. Through time, the song has been re-formed, the dialect and stereotype erased into a more family friendly and delightful song.

As I wrote in Episode 9: “If you are new to America and first experience this song as an adult, you are weaving the song into your own attachment to your new home and community and to your child’s growing up in our country.

*Cultural literacy is having a knowledge base, a capital, a currency in the day to day popular songs and stories that connect us to one another. A community, a country, is only as strong and healthy in what common threads of connection we all share, no matter our differences.”*

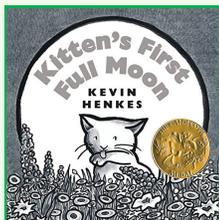
No matter the history, whether dark or light, it’s our complex truth and what we are as Americans.

See you at Storytime, Lauren



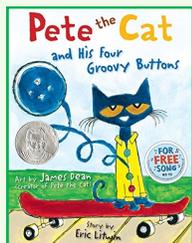
# Episode 11: Cats

### Books:



**Kitten's First Full Moon**

by Kevin Henkes



**Pete the Cat and His Four Groovy Buttons**

by Dean Baker  
with Eric Litman

### Songs, Fingerplays, & a Story

- If You're a Cat and You Know It
- I'm a Little Kitty Cat
- The Little Clapping Mouse
- Kitty Cat POUNCE!

Story: **Scat the Cat**



### I'm a Little Kitty Cat

(to the tune of I'm a Little Teapot)

I'm a little kitty cat

Nice and sweet

Here are my whiskers

and here are my feet

When I go out hunting,

mice beware

Or you might just have a scare!

Source: jbrary.com

### The Little Clapping Mouse

(Clap twice after each line)

Behind the tree \* \*

And under the house \* \*

There lived a teeny \* \*

Tiny mouse \* \*

She loved to sing \* \*

She loved to tap \* \*

But most of all \* \*

She loved to clap \* \*

She clapped all night \* \*

She clapped all day \* \*

She clapped to frighten \* \*

The cat away \* \* \* \* \* \*

(lots of claps)

Source: jbrary.com



### If You're A Cat And You Know It...

(to the tune of "If You're Happy and You Know It")

If you're a cat and you know it, say, "Meow!"

If you're a cat and you know it, say, "Meow!"

If you're a cat and you know it,  
and you really want to show it.

If you're a cat and you know it, say, "Meow!"

If you're a cat and you know it—

.....swish your tail.....swish, swish  
(swish your hand like it's a cat's tail)

..... drink your milk..... Slip, slip (lap up with your tongue)

.....give a purr..... Purrrr, purrrr!



### Kitty Cat POUNCE!

(Roll up a scarf slowly while you say the words, then toss it high in the air on "Pounce!")

Kitty cat, kitty cat sneaks out of the house.  
Kitty cat, kitty cat creeps up to a mouse,  
And... POUNCE!

Kitty cat, kitty cat, creeps up to a bird.  
Kitty cat, kitty cat, is not even heard,  
And... POUNCE!

But the mouse ran, and the bird flew away,  
So kitty cat found a ball of yarn to play  
And... POUNCE!

Source: literaryhoots.com

## Scat the Cat by Dr. Jean Feldman

Once there was a little **black cat**. He was a magic cat because he could change his colors ~ (snap fingers) ~ just like that.



All he had to say was:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

One day Scat decided he was tired of being black. He wanted to be a new color so he said:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

And he changed **blue!** Scat went down to the pond to look at himself in the water. Unfortunately, he fell in, and he couldn't swim. Timmy Turtle came along and helped Scat get back on shore.

Scat decided he didn't want to be **blue** any more, so he said:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

And he changed **red**. He went walking down the street, and everybody started laughing at him. "Whoever heard of a **red cat!**" they said.

Scat decided he didn't want to be **red** any more, so he said:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

And he changed yellow. Scat went walking in the woods, and who did he run into but his cousin Leo the lion. "Grrrrr!" roared Leo. "I'm the only cat who can be **yellow.**"

Scat decided he better not be **yellow** any more, and he quickly said:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

And he changed to **green**. Scat wanted to play with his brothers and sisters in the grass. He tried to play with them, but he was **green** like the grass, and they couldn't see him.

Scat decided he didn't want to be **blue**, or **red**, or **yellow**, or **green**, so he said:

*"I'm Scat the Cat. I'm sassy and fat.. And I can change my colors ~ (snap) ~ just like that!"*

And he changed back to **black**. Scat knew that being himself was the best thing to be. And do you know what? Being yourself is the best thing you can be, too. Because there's nobody else exactly like you. And I like you just the way you are!

Source: [www.drjean.org/](http://www.drjean.org/)

## Pre-Literacy Tip—

### Building Resilience



The Pre-Literacy Tip for Episode 11 is

on helping our children to overcome disappointment, find comfort and satisfaction in what does come our way and so, build resilience. Life rarely gives us exactly what we think we want. Growing into acceptance on what we do have is a milestone for *anyone*.

The saying, "if life gives you lemons, make lemonade" comes to mind. For example, when you bring your child to the library and *Pete the Cat and His Four Groovy Buttons* is what your child wants, but—*Oh No—its checked out*—How about trying another *Pete the Cat* book for now and place the one that was really wanted, on hold, to pick up a few days later? Along the way, the librarian can also help you find other interesting books on cats, dogs, unicorns or dragons or whatever your heart desires.

Making lemonade out of lemons can also help with learning the behavior called "delayed gratification." There is a lot in life to navigate for children. What a blessing to have them re-open our eyes!

In **Episode 11: Cats**, thanks to *Pete the Cat*, we know that "Buttons come and buttons go" and if we make the best of what we have, then "happiness is just around the corner."

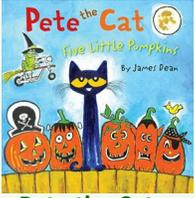
*See you at Storytime, Lauren*

*P.S.—\*Thanks to Mrs. Buckles (Miss Nancy) for her outstanding podcast performance!*



# Episode 12: Pumpkins

**Books:**



**Pete the Cat:  
Five Little Pumpkins**  
by James Dean



**Pumpkin Trouble**  
by Jan Thomas



**Pug & Pig:  
Trick or Treat**  
by Sue Gallion

**Songs & Fingerplays**

Pumpkin Poem by Anonymous  
 "Pumpkin, Pumpkin"  
 Five Little Pumpkins Sitting on a Gate  
 Pumpkin Bread  
 I'm a Little Pumpkin  
 I Made A Jack-O-Lantern  
 Hist Whist by e.e. cummings  
 Pumpkins (can be big)

**Story:** The Goat in the Pumpkin Patch

## "Pumpkin, Pumpkin"

Pumpkin, pumpkin on the ground,  
*(touch the ground)*

How'd you get so big and round?  
*(make a circle)*

Once you were a seed so small,  
*(pinch fingers together)*

Now you are a great big ball!  
*(make a big circle)*

Pumpkin, pumpkin on the ground,  
*(touch the ground)*

How'd you get so big and round?  
*(make a circle)*



## Five Little Pumpkins

Five little pumpkins sitting on a gate.  
*(hold up fingers for pumpkins)*

The first one said,  
"Oh my! It's getting late."  
*(wiggle thumb)*

The second one said,  
"There are witches in the air."  
*(wiggle pointer)*

The third one said,  
"But we don't care."  
*(wiggle tall finger)*

The fourth one said,  
"Let's run and run and run."  
*(wiggle ring finger)*

The fifth one said,  
"It's Halloween fun."  
*(wiggle pinkie finger)*

Ooooooh went the wind.  
*(hold hands to mouth)*

And out when the lights.  
*(clap hands to the word "out")*

And the five little pumpkins  
rolled out of sight! *(roll arms)*

## Pumpkin Bread

Pumpkin, pumpkin, Pumpkin bread!  
*(Hold hands flat one lying on top of the other)*

Pumpkin, pumpkin, Pumpkin head!  
*(Put hands on head)*

Pumpkin, pumpkin, Pumpkin pie!  
*(Hold hands in a big circle)*

Pumpkin, pumpkin, Pumpkin eye!  
*(Curve hands around eyes)*

Pumpkin, pumpkin, Pumpkin cake!  
*(Hold Hands flat five inches above the other)*

Pumpkin, pumpkin, Pumpkin shake!  
*(Hold fists up close to years and shake hard)*

Pumpkin, pumpkin, Pumpkin stew!  
*(Pretend to stir stew)*

Pumpkin, pumpkin, Pumpkin BOO!



## I'm a Little Pumpkin

*(to the tune of I'm a Little Teapot)*

I'm a little pumpkin, short and round.  
*(make circle with your arms)*

Here is my stem and there is the ground.  
*(point to your head and then the ground)*

When I get all cut up, don't you shout.  
*(side of hand cutting on top of the other)*

Just open me up, and scoop me out!  
*(pull as off your head and scoop)*



## I Made A Jack-O-Lantern

I made a jack-o-lantern for Halloween night.  
*(form circle)*

He has 3 crooked teeth, but he won't bite.  
*(point to teeth and shake head)*

He has 2 round eyes, but cannot see.  
*(circle eyes)*

He's a jolly jack-o-lantern as happy as can be  
*(smile big)*

## Pumpkin Poem

by Anonymous



One day I found  
two pumpkin seeds.

I planted one and pulled the weeds.  
It sprouted roots and a big, long vine.

A pumpkin grew; I called it mine.

The pumpkin was quite round and fat.  
*(I really am quite proud of that.)*

But there is something I'll admit,

That has me worried just a bit.

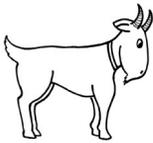
I ate the other seed, you see.

Now will it grow inside of me?

*(I'm so relieved since I have found*

that pumpkins only grow in the

ground!)



## The Goat in the Pumpkin Patch

(adapted from *The Goat in the Chile Patch*,  
*Multicultural Folktales: Stories to Tell Young Children* by  
 Judy Sierra)



Once a man and woman lived on a farm and grew vegetables in a garden. Their favorite part of the garden was the **pumpkin patch**. And now it was October and the pumpkins were bright orange, and ready for Halloween. Suddenly the big billy goat jumped over the fence and into the pumpkin patch. He started to eat the pumpkins!

The man and the woman ran outside and tried to chase the billy goat out of the pumpkin patch. They shouted and cried to the billy goat to get him out of the pumpkin patch, but he wouldn't move. So they called the rooster for help.

The rooster flew into the pumpkin patch and pecked and squawked at the billy goat, "Get out of the pumpkin patch!"

But the billy goat only turned around and with his back legs, kicked the rooster up, over the gate and out of the pumpkin patch. And he kept eating the pumpkins.

Then the dog jumped into the pumpkin patch and barked loudly to the goat, "Get out of the pumpkin patch!"

But the billy goat only turned around and with his back legs, kicked the dog up, over the gate and out of the pumpkin patch. And he kept eating the pumpkins.

Next the bull snorted and pawed the ground and crashed through the gate, bellowing, "Get out of the pumpkin patch!"

But the billy goat only turned around and with his back legs, kicked the bull up in the air and out of the pumpkin patch. What to do?

"I can help," said a little red ant, who was so tiny the billy goat could not even see him as he climbed up onto the billy goat's back leg. The goat didn't feel the ant because he was so busy eating the pumpkins.

The ant walked along the billy goat's back and all the way up to the billy goat's ear. The little red ant bit the billy goat's tender ear!

The billy goat jumped up into the air and out of the pumpkin patch and ran away as fast as he could. And he never came back there again. The end.

### Pre-Literacy Tip—Listening and Speaking



Helping your child to put words to feelings develops vocabulary in a meaningful way. Children can understand the words long before they can say them.

You can talk not only about your child's feelings, but about yours as well, especially at Halloween time with pumpkins and Jack-O-Lanterns and people in costumes that may frighten a child or make them feel uncertain or intrigued, but also unsure of them. This is a good time to talk about how children feel about pumpkins with a face—Jack-O-Lanterns or other images associated with Halloween.

You can talk about how you felt as a child at Halloween. This is a good time to touch in with your child. It's a fun time, but also a challenging time with lots of things happening—all at once.

See you at Storytime, Lauren

### Hist, Whist by e.e. cummings

hist whist  
 little ghostthings  
 tip-toe  
 twinkle-toe  
 little twitchy  
 witches and tingling  
 goblins  
 hob-a-nob hob-a-nob  
 little hoppy happy  
 toad in tweeds  
 tweeds  
 little itchy mousies  
 with scuttling  
 eyes rustle and run and  
 hidehidehide  
 whisk  
 whisk look out for the old woman  
 with the wart on her nose  
 what she'll do to yer  
 nobody knows  
 for she knows the devil ooch  
 the devil ouch  
 the devil  
 ach the great  
 green  
 dancing  
 devil  
 devil  
 devil  
 devil  
 wheeEEE



### Pumpkins by Anonymous

Pumpkins can be big.

Pumpkins can be small.

Pumpkins can be tall.

Pumpkin can be orange.

Pumpkins can be green.

But, a polka dotted pumpkin,

I've never seen!

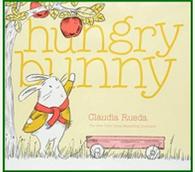




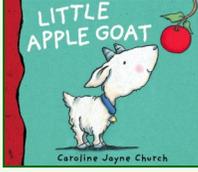
## Episode 13: Apples



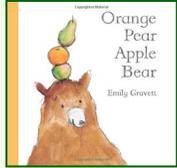
### Books:



**Hungry Bunny**  
by Claudia Rueda



**Little Apple Goat**  
by Caroline Church



**Orange Pear  
Apple Bear**  
by Emily Gravett

### Songs & Fingerplays

Apple Letters

Applesauce

Way Up High in the Apple Tree

Here We Go Round the Apple Tree

The Apple Tree Math

Ten Red Apples

Story: The Little Red House

### Way Up High in the Apple Tree

Way up high in an apple tree *(point)*  
 two big apples smiled down at me  
*(Hold up two fingers and smile)*  
 I shook that tree as hard as *(shake body)*  
 I could and Down *(shout)* came the apples  
 Mm-mm, they were Good *(rub tummy)*



### Here We Go Round the Apple Tree

*(to the tune of Here We Go Round the Mulberry Bush) (Start by joining hands and dancing in a circle.)*

Here we go round the apple tree,  
 the apple tree, the apple tree  
 Here we go round the apple tree,  
 on a cool and sunny morning.  
*(Pretend to climb the tree together.)*

This is the way we climb the tree,  
 climb the tree, climb the tree,  
 This is the way we climb the tree,  
 on a cool and sunny morning.  
*(Pretend to pick the apples.)*

This is the way we pick the apples,  
 pick the apples, pick the apples,  
 This is the way we pick the apples,  
 on a cool and sunny morning.  
*(Pretend to eat the apples.)*

This is the way we eat the apples,  
 eat the apples, eat the apples.  
 This is the way we eat the apples,  
 on a cool and sunny morning.  
 YUM, Yumm! *(Rub your belly.)*

### Ten Red Apples

Ten red apples grow on an apple  
 tree. *(Both hands held up high)*  
 Five for you and five for me. *(Hold out  
 one hand, then the other, fingers spread)*  
 Let us shake the tree just so.  
*(Wrap your hands like you are holding a tree  
 and shake)*

And ten red apples fall below  
*(Hold out hands and let them fall, then count  
 1 to 10 holding up one finger at a time)*

**1, 2, 3, 4, 5, 6, 7, 8, 9, 10**

### The Apple Tree Math



Way up high in the apple tree *(point)* ,  
 Four little apples smiled down at me.  
*(Hold up four fingers and smile)*  
 I shook the tree as hard as I could.  
 Down came an apple and mmmmm!  
 Were they good!  
 Way up high in the apple tree,  
 Three little apples smiled down at me.  
 I shook the tree as hard as I could.  
 Down came the apples and mmmmm!  
 Were they good!  
 Way up high in the apple tree,  
 Two little apples smiled down at me.  
 I shook the tree as hard as I could.  
 Down came the apples and mmmmm!  
 Were they good!  
 Way up high in the apple tree,  
 One little apple smiled down at me.  
 I shook the tree as hard as I could.  
 Down came the apple and mmmmm!  
 Was it good!

### Apple Letters

*(to the tune of BINGO)*  
 Note: As in BINGO, cover one letter  
 at a time as you sing the song and  
 clap instead of saying the letter(s)  
 removed.

In summer and in early fall  
 It's time to pick an apple!  
*(Chorus)*

**A - P - P - L - E**  
**A - P - P - L - E**  
**A - P - P - L - E**

And apple is its name, oh!



### Applesauce

*(to the tune of "Yankee Doodle")*  
 Peel an apple,  
 cut it up,  
 cook it in a pot.  
 When you taste it  
 you will find  
 it's applesauce you've got.



## The Little Red House with No Doors and NO Windows

(Author Unknown)

(Grown-ups—have an apple, a cutting board, and a knife ready for the ending. Enjoy the apple slices after this story.)

Once there was a little boy who had played almost all day. He had played with all his toys and all the games he knew, and he could not think of anything else to do.

So, he went to his mother and asked, “Mother, what shall I do now?”

His mother said, “I know about a little red house with no doors and no windows and a star inside. You can find it, if you go look for it.”

So the little boy went outside and there he met a little girl. He asked, “Do you know where there is a little red house with no doors and no windows and a star inside?”

The little girl said, “No, I don’t know where there is a little red house with no doors and no windows and a star inside, but you can ask my daddy. He is a farmer and he knows lots of things. He’s down by the barn and maybe he can help you.”

So, the little boy went to the farmer down by the barn and said,

“Do you know where there is a little red house with no doors and no windows and a star inside?”

“No,” said the farmer, “I don’t know, but why don’t you ask Grandmother. She is in her house up on the hill. She is very wise and knows many things. Maybe she can help you.”

So, the little boy went up the hill to Grandmother’s and asked, “Do you know where there is a little red house with no doors and no windows and a star inside?”

“No,” Grandmother answered, “I don’t know, but you ask the wind, for the wind goes everywhere, and I am sure he can help you.”

So, the little boy went outside and asked the wind, “Do you know where I can find a little red house with no doors and no windows and a star inside?”

And the wind said, “OHHHH! OOOOOOOO!” And it sounded to the little boy as if the wind said, “Come with me.”

So the little boy ran after the wind. He ran through the grass and into the orchard and there on the ground he found an apple! This little red house with no doors and no windows! But where is the star?

He picked it up, and it filled both of his hands. He ran home to his mother and said, “Look, Mother! I found the little red house with no doors and no windows, but I cannot see the star!”

So this is what his mother did (cut the apple across the middle from side to side, not top to bottom) and there the little boy saw the star of apple seeds in the middle of the apple.

“Now I see the star!” said the little boy.

“Do you?”



The Little Red House with No Doors and No Windows



### Pre-Literacy Tip—Mathematical and Scientific Thinking (Time and Sequence)

We can help our children to see the order in which things take place in everyday tasks. Whether in being read to, with a book, like *Little Apple Goat* (showing seasons) or *Orange Pear Apple Bear* (reading left to right), in a making recipe (like making a peanut butter and jelly sandwich), or in the sequence of the day (morning is breakfast, noon lunch, afternoon nap and evening dinner, till night to sleep), you are helping your child develop the mathematical concept of sequencing. Of course, finger-plays, like *Apple Tree Math* or songs, like *Applesauce* or *Here We Go Round the Apple Tree*, are also a great way to show sequence to children – all while have fun together!

See you at Storytime, Lauren

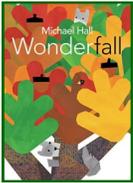


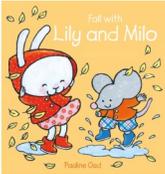
## Episode 14: Fall



**Books:**

 **In the Middle of Fall**  
by Kevin Henkes

 **Wonderfall**  
by Michael Hall

 **Fall with Lily and Milo**  
by Pauline Oud

**Songs Fingerplays**

- Leaves are Twirling
- Little Leaves
- Five Little Acorns
- Five Little Leaves
- The Leaves are Falling Down
- Scarecrow, Scarecrow
- Story: The Little Red Hen

### Five Little Acorns



Five little acorns, laying on the ground.

(hold up 5 fingers, gesture to ground)

The first one said, "I'm nice and round."

(hold up 1 finger, then hold arms out in front)

The second one said, "I think I'm getting fat."

(hold up 2 fingers, hold arms out to sides)

The third one said, "I have a nice hat!"

(hold up 3 fingers, pretend to put on hat)

The fourth one said,

"There's a squirrel up there!"

(hold up 4 fingers, point up)

The fifth one said, "I don't care."

(hold up 5 fingers, shake head)

Then down came the squirrel and took them all away,

(make climbing motions down, scoop up acorns)

Back up to his nest, for a cold winter's day!

Source: adventuresinstorytime.com



### Five Little Leaves



Five little leaves on the tree next door

One fell off and then there were four

Four little leaves all over the tree

One fell off and then there were three

Three little leaves where the wind blew

One fell off and then there were two

Two little leaves sitting in the sun

One fell off and then there was one

One little leaf in the tree all alone

The wind blew and blew, now there are none.

Source: storytimekatie.com

### The Leaves are Falling Down

(To the tune "The Farmer in the Dell")

The leaves are falling down

The leaves are falling down

Red, yellow, green, and brown

The leaves are falling down

Source: storytimekatie.com

### Leaves are Twirling

(To the tune: Frere Jacques)

Leaves are twirling,  
Leaves are twirling  
all around, all around.

They are falling softly,  
very, very softly  
to the ground, all around.

Source: jocolibrary.org



### Scarecrow, Scarecrow

(to the tune of "Twinkle, Twinkle, Little Star")

Scarecrow, scarecrow, turn around.

Scarecrow, scarecrow, touch the ground.

Stand up tall and blink your eyes.

Raise your hands up to the sky.

Clap your hands, then tap your knees.

Turn around and stomp your feet.

Scarecrow, scarecrow, touch your toes.

Scarecrow, scarecrow, tap your nose.

Swing your arms so very slow,

Now really fast to scare the crows!

Touch your head, jump up and down.

Now sit down without a sound.

Source: adventuresinstorytime.com/



### Autumn Leaves are Falling Down

(To the tune of "London Bridge is Falling Down")

Autumn leaves are falling down,  
falling down, falling down

Autumn leaves are falling down,  
all around the town.

The wind will blow them  
round and round, round and round,  
round and round

The wind will blow them round  
and round all around the town.

They're drifting gently to the ground,  
to the ground, to the ground

They're drifting gently to the ground,  
all around the town.

Take a rake a rake them up,  
rake them up, rake them up,  
Take a rake and rake them up  
all around the town.

Source: jlibrary.com



### The Little Red Hen, a Traditional Story, Re-Adapted



Note: Read this story with your child. Run your finger under the words in the sentence, and have your child "read" the pictures. This is good practice for learning to read from left to right.

Once upon a time, there was a little red hen  who lived on a farm .

She was friends with a dog , cat , and a duck .

One day the little red hen  found some seeds  on the ground and thought she would plant the them.

The little red hen  asked her friends, "Who will help me plant the seeds ?"

"Not I," barked the dog . "Not I," purred the cat .

"Not I," quacked the duck .

"Then I will," said the little red hen . So she planted the seeds  all by herself.

When the seeds  had grown, the little red hen  asked her friends, "Who will help me cut the wheat ?"

"Not I," barked the dog . "Not I," purred the cat .

"Not I," quacked the duck .

"Then I will," said the little red hen . So she cut the wheat  all by herself.

When all the wheat  was cut, the little red hen  asked her

friends, "Who will help me take the wheat  to the mill  to be ground into flour?"

"Not I," barked the dog . "Not I," purred the cat .

"Not I," quacked the duck .

"Then I will," said the little red hen . So she brought the wheat  to the mill  all by herself, ground the wheat  into flour, and carried it back to the farm .

The tired little red hen  asked her friends, "Who will help me bake  the bread ?"

"Not I," barked the dog . "Not I," purred the cat .

"Not I," quacked the duck .

"Then I will," said the little red hen . So she baked  the bread  all by herself.

When the bread  was finished, the tired little red hen  asked her friends, "Who will help me eat the bread ?"

"I will," the dog . "I will," purred the cat .

"I will," quacked the duck .

"No!" said the little red hen . "I will." And the little red hen  ate the bread  all by herself.

Source: [www.enchantedlearning.com/stories/fairytale/littleredhen/story/](http://www.enchantedlearning.com/stories/fairytale/littleredhen/story/)

#### Pre-Literacy Tip—Changing Seasons, Changing Weather



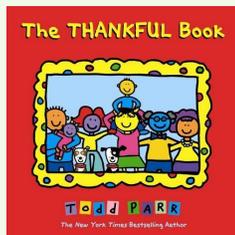
Talk with your child about how the weather changes from fall to winter. Look outside, or walk outside and see if you can notice any of these changes together.

See you at Storytime, Lauren





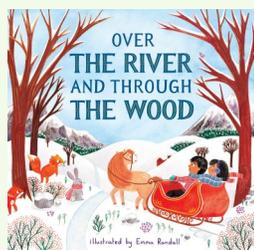
**Books:**



**The Thankful Book**  
by Todd Parr



**One Family**  
by George Shannon



**Over the River and Through the Wood**  
by Lydia Child,  
Illustrated by Emma Randall

**Songs & Fingerplays:**

**Gobble, Gobble**

**Mr. Turkey**

**Some Families**

**The Turkey Pokey**

**Story: The Giant Turnip**

**Gobble, Gobble**

(Tune: "If you're Happy & You Know It")

"Gobble, gobble, gobble, gobble",  
says the bird.

"Gobble, gobble, gobble, gobble",  
says the bird.

Mr. Turkey gobble-gobbles

And his head goes wobble-wobble.

"Gobble, gobble, gobble, gobble",  
says the bird.

**Mr. Turkey**

I have a turkey,  
big and fat.

(Make a fist with one hand-thumb  
out for turkey's head)

He spreads his tail and walks  
like that.

(Open your fingers and wobble your  
hand)

His daily corn he would not  
miss.

(Poke with thumb at floor)

And when he talks,  
it sounds like this:

Gobble-Gobble-Gobble!  
(wiggle thumb)



**The Turkey Pokey**

Tune: Hokey Pokey

(Stand-up for the song movements)

You put your right wing in  
(Hold right arm inward as if into a circle)

You put your right wing out  
(Hold right arm back as if out of a circle)

You put your right wing in  
(Hold right arm inward as if into a circle)

And you shake it all about.  
(Shake your right arm)

You do the turkey pokey  
(Flap your wings)

And you turn yourself around.  
(Turn around)

That's what it's all about.

Gobble, gobble!  
(Flap your wings)

**Additional verses:**

Left wing (left arm)

Drumsticks (right leg & left leg)

Stuffing (tummy)

Wattle (head)

Tail feathers (bottom)

Turkey body (whole self)



**Some Families**

Some families are large  
(spread arms out wide)

Some families are small  
(bring arms close together)

But I love my family  
(cross arms over chest)

best of all!



## The Giant Turnip



Once, a grandpa planted a turnip. The turnip grew, and grew, and grew some more until it was enormous. Grandpa started to pull the turnip out of the ground. He pulled and pulled, but it was just too big for one man alone. So he called for Grandma to help.

Grandma took hold of the Grandpa's suspenders, Grandpa took hold of the turnip and together they pulled and pulled, but they could not pull it out. The turnip was just too big. So Grandma called her granddaughter to help.

Granddaughter took hold of Grandma's apron strings, the Grandma took hold of the Grandpa's suspenders, Grandpa took hold of the turnip and together they pulled and pulled. But the turnip was just too big and they could not pull it out. So the granddaughter called the dog over to help.

The dog took hold of the granddaughter, the granddaughter took hold of Grandma's apron strings, Grandma took hold of Grandpa's suspenders, Grandpa took hold of the turnip and together they all pulled and pulled. But still they could not pull the turnip out. So the dog called the cat over to help.

The cat took hold of the dog's tail, the dog took hold of the granddaughter, the granddaughter took hold of Grandma's apron strings, Grandma took hold of Grandpa's suspenders, Grandpa took hold of the turnip and together they pulled and pulled. Still they could not pull it out — It seemed impossible. So the cat called the mouse over to help.

The mouse took hold of the cat's tail, the cat took hold of the dog's tail, the dog took hold of the granddaughter, the granddaughter took hold of Grandma's apron strings, Grandma took hold of Grandpa's suspenders, Grandpa took hold of the turnip and together they pulled and pulled and pulled some more --and finally out came the turnip!

It took the help of the tiny mouse to finally pull out the turnip. The lesson is that there is value in even the smallest and least among us. And then, for Thanksgiving Grandma and Grandpa made roasted turnip, baked turnip, boiled turnip, stewed turnip, turnip soup, turnip salad and, for dessert, turnip pie. Yummy!

Source: Adapted from— [www.russianamericancompany.com/the-giant-turnip/](http://www.russianamericancompany.com/the-giant-turnip/)



### Pre-Literacy Tip—Cognition and General Knowledge—The World We Live In—Physical and Social

Thanksgiving is a sweet time to cook with your child, such as letting them pour in the (premeasured) flour or to stir the cake batter or spoon the cookie dough onto the cookie pan, something that is appropriate to their age and ability. When you cook with your child, talk about what you are doing to help him or her to understand all the steps involved. Such experiences serve children well when they try to understand the world around them. And, these times make for marvelous memories to cherish, too.

See you at Storytime, Lauren

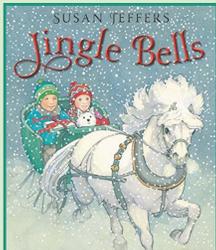


# Storytime Seedlings Podcast

By Lauren Teixeira, Milpitas Library

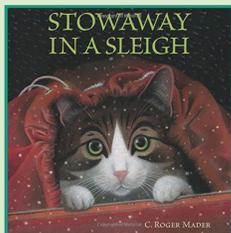
Storytime Seedlings

## Books:



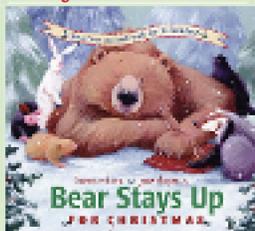
### Jingle Bells

by Susan Jeffers



### Stowaway in a Sleigh

by C. Roger Mader



### Bear Stays Up for Christmas

Finger-plays, Songs, and a Story:

Let's All Do a Little Clapping

S-A-N-T-A

Gingerbread Men

Here is the Chimney

The Gingerbread Man, a Folktale

### “Let's All Do a Little Clapping”

(Tune: We Wish You a Merry Christmas)

Let's all do a little clapping

Let's all do a little clapping

Let's all do a little clapping

And spread Christmas cheer.

Additional verses:

jumping, bending, twirling

Source: [www.preschooleducation.com](http://www.preschooleducation.com)



# Episode 16: Jingle All the Way



S-A-N-T-A (Tune: B-I-N-G-O)

I know a man with a long white beard

And Santa is his name-o

S-A-N-T-A

S-A-N-T-A

S-A-N-T-A

And Santa is his name-o

Additional versus:

-Eight little reindeer pull his sleigh

-He slides down the chimney with a pack on his back



### Gingerbread Men (Action Rhyme)

Stir a bowl of gingerbread, smooth and spicy brown.

*(Pretend to stir.)*

Roll it with the rolling pin up and down.

*(Making rolling motions.)*

Take a cookie cutter and make some little men.

*(Use imaginary cutter to cut imaginary shape.)*

Put them in the oven 'til half past ten.

*(Pretend to slide cookie tray into oven.)*

MMMM!

Credit: [www.theholidayzone.com](http://www.theholidayzone.com)



### Here is the Chimney

Here is the chimney *(Make fist, enclose thumb)*

Here is the top *(Palm of hand on top of fist)*

Open the lid *(Remove hand quickly)*

And out Santa will pop *(Pop up thumb)*

Source: Sunflower Storytime



## The Gingerbread Man, a Folktale

Once upon a time, an old woman and her husband lived alone in a little old house. The couple had no children, and being lonely, the woman decided to make a boy of gingerbread. She carefully mixed the batter, rolled out the dough, and cut out a very nice gingerbread man. She added sugar icing for his hair, mouth, and clothes, and she used candy chips for buttons and eyes. What a fine looking gingerbread man he was! The old woman put him in the oven to bake. After he was fully done, she slowly opened the oven door. Up jumped the gingerbread man, and he ran out the door saying,

"Run, run, as fast as you can! You can't catch me! I'm the Gingerbread Man!"

The old woman and the old man ran after him, but they could not catch him. And so the Gingerbread Man ran and ran. Soon, he met a cow. "Moo," said the cow. "You look very fine! Fine enough to eat!"

"I ran away from an old woman. I ran away from an old man, and I can run away from you! I can!" And he laughed. "Run, run, as fast as you can! You can't catch me! I'm the Gingerbread Man!"

The cow ran after the Gingerbread Man, but she could not catch him.

The Gingerbread Man kept running, and soon he met a horse. "N..e..i..g..h...Neigh," said the horse. "You look might tasty! I think that I would like to eat you."

"I ran away from an old woman. I ran away from an old man. I ran away from a cow, and I can run away from you! I can!" And so he ran singing, "Run, run, as fast as you can! You can't catch me! I'm the Gingerbread Man!"

The horse ran after the Gingerbread Man, but he could not catch him.

The Gingerbread Man ran and ran, laughing and singing. Soon, he met a chicken. "Bawk! Bawk!" said the chicken. "You look fine enough to peck for dinner. I'm going to eat you, Gingerbread Man!"

But the Gingerbread Man just laughed. "I ran away from an old woman. I ran away from an old man. I ran away from a cow. I ran away from a horse, and I can run away from you! I can!"

And so he ran singing, "Run, run, as fast as you can! You can't catch me! I'm the Gingerbread Man!"

The chicken ran after the Gingerbread Man, but she could not catch him.

"Nobody can catch me," he thought. So he kept on running until he met a fox.

"Mr. Fox," he said, "As tasty as I appear to be. I cannot let you catch and eat me. I ran away from an old woman. I ran away from an old man. I ran away from a cow. I ran away from a horse. I ran away from a chicken, and I can run away from you! I can!"



But Mr. Fox did not seem to care. "Why would I want to bother you?" asked Mr. Fox. "You don't even look that tasty. No, I don't want to eat you at all."

"Well, indeed, Mr. Fox," said the Gingerbread Man. "If you don't mind, I think I'll take a little rest here."

So the Gingerbread Man stopped running and stood still. And right when he stood still...SNIP...SNAP!--he Gingerbread Man right into the fox's mouth!

"He was very tasty after all," said the fox. **The End** (Source: storyit.com)



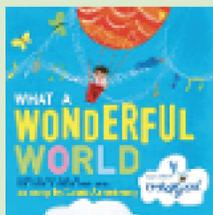
## Pre-Literacy Tip - Joy of Giving

The Winter holidays, whether it be Hannukah, Kwanzaa or Christmas, is a splendid time to teach children about the joy of giving. Help them to make presents for people they love - a coloring book picture for Daddy, a card for Mommy. They can help in making cookies (stirring the dough, sprinkling the sprinkles) to give to Grandma and Grandpa. Along the way they will feel the joy, as will you, in seeing the happiness that comes with giving while you share these activities together! Merry Christmas and Happy Holidays to you! See you in Storytime, Ms. Lauren



# Episode 17: A WONDeRFUL New Year

## Books:



### What a Wonderful World

by Bob Thiele, George Weiss, Illustrated by Tim Hopgood

### Walking in a Winter Wonderland

by Richard Smith Felix Bernard Illustrated by Tim Hopgood

## Finger-plays, Songs, and a Story:

Celebrate the New Year

Hickory, Dickory, Dock

Hello New Year

Oh, Happy New Year

The Shortest Day, a Winter Solstice Poem



### Celebrate the New Year

(Tune: Row, Row, Row your boat)

Cheer, cheer, cheer the year,  
A new one's just begun.  
Celebrate with all your friends,  
Let's go have some fun!  
Clap, clap, clap your hands,  
A brand new year is here.  
Learning, laughing, singing,  
clapping, Through another year.

Source: [thebestkidsbooksite.com](http://thebestkidsbooksite.com)



### Hickory, Dickory, Dock

(Note: Hold up arm, bent at the elbow, swing it like a pendulum, use other hand as the mouse running up the clock. Strike 1,2, or 3 by holding up fingers to count, then run mouse back down arm/clock)

Hickory, Dickory, Dock,  
The mouse ran up the clock,  
The clock struck one and  
The mouse ran down.  
Hickory, Dickory dock.

Hickory, Dickory, Dock,  
The mouse ran up the clock,  
The clock struck two and  
The mouse said Boo!  
Hickory, Dickory dock.

Hickory, Dickory, Dock,  
The mouse ran up the clock,  
The clock struck three and  
The mouse ran Wee!  
Hickory, Dickory dock.

Source: "Literate Beginnings"  
by D. Jeffery, 1994

### Hello New Year

(Tune : "Are You Sleeping?")

Hello New Year  
Hello New Year  
Good bye old  
Good bye old  
Hello New Year  
Hello New Year  
We're glad you're here  
We're glad you're here



### Oh, Happy New Year

(Tune: La Cucaracha!)

Oh, Happy New Year,  
Oh, Happy New Year  
It's a brand new day to start  
CHA CHA CHA  
(Shake your hands like you're shaking maracas and do a little dance.)

Oh, Happy New Year,  
Oh, Happy New Year  
Everybody dance the part  
CHA CHA CHA

Oh, Happy New Year,  
Oh, Happy New Year  
It's a brand new way to start  
CHA CHA CHA

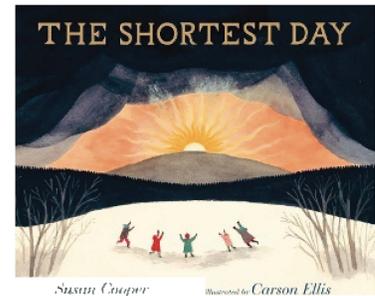
Oh, Happy New Year,  
Oh, Happy New Year  
Everybody dance the part  
CHA CHA CHA



## In celebration of the **Winter Solstice** and the **New Year**, a poem to share with your children.

### **The Shortest Day** by Susan Cooper

And so the Shortest Day came and the year died  
And everywhere down the centuries of the snow-white world  
Came people singing, dancing,  
To drive the dark away.  
They lighted candles in the winter trees;  
They hung their homes with evergreen;  
They burned beseeching fires all night long  
To keep the year alive.  
And when the new year's sunshine blazed awake  
They shouted, revelling.  
Through all the frosty ages you can hear them  
Echoing behind us - listen!  
All the long echoes, sing the same delight,  
This Shortest Day,  
As promise awakens in the sleeping land:  
They carol, feast, give thanks,  
And dearly love their friends,  
And hope for peace.  
And now so do we, here, now,  
This year and every year.



### **The Shortest Day**

Picture book by Susan Cooper,  
Illustrated by Carson Ellis

#### *Note for grown-ups:*

This poem, by renowned Children's author, Susan Cooper, was originally written in 1977 for the Winter Solstice and Christmas Revels. It is now in picture book format with illustrations by Carson Ellis. As Ms. Cooper tells us (hbook.com November 14, 2019). Christmas Revels is . . . *as a joyous celebration of the winter solstice. It's full of hope. It isn't religious, it isn't pagan, but it cheerfully blends faith and folk ....*



### **Pre-Literacy Tip - Oral Language Development**

Supporting our children's oral language is important to developing reading and comprehension skills.

Blessings in the New Year! See you in storytime, Lauren

Activities that support oral language development:

1. *Read books that expose children to varied and rich vocabulary through discussion of the pictures, text, and story development and sequence.*

\* Pose questions that ask the child to tell about what is happening in the story and in the pictures.

2. *Talk with children.*

\* Extend discussions so that the child actively practices new language skills.

\* Initiate interactive dialogues that use new vocabulary and concepts and work with sounds and letters.

\* Show children how to ask questions (such as what, when, where, why, how, and who).

\* Help children develop language for making comparisons (These feel soft, but these feel hard).

3. *Go beyond building vocabulary to using vocabulary as a foundation for more complex skills such as grammatical knowledge, definitional vocabulary, and reading comprehension.*

\* Help the child develop a "deep" understanding of new vocabulary by selecting print that uses the new vocabulary in context, providing different meanings for the same word, using the same word in different kinds of sentences.

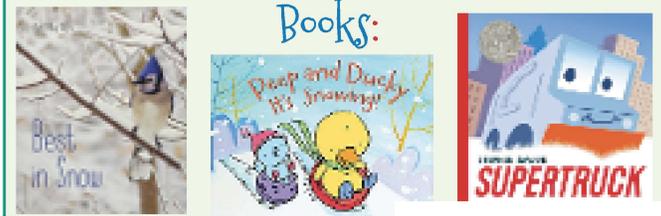
Source: Early Beginnings-EARLY LITERACY KNOWLEDGE AND INSTRUCTION  
(National Institute of Child Health and Human Development and the National Institutes of Health, www.nichd.nih.gov)



# Storytime Seedlings Podcast

By Lauren Teixeira, Milpitas Library  
co-hosted by Nancy Buckles

# Episode 18: Winter!



**Best in Snow**  
by April Pulley Sayre

**Peep and Ducky It's Snowing**  
by Dave Martin

**SUPERTRUCK**  
by Stephen Savage

## Finger-plays, Songs, and a Story:

### Five Silly Snowmen

**The Winter Hokey Pokey Snowflake**  
**I Built a Little Snowman The Winter Song**

**Story: The Mitten, a Folktale**

### Five Silly Snowmen



Five Silly Snowmen dancing outside my door,  
*(Hold up five fingers and dance them.)*

One rolled away, and then there were four.

*(Hold up one finger then roll hands over each other.)*

Four Silly Snowmen climbing up a tree,  
*(Hold up four fingers and climb them up.)*

One fell down, and then there were three.  
*(Hold up one finger and then let it fall down.)*

Three Silly Snowmen didn't know what to do,  
*(Hold up three fingers and shrug your shoulders)*

One ran away, and then there were two.  
*(Hold up one finger and hide it behind your back.)*

Two Silly Snowmen baking in the sun,  
*(Hold up two fingers, make a sun with your hands.)*

One melted away, and then there was one.  
One Silly Snowman dancing round and round,  
*(Hold up one finger, dancing then point to the ground.)*

He danced so much he melted to the ground.  
No more silly snowmen, they all have gone away,  
I hope I get to see them, on another winter's day!

Source: [crafts-for-preschool-kids.com](http://crafts-for-preschool-kids.com)



### The Winter Hokey Pokey

*(To the tune Hokey Pokey)*

You put your mittens in,  
You take your mittens out,  
You put your mittens in,  
And you shake them about  
Then you do the Winter Hokey Pokey  
And turn yourself about  
That's what it's all about--Hokey Pokey!

*Additional verses:*

Put your boots in...

Put your hat in...

Put your coat in...



### I Built a Little Snowman

I built a little snowman  
*(Outline the form of a snowman.)*  
He had a carrot now  
*(Point to nose.)*  
Along hopped a bunny  
*(Move two fingers up and down.)*  
And what do you suppose?  
That hungry bunny  
*(Rub tummy.)*  
Looking for his lunch  
*(Look around.)*  
Ate that snowman's nose,  
*(Point to nose.)*  
Nibble, nibble, crunch!  
*(Open and close fingers).*

Source: [crafts-for-preschool-kids.com](http://crafts-for-preschool-kids.com)

### Snowflake

*(To the tune Twinkle, Twinkle Little Star)*

Snowflake, snowflake dance around,  
*(Dance and spin around in circles.)*

Snowflake, snowflake touch the ground.  
*(Wiggle your fingers, then touch them to the floor.)*

Snowflake, landing on my nose,  
*(Touch your nose.)*

Snowflake, landing on my toes,  
*(Touch your toes.)*

Snowflake, snowflake dance around,  
*(Dance and spin around in circles.)*

Snowflake, snowflake touch the ground.

### The Winter Song

*(Tune: Farmer in the Dell)*

Let's sing a winter song,  
Let's sing a winter song,  
The days are short,  
the nights are long,  
Let's sing a winter song.

The winter wind is cold,  
The winter wind is cold,  
It freezes noses, ears  
and toes,  
The winter wind is cold.

Winter is now here,  
Winter is now here,  
Put on your coat,  
your hat, your gloves,  
Winter is now here!



## The Mitten, a Ukranian Folktale

In a little house near the woods, lived a boy with his grandma. One winter he asked his grandma for wool mittens as white as snow.

"If you drop one in the snow, you will not find it," she said to him. The boy begged his grandmother until finally, she made them.

As soon as he had his new mittens, the boy ran outside to play and to climb a tree. He climbed and climbed and was almost at the top, when one of his mittens slipped to the ground. "I'll pick the mitten when I climb back down," he thought.

Meanwhile, a mole tunneling through the snow discovered the mitten. "It's so warm and fuzzy. I'll rest here for a bit."

A snowshoe rabbit hopped his way toward the tree, when he noticed the mitten. He wiggled in next to the mole.

Next, a hedgehog sniffing for food came across the mitten. Cold and tired, he decided to warm his body in the mitten and climbed in next to the rabbit, who was next to the mole.

Soon a badger sleeping nearby woke up. He saw the mitten and thought he would climb in too. The badger settled into the mitten next to the hedgehog, who was next to the rabbit, who was next to the mole.

It started snowing, when a fox ran came by looking for a warm place. Seeing the mitten, the fox pushed his way in next to the badger, who was next to the hedgehog, who was next to the rabbit next to the mole. The mitten was really stretched full, when a big bear came stumping up.

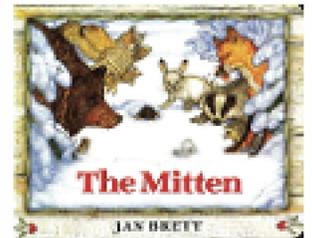
"I won't be left out," he said and pushed his large body into the mitten. The mitten stretched and bulged, but nobody would argue with a bear. Bear settled in next to the fox, who was next to the badger, who was next to the hedgehog, who was next to the rabbit, who was next to the mole.

A tiny mouse spotted the mitten, climbed in and settled onto the on top of the bear's nose.

The mouse wiggled, tickling the bear with its whiskers. The bear gave such a big sneeze and suddenly the animals flew out in all directions.

At the same time, the boy decided it was time to go back home. As he climbed down from the tree, the mitten flew up straight into his hand. Happy, the boy walked home to his Grandmother with both his white mittens, one just a bit bigger than the other.

Source: [geowonderland.blogspot.com](http://geowonderland.blogspot.com)



Also check out the book, [The Mitten](#), by Jan Brett

### Pre-Literacy Tip - Encouraging Imagination



You can know snow by imagination and story--even if you have never "been in snow" when you read a picture book to your child. Through reading, singing, playing you can nurture your child's imagination so they can know many things, see different parts and places in the world, and begin to build ideas and solve problems, that is, to develop comprehension and critical thinking. As Albert Einstein has said, "Imagination is more important than knowledge."

For some resourceful ideas, check out [www.brighthorizons.com/family-resources/](http://www.brighthorizons.com/family-resources/) Here are some of the ideas they offer for nurturing your child's imagination: *"Spend time outdoors. . . Invent scenarios. . . Verbal activities. . . Encourage art activities. . . Ask open ended and thought-provoking questions. . . Limit screen time. . . Remember to allow for down time. Unstructured, unscheduled time. . ."*

*Early childhood is the peak time to nurture's imaginations. . ."*

See you in storytime! Lauren





# Episode 19: Hugs & Kisses

**Books:**



**One Hug**  
by Katrina Moore



**I Love Kisses**  
by Sheryl McFarlane

**Finger-plays, Songs, and a Story:**

**Who Should I Kiss Today?**

**10 Little Hugs and a Great Big Kiss**

**I Can Hug**

**Different Kinds of Kisses**

**Rhymes for Baby**

**Story: I Want Another, Mother**

## I Can Hug

I can hug, hug, hug,  
I can hop, hop, hop,  
I can kiss, kiss kiss,  
I can stop, stop, stop.  
I can nod my head yes,  
And I can shake my head no,  
And I can sit down very low.



## 10 Little Hugs and a Great Big Kiss

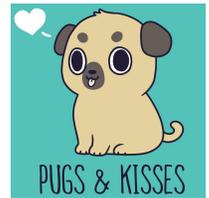
1 little, 2 little, 3 little hugs,  
4 little, 5 little, 6 little hugs,  
7 little, 8 little, 9 little hugs,  
10 little hugs and a  
**GREAT BIG KISS!**

Source: [surlalunefairytales.com](http://surlalunefairytales.com)

## Different Kinds of Kisses

- Grandma kisses (*grab cheeks and squeeze*)
- Fish kisses (*purse lips and move them*)
- Movie star kisses (*blow big ones*)
- Rabbit kisses (*wiggle nose*)
- Dog kisses (*stick out your tongue and lick*)

Credit: SurLaLune Storytime



## Five Kisses

I have five kisses that I want to give away.  
(*Hold up 5 fingers on one hand*)

Who should I kiss this Valentine's Day?

### I'll kiss Mommy!

(*Blow a kiss*)

I have four kisses that I want to give away.  
(*Hold up 4 fingers on one hand and so on*)

Who should I kiss this Valentine's Day?

### I'll kiss Daddy!

I have three kisses that I want to give away.

Who should I kiss this Valentine's Day?

### I'll kiss Grandma!

I have two kisses that I want to give away.

Who should I kiss this Valentine's Day?

### I'll kiss Grandpa!

I have one kiss that I want to give away.

Who should I kiss this Valentine's Day?

### I'll kiss you



## Rhymes for Baby

Bunny kisses (*rub noses*)

Butterfly kisses (*brush eyelashes on cheek*)

Goldfish kisses (*suck in your cheeks and kiss on the lips*)

Billy goat kisses (*gently bump foreheads*)

And a big bear hug!

\*\*\*\*\*

Up up up in the sky like this

(*lift baby in the air, facing you*)

Down down down for a great big kiss

(*lower baby down again and give a kiss*)

Up like this (*lift up*)

Down for a kiss (*lower down*)

You're my special baby!

[veronastorytime.com/hugs-kisses-story-time-baby/](http://veronastorytime.com/hugs-kisses-story-time-baby/)

**I Want Another, Mother** *Based on the book "Mother, Mother, I Want Another," by Maria Polushkin Robbins.\**



It was bedtime and Mrs. Mouse was tucking baby mouse into bed. She had read a story and now she gave him a kiss, "Good Night," she said and turned out the light.



"Waaaaa!" cried baby mouse, "I want another, Mother."

"Oh dear, oh dear," said Mother Mouse, "I must find my baby another mother!"



Also check out the book, **\*Mother, Mother, I Want Another,** by Maria Polushkin Robbins



So she called her friend, Mrs. Duck, to be another mother for her baby mouse.

"Quack," said Mrs. Duck, "I will tuck you in and bring you nice, wet worms."

"Waaaaa!" cried baby mouse, "I want another, Mother."

"Oh dear, oh dear," said Mother Mouse, "I must find my baby another mother!"



So she called her friend, Mrs. Frog, to be another mother for her baby mouse.

"Croak, croak!" said Mrs. Frog, "I will tuck you into bed and bring you some nice, fat flies."

"Waaaaa!" cried baby mouse, "I want another, Mother."

"Oh dear, oh dear," said Mother Mouse, "I must find my baby another mother!"



So she called her friend, Mrs. Pig, to be another mother for her baby mouse.

"Oink, oink!" said Mrs. Pig, "I will tuck you into sleep and bring you crunchy carrots."

"Waaaaa!" cried baby mouse, "I want another, Mother."

"Oh dear, oh dear," said Mother Mouse, "I must find my baby another mother!"



So she called her friend, Mrs. Donkey, to be another mother for her baby mouse.

"Hee-Haw, Hee-Haw!" said Mrs. Donkey, "I will tuck you in with a bedtime song-Hee-Haw, Hee-Haw!"

"Waaaaa!" cried baby mouse, and then he jumped up and shouted, "NO MORE MOTHERS! I want another, KISS!"

"Oh my goodness," said Mrs. Mouse and she ran over, tucked him and gave him another kiss.

Baby Mouse smiled, "May I have another, Mother?"

"Of course," said Mrs. Mouse and she gave him another kiss.



**Pre-Literacy Tip - Affection and Attention Build Literacy and Life Skills**

When we hold our children, cuddling up with a good book, the time spent builds our babies, toddlers and preschoolers brains. As Pediatrician, Perri Klass, National Medical Director for the nonprofit, Reach Out and Read ([reachoutandread.org](http://reachoutandread.org)) writes:

*A book is alive for a child as an Adult reads and responds to a child in the course of the sharing. The more we understand about the developing brain, the clearer it becomes that children need interaction; they are constantly learning, but they need adults and voices and interactions for that learning to take place. So the crucial advantage of a picture book may be that a baby or a toddler or a preschooler needs an adult to make that book "work," to tell the story, produce the animal noises, make the pictures talk. The child is using the adult to make the book talk and, at the same time, using the book to make the adult talk, that is, using the book to elicit the most desirable kind of attention, the kind that happens on a lap, with pictures and familiar stories.*



## Episode 20: Dogs



### If You're a Dog and You Know It

*(To the tune, If You're Happy and You Know It)*

If you're a dog and know it, wag your tail....*(wag, wag)*

If you're a dog and know it, wag your tail....*(wag, wag)*

If you're a dog and know it, and you really want to show it,

If you're a dog and know it, wag your tail....*(wag, wag)*

#### Additional verses:

*If you're a dog and you know it, dig a hole....(dig, dig)*

*If you're a dog and know it, give a bark....(woof, woof)*

*If you're dog and you know do all three.... (wag, wag, dig, dig, woof, woof!)*

Source: [adventuresinstorytime.com](http://adventuresinstorytime.com)

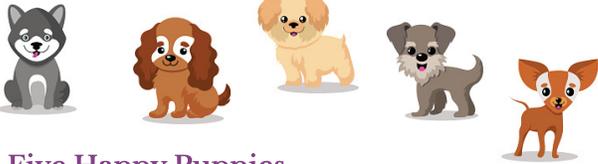
**Books:**

**Bobo and the New Baby**  
by Rebecca Huang

**Bark, George**  
by Jules Feiffer

**Wake Up, Color Pup**  
by Taia Morley

Finger-plays, Songs, and a Story:  
**Five Happy Puppies**  
**If You're a Dog and You Know It**  
**My Dog Rags, The Paws on the Dog,**  
**B-I-N-G-O**  
**Story: Why Dogs Chase Cats**



### Five Happy Puppies

Five happy puppies were playing in the sun.  
*(Hold up 5 fingers of one hand)*

This one saw a rabbit, and he began to run.  
*(Hold up 1 finger and make it run)*

Four curious puppies were playing in the sun.  
*(Hold up 4 fingers of one hand)*

This one saw a butterfly, and he began to race.  
*(Hold up 1 finger and make it run)*

Three excited puppies, playing in the sun.  
*(Hold up 3 fingers of one hand)*

This one saw an orange cat, and he began to chase.  
*(Hold up 1 finger and make it run)*

Two bored puppies were lying in the sun.

This one tried to catch his tail,  
and he went round and round.  
*(Hold up 1 finger and circle it around)*

One lonely puppy, sitting all alone.

He was so quiet, he never made a sound.  
*(Hold 1 finger to your lips, "shhhhh")*

### My Dog Rags

I have a dog. His name is Rags.

He eats so much that his tummy sags,  
*(hold out hands in a circle and make a big belly)*

His ears flip flop *(flap hands by your ears)*  
and his tail wig wags *(wiggle)*.

And when he walks, he goes zig zag  
*(hold hands together, move them in a zig-zag)*.

He goes flip flop, wig wag, zig zag.

He goes flip flop, wig wag, zig zag.

He goes flip flop, wig wag, zig zag.

I love Rags *(point to your heart)* and he loves me *(hug yourself)*.



### B-I-N-G-O

There was a farmer who had a dog,  
And Bingo was his name-o.

B-I-N-G-O

B-I-N-G-O

B-I-N-G-O



And Bingo was his name-o.

There was a farmer who had a dog,  
And Bingo was his name-o.

*Additional verses - increase claps for letters with each verse until the entire name is clapping.*

Source: [LyricFind](http://LyricFind)

### The Paws on the Dog

*(To the tune, The Wheels on the Bus)*

The paws on the dog  
go trot, trot, trot.

Trot, trot, trot,  
trot, trot, trot.

The paws on the dog  
go trot, trot, trot.  
All through the town.



#### Additional verses

The ears on the dog  
go flop, flop, flop...

The tail on the dog  
goes wag, wag, wag...

The bark on the dog  
goes woof, woof, woof...

The people with the dogs  
go, "SIT!"

## Why Dogs Chase Cats, A Story of African American Origin



Dog and Cat used to live right next door to each other. They were very good friends. Their favourite thing was to eat and their favorite food was ham. They both loved ham. Whenever they had any extra money, they'd both buy a slice of ham.

One day Dog said, "Cat, we've both got a bit of money, but not enough to buy a whole ham. If we put out money together, we could get a nice, big, juicy ham to share."

Cat liked this idea, so they set off to town at once. They bought a huge ham. It was so heavy they had to take turns carrying it home.

As Dog carried the meat, he sang, "Our ham, our ham, our ham."

Then it was Cat's turn. When she smelled the delicious ham, she thought, "I sure would like to eat the whole ham all by myself." So without thinking, she sang, "My ham, my ham, my ham."

Dog was suspicious about Cat's song, but he didn't say anything. When he carried it again, he sang, "Our ham, our ham our ham."

As they got near their homes, Cat was carrying the ham, singing, "My ham, my ham, my ham." Suddenly, she sprang up a tree and began to gobble down the ham.

Since Dog couldn't climb the tree, all he could do was sit there and watch Cat stuff down the whole ham. Dog got madder and madder. He barked louder and louder.

When Cat finished, she just smacked her lips and rubbed her stomach.

Dog yelled up at her, "Cat when you get hungry again and come down for your supper, I'm gonna chase you and never stop!"

Cat finally did get hungry. And ever since she came down from the tree, Dog's been chasing her. He still hasn't forgiven her for eating the whole ham.



(Source: [www.midislandstorytellers.com/](http://www.midislandstorytellers.com/))

### Pre-Literacy Tip - What Dogs Can Bring Our Children



*Dogs can be a wonderful addition to a child's life, provided the family (the grown ups) are okay with the effort to own and care for dogs. Here are some advantages to think about - From the Drake Center for Veterinary Care (thedrakecenter.com) - 5 Advantages for Kids Who Grow Up With Dogs*

**#1 A Life Lesson in Responsibility** – Taking care of a living being (feeding, bathing, playing)

**#2 Kids Who Grow Up With Dogs are Healthier** (builds immune system, helps with allergies, skin problems)

**#3 Better Emotional Intelligence** - Caring for another life will require your child to become a more compassionate individual. Feeding or walking them, at times they may have other things they would rather be doing, will mean that they have to step outside of themselves, and practice being selfless.

**#4 More Play and Exercise** - Children who have a dog in the home exercise an average of 11 minutes more per day.

**#5 Therapy** – Autism - Dog provides sense of security.

Decrease meltdowns, anxiety and acts of aggression.

Increased willingness to try new things, ability to face a fearful situation, and have social interaction with dog being an ice breaker and taking the focus off the child's disability

Encourages verbal communication, increased vocabulary

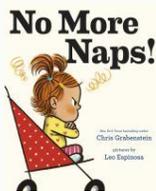
--ADHD and ADD - Dogs help create consistency and a routine

Provides an outlet for excess energy to help aid in hyperactivity

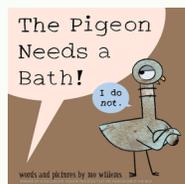
Dogs help children cope with isolation and depression and they take the stress out of new social situations.



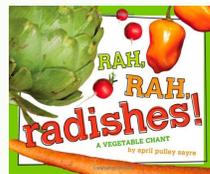
See you in storytime! Lauren



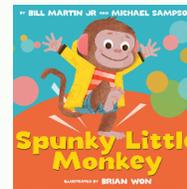
**No More Naps!**  
No More Naps! by Chris Grabenstein



**Books:**  
**The Pigeon Needs a Bath**  
by Mo Willems



**Rah, Rah Radishes**  
by April Sayre



**Spunky Little Monkey**  
by Jules Feiffer

**Finger-plays, and Songs to be Happy & Healthy**

**1. Restful Sleep**

This is the Way We Yawn and Stretch - Five in the Bed

**2. Keeping Clean -**

Hand Washing ABCs Song - Wash, Wash, Wash Your Hands - Tops and Bottoms

**3. Eating Good Foods**

Five Peas in a Pea Pod - The Story of Picky Paul

**4. Exercise for Life**

Here We Go Loopy Loo - Down, Down Baby

**1. Restful Sleep -** restful sleep helps our brains and body work better.

**Five in the Bed** *(To the tune, Ten in the Bed)*

There were **five** in the bed and the little one said, "Roll over, roll over."  
So they all rolled over and one fell out,  
there were **four** in the bed,  
and the little one said, "Roll over, roll over."  
So they all rolled over and one fell out, there were **three** in the bed,  
and the little one said, "Roll over, roll over."  
So they all rolled over and one fell out, there were **two** in the bed,  
and the little one said, "Roll over, roll over."  
So they all rolled over and one fell out, there were **one** in the bed,  
and the little one said, "  
"I got the whole bed to myself, I got the whole big bed to myself,  
I got the whole bed to myself, I've got the whole bed to **myself**."

**This is the Way We Yawn and Stretch**

*(To the tune, Mulberry Bush)*

This is the way we yawn and stretch,  
*(Yawn and stretch your arms)*  
Yawn and stretch, yawn and stretch.  
This is the way we yawn and stretch,  
On our way to bed.

This is the way we take a bath...  
*(pretend to scrub in the tub)*

This is the way we read a book...  
*(hold hands together like a book)*

This is the way we hug and kiss...  
*(hug yourself and blow kisses)*

This is the way we close our eyes...  
*(close eyes, rest head hands)*



**2. Keeping Clean -** Hand-washing is the best way to stop germs and help us feel at our best

**Hand Washing ABCs Song**

*(Singing this song takes 20 seconds, just the time you need to properly clean and wash your hands by scrubbing palms, tops of hands, between fingers, finger tips – as you sing it. Be sure to rinse! Along the way, we'll learn the letters of the alphabet.)*

A-B-C-D-E-F-G    H-I-J-K    L-M-N-O-P  
Q-R-S    T-U-V    W-X    Y and Z

Now my hands are nice and clean,  
Next time won't you clean with me?



**Wash, Wash, Wash Your Hands**

*(To the tune of Row, Row, Row Your Boat)*

Wash, wash wash your hands  
Wash them nice and clean.  
Scrub them here *(palms motion scrubbing)*  
Scrub them there *(hand motion scrubbing tops of hands)*  
And scrub them in between *(hand motion scrubbing between fingers)*.

## The Handwashing Song

(to the tune of Frere Jacques)

Tops and bottoms, tops and bottoms  
(rub top and bottom of hands)

In between, in between (rub between fingers)

Scrub them all together,  
scrub them all together (scrub hands)

Now we're clean, squeaky clean  
(put hands up to show)

Source: Jbrary.com

## 4. Exercise for Life - to feel your very best!

### Here We Go Looby Loo

Here we go Looby Loo,

Here we go Looby Lie

Here we go looby loo, all on a  
Saturday night.

You put your right hand in,  
you put your right hand out

You give your hand a shake,  
shake, shake

And turn yourself around.

Additional Verses: feet, head, elbow, whole self

Note: this can be done with preschoolers in a circle – dancing round in the Loopy Loo part  
For babies, rock baby and dance to the middle of the circle to Loopy Loo



### Down Down Baby

Down down baby, down by the roller coaster

Sweet sweet baby, I'll never let you go,

Shimmy shimmy cocoa pops,

Shimmy shimmy pow!

Shimmy shimmy cocoa pops,

Shimmy shimmy pow!

Monkey, Monkey asleep in bed,

Mama called the doctor and the doctor said,

Let's get the rhythm of the head - ding dong (2x)

(bounce head from side to side)

(Let's get the rhythm of the hands - clap, clap (2x)

(clap hands)

Let's get the rhythm of the feet - stomp, stomp (2x)

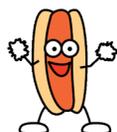
(stomp feet)

Let's get the rhythm of the - hot dog (2x)

(swivel hips)

Put it all together and what do you get?

Ding dong, clap clap, stomp stomp, hot dog!



## 3. Eating Good Foods - keeps our bodies well and gives us energy.

### Five Little Peas

Five little peas in a pea pod pressed (hold hand in a fist).

One grew, two grew, so did all the rest (slowly open your fingers).



They grew and grew and did not stop (raise your hand high),

Until one day the pod went POP! (clap hands)

Source: King County Library System, Tell Me a Story

### The Story of Picky Paul

Once there was a little boy named, Picky Paul, who did not like anything. His father started to make dinner and held up a red, ripe tomato and Picky Paul said, "I don't like red, ripe tomatoes."

His father held up a green bell pepper, "I don't like green bell peppers." said Picky Paul.

His father held up a nice, white onion. "I don't like nice, white onions," said Picky Paul.

His father help up some brown mushrooms and sharp, yellow cheese and also mild, white cheese.

"I don't like mushrooms or cheese," said Picky Paul.

Then his father took out a bowl and mixed flour, yeast, salt, olive oil and water together and rolled it out (pretend to stir and roll). Next he cut up the vegetables and shredded the cheese (pretend cutting and shredding). Then he put it all together and put it in the oven.

Soon the house was filled with delicious smells from the oven. Paul sniffed and said "That smells good.", When the timer went "ding," Picky Paul's father pulled a PIZZA out of the oven.

"Pizza? I LOVE PIZZA!" shouted Paul. And so, Picky Paul wasn't so picky after all.

Source: adventuresinstorytime.com



### Pre-Literacy Tip - Keeping Healthy Keeps Us Happy

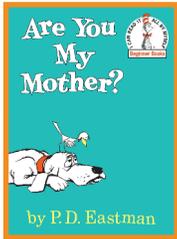


Teaching our children healthy habits is a life long learning skill. It's about washing up, but also about getting good rest, eating nutritious foods (hooray for vegetables and fruit), and making sure that exercise is as much a part of their life as brushing their teeth! The books in this episode made healthy habits fun. Stories have a way of engaging as they are informing our children. Stories and songs make necessary routines into activities to look forward to and to enjoy. So, read and sing your children into happy, healthy living!

See you in storytime! Lauren

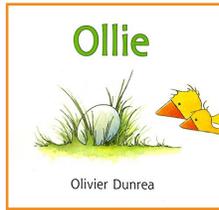


# Episode 22: Eggs & Chicks

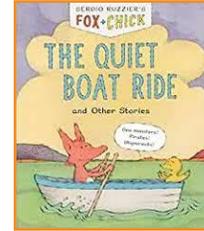


**Are You My Mother?**  
by P.D. Eastman

## Books



**Ollie**  
by Olivier Dunrea



**Fox & Chick: The Quiet Boat Ride and Other Stories**  
by Sergio Ruzzier

## Egg-cellent Finger-plays, and Songs

\*Five Little Eggs \*Shaker Egg Song \*Little Chick Waits \*Eggs in a Nest \*Five Little Chicks

Story: The Peeping Chick

### Five Little Eggs

There are five little eggs  
And what do we see  
They're about to crack open  
"My goodness me,"  
said Mother Hen.

The first egg cracks open  
And what do we see  
It's a fuzzy, little duckling  
Looking at me.

The second egg cracks open  
And what do we see  
It's a little turkey gobbler  
Looking at me.

The third egg cracks open  
And what do we see  
It's a little fuzzy owl  
Looking at me.

The fourth egg cracks open  
And what do we see  
It's a pretty little bluebird  
Looking at me.

The fifth egg cracks open  
And what do we see  
It's a little yellow chicken  
Looking at me.

"My baby!"  
said the mother hen,  
as happy as can be.

"Mommy!" said the chick.  
"Did you meet my sisters and  
brothers?"

"What!" shrieked Mother Hen,  
"My goodness me."

*Adapted from: 10 Little Eggs*

*Source: jeninthelibrary.com*

### Shaker Egg Song:

#### If You're Happy & You Know It, Give a Shake

If you're happy and you know it, give a shake

If you're happy and you know it, give a shake

If you're happy and you know it and you really want to show it

If you're happy and you know it, give a shake

Verses: Give a tap, clap your hands, do all three

*Source: Jbrary.com*

### Little Chick Waits

By Jeanne Warren

Little chick waits in his shell of white

Curled up cozy, oh so tight!

Then he taps out a hole with his beak,  
beak, beak

And pops from his shell with a peep,  
peep, peep!

### Eggs in a Nest

Here's an egg in a nest up in a tree.

*(make fist with right hand and place in palm  
of cupped left hand)*

What's inside? What can it be?

*(shrug shoulders)*

Peck, peck, peck,

Peep, peep, peep.

Out hatches a little bird,

*(Wiggle fingers of fist hand)*

Cute as can be!

*Source: childfun.com*

### Five Little Chicks

Said the first little chicken,  
With a strange little squirm,  
"I wish I could find  
A fat little worm."

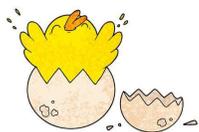
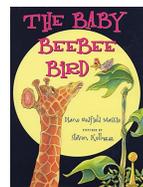
Said the next little chicken,  
With an odd little shrug:  
"I wish I could find  
A fat little bug."

Said a third little chicken,  
With a small sigh of grief,  
"I wish I could find  
A green little leaf!"

Said the fourth little chicken,  
With a faint little moan,  
"I wish I could find  
A wee gravel stone."

"Now, see here!" said the mother,  
From the green garden patch,  
"If you want any breakfast,  
Just come here and scratch!"

## Story: The Peeping Chick Adapted by Lauren, based on *The Baby BeeBee Bird* by D. Massie



One quiet spring night, an egg cracked open and out of it hatched a baby chick.

“Peep!” she said into the quiet.

“Peep?” she asked into the quiet.

“PEEP!” she shouted into the quiet - waking up every hen, duck, goose, dog, cat, cow, goat, pig and horse on the farm.

“Go baaawwk to sleep,” said her mother with a tired croak.

But the baby chick did not listen. She was too happy and excited to be out of her egg.

PEEP peep PEEP peeppeeppepp PEEEP! She shouted.

“Go back to sleep,” said every hen, duck, goose, dog, cat, cow, goat, pig and horse on the farm.

But the baby chick did not listen. She was too happy and excited to be out of her egg.

PEEP peep PEEP peeppeeppepp PEEEP! She shouted – all night long. No animal on the farm got any sleep that night. In the morning, baby chick was finally fast asleep, but all the animals were awake and tired.

The farmer came to the barn to feed the hens, ducks, geese, the dog, cat, cow, pig and the horse. He saw how tired they all were. “It’s like they didn’t sleep a wink last night! Oh, look a new chick, sleeping like a baby.”

The animals dragged on through the day and when the sun went down they all quickly fell fast asleep.

Peep! peep PEEP peeppeeppepp PEEEP! Shouted the wide awake baby chick. Oh no, moaned the animals, here we go again. No animal on the farm got any sleep that night either.

In the morning, as the baby chick slept dreamily in her nest, the animals in the barn were blurry eyed, but determined. They came up with a plan – and this is what they did – every hen, duck, goose, dog, cat, cow, pig and the horse all shouted at the top of their lungs, “Bawwk, quack, honk, woof, meow, moo, oink, neigh!”

The baby chick woke up. She could not sleep all day because every animal on the farm would not stop shouting “Bawwk, quack, honk, woof, meow, moo, oink, neigh! until the sun went down.

After such a noisy day, the baby chick did not even notice how quiet it was in the barn that night. She was so tired, all she could do was sleep! And after that, she only “PEEPed!” when the sun came up in the morning.

*The END!*



### Pre-Literacy Tip - A Nature "Egg" Hunt

Anytime is a wonderful time to see the marvels of growing things all around us. As the world is our always-egg, transform any day into a “Nature-the-Egg” Hunt. Take a walk with your child and have them look for not-so-hidden things - *“Do you see a purple flower or pink one?”*

Or, look at the leaves on the trees and see how the shape will be different from a maple to a birch. If you know the names of trees and plants tell them to your child. *“This is a mesquite tree, see how the leaves are like feathers and the trunk is bumpy?”* Then, when you spy another mesquite tree on your walk, ask, *“I see a mesquite tree somewhere do you? How many do you see one, two or three?”* Also point to birds and animals, a ground squirrel or a squirrel that lives in trees. A plain sparrow or a robin with a red breast. Watch the clouds come and go, change shape and color. These are sweet teaching moments to bond with your child. Seeing the world in all its colors and difference will expand their awareness and discernment and support problem solving, creativity and critical thinking. Along the way, I guarantee, you and your child will each become like just-hatched chicks, seeing the world as new.

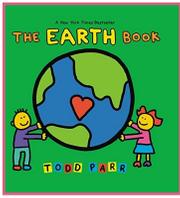
**See you in storytime! Lauren**



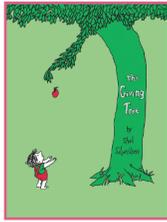
# Episode 23: Earth LOVE

## Earth Loving Finger-plays, and Songs

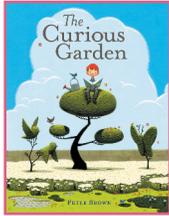
### Books



**The Earth Book**  
by Todd Parr



**The Giving Tree**  
by Shel Silverstein



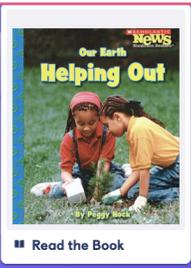
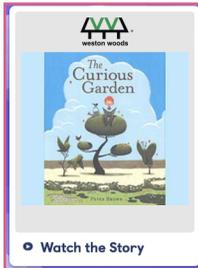
**The Curious Garden**  
by Peter Brown

### Browser Based Ebooks available through SCCLD membership



**Sesame Street Ebooks:  
Elmo's Garden**

[sccl.org/resource/sesame-street-ebook](http://sccl.org/resource/sesame-street-ebook)



### Bookflix:

**The Curious Garden and  
Our Earth: Helping Out**

[sccl.org/resource/bookflix](http://sccl.org/resource/bookflix)



### Earth Day Song

*(To the tune Mary Had a Little Lamb)*

Plant a seed and you will see,  
see,  
*(pretend to plant a seed by one hand putting a "seed" into the other hand)*  
you will see, you will see,  
Plant a seed and you will see  
Oh, how beautiful the world it can be.

Watch the seed sprout and grow,  
*(slowly raise your hand and arm like its it's a growing sprout)*  
Sprout and grow, sprout and grow  
Watch the seed sprout and grow,  
Oh, the beautiful world you'll know.

Look at how the sprout has bloomed,  
*(raise and open your hand like it is a blooming flower)*  
sprout has bloomed,  
sprout has bloomed  
Look at how the sprout has bloomed,  
Oh, what a beautiful world to groom.

### Here is the Beehive

Here is the beehive  
*(hold up one hand curled into a fist)*  
but where are the bees?  
*(shrug your shoulders)*  
Hidden away where nobody sees

*(put one hand over the fist)*  
Watch and you'll see them  
come out of the hive  
1, 2, 3, 4, 5...  
They're alive!

*(unfold one finger at a time)*  
BUZZZZZZZZ  
*(make hands fly like bees)*

Source: [Jbrary.com](http://Jbrary.com)



### Earth Loves Me

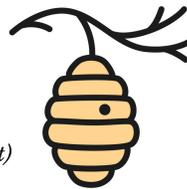
*(To the tune: Are You Sleeping)*

I see robins  
I see honey bees  
The sky so blue  
Flowers and you  
The trees and wind go dancing  
I feel my heart start singing  
I love Earth and Earth loves me.

### Pick it Up

*(To the tune: London Bridge)*

See the litter?  
Pick it up!  
Pick it up!  
Pick it up! *(pick up motions)*  
See the litter? Pick it up!  
Keep the Earth Clean.  
Make sure to  
recycle,  
recycle,  
recycle. *(rolling arms motion)*  
Make sure to recycle.  
Keep the Earth Clean.



### Reduce, Reuse, Recycle

*(Tune: The More We Get Together)*

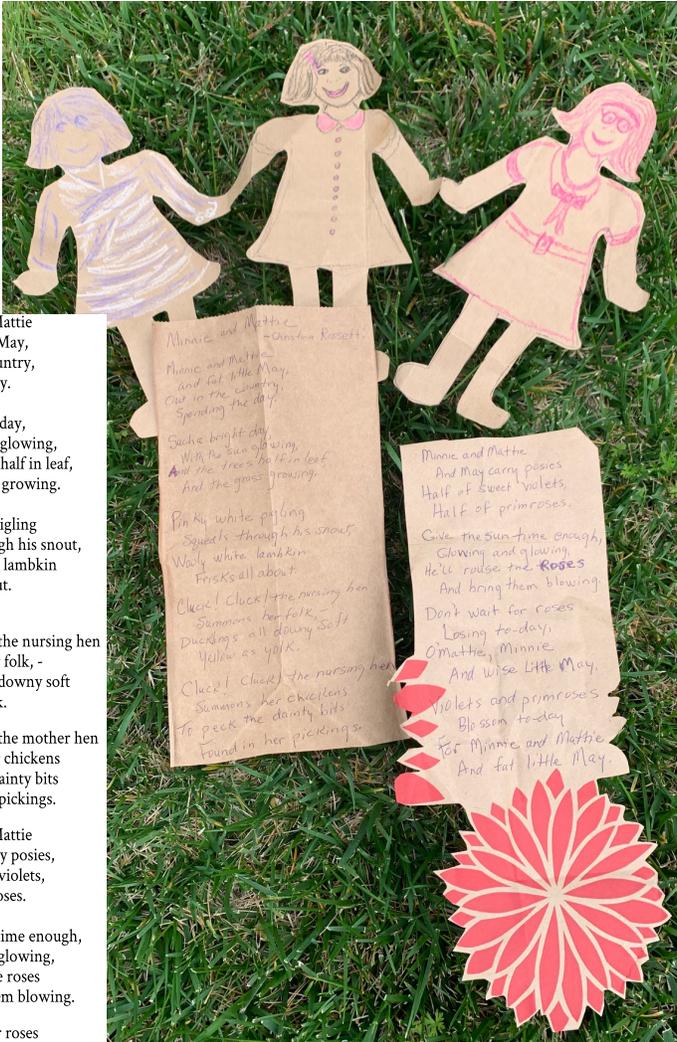
Reduce, Reuse, Recycle  
Recycle, recycle  
Reduce, Reuse, Recycle  
It's easy to do  
'Cause your trash  
And my trash  
Make up way  
Too much trash  
Reduce, Reuse, Recycle  
It's easy to do!

Source: [lessons.atozteacherstuff.com](http://lessons.atozteacherstuff.com)

# Poems as Recycled-Art to Celebrate Earth LOVE

**Minnie and Mattie** by Christina Rossetti

**What is Pink?** by Christina Rossetti



Minnie and Mattie  
And fat little May,  
Out in the country,  
Spending the day.

Such a bright day,  
With the sun glowing,  
And the trees half in leaf,  
And the grass growing.

Pinky white pigling  
Squeals through his snout,  
Woolly white lambkin  
Frisks all about.

Cluck! cluck! the nursing hen  
Summons her folk, -  
Ducklings all downy soft  
Yellow as yolk.

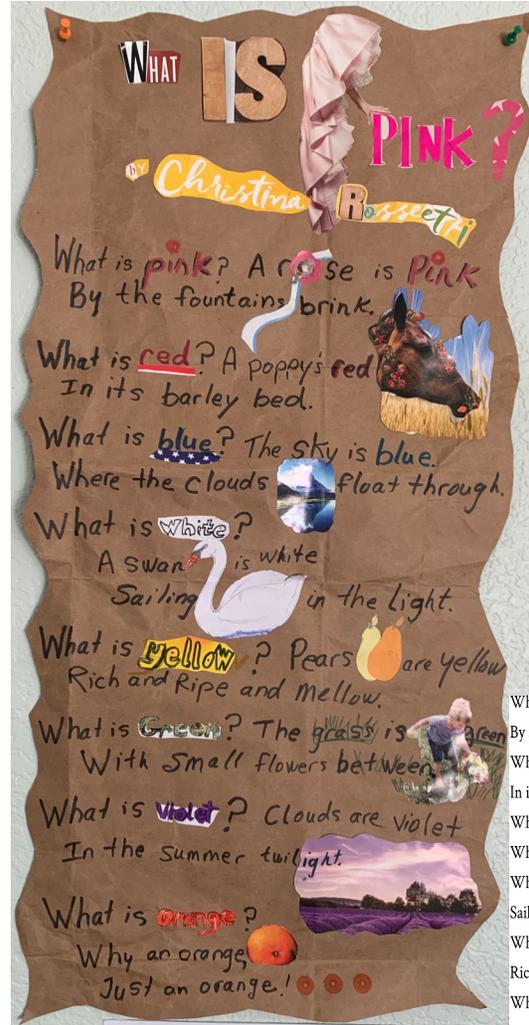
Cluck! cluck! the mother hen  
Summons her chickens  
To peck the dainty bits  
Found in her pickings.

Minnie and Mattie  
And May carry posies,  
Half of sweet violets,  
Half of primroses.

Give the sun time enough,  
Glowing and glowing,  
He'll rouse the roses  
And bring them blowing.

Don't wait for roses  
Losing to-day,  
O Minnie, Mattie,  
And wise little May.

Violets and primroses  
Blossom to-day  
For Minnie and Mattie  
And fat little May.



What is pink? a rose is pink  
By a fountain's brink.

What is red? a poppy's red  
In its barley bed.

What is blue? the sky is blue  
Where the clouds float thro'.

What is white? a swan is white  
Sailing in the light.

What is yellow? pears are yellow,  
Rich and ripe and mellow.

What is green? the grass is green,  
With small flowers between.

What is violet? clouds are violet  
In the summer twilight.

What is orange? Why, an orange,  
Just an orange!

## Pre-Literacy Tip - Poetry + Earth LOVE = Recycled Art



The month of April is my favorite month, because it is National Poetry Month and Earth Day is on the 22nd of April. What better way to welcome spring than with poetry? April, spring, poetry, our beautiful Earth - make all of it come together in the spirit and action of recycling as art and poetry.

Making art with materials on hand is a fun way to be resourceful. Parents and young children working together can share a creative experience that is also a teaching time. Children will learn about poetry in a fun way as well as Earth Day and the importance of recycling.

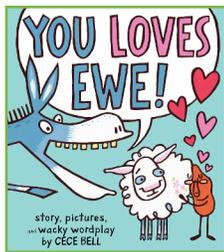
*Minnie and Mattie* by Christina Rossetti found its way to me with brown paper bags, scissors, glue, crayons and a ball point pen. First came the chain of paper dolls, then coloring Minnie, Mattie and May. The poem is "inked" on side panels from a brown paper grocery bag and decorated with "primroses" cut out of another bag. *What is Pink?* by Christina Rossetti is celebrated with a paper bag, magazine cut-outs, drawings on junk mail, scissors, markers and glue.



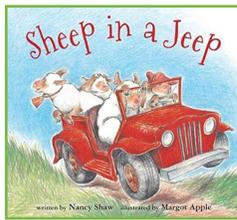
LOVE in storytime! Lauren



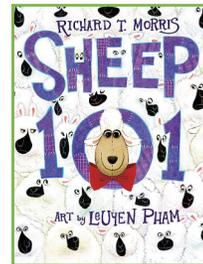
**Books**



**You Loves Ewe!**  
by  
CeCe Bell



**Sheep in a Jeep**  
by  
Nancy Shaw



**Sheep 101**  
by  
Richard T. Morris

**Sheepishly Fun Finger-plays, and Songs**



**Baa, Baa, Black Sheep**

BY MOTHER GOOSE

Baa, baa, black sheep  
Have you any wool?  
Yes sir, yes sir, three bags full.  
One for the master,  
And one for the dame,  
And one for the little boy  
Who lives down the lane.

**MAIRZY DOATS** by The Merry Macs

Mairzy doats and dozy doats and liddle lamzy divey  
A kiddley divey too, wouldn't you?  
Yes! Mairzy doats and dozy doats and liddle lamzy divey  
A kiddley divey too, wouldn't you?

If the words sound queer and funny to your ear,  
a little bit jumbled and jivey - Sing  
"Mares eat oats and does eat oats and little lambs eat ivy"

Oh! Mairzy doats and dozy doats and  
liddle lamzy divey  
A kiddley divey too, wouldn't you-oo?  
A kiddley divey too, wouldn't you?



**Mary's Colorful Lambs**

Mary had colorful lambs  
colorful l lambs, colorful l lambs  
Mary had colorful l lambs  
With fleece the colors of spring.

What colors were her lambs?

Mary had a blue lamb  
blue lamb, blue lamb  
Mary had a blue lamb  
with fleece as blue as sky.

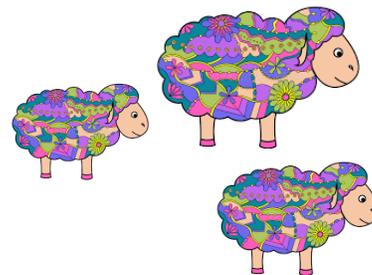
...with fleece as red as roses

...with fleece as purple as pansies

..with fleece as pink as posies

...with fleece a garden green

Mary had colorful lambs,  
colorful lambs, colorful lambs.  
Mary had colorful lambs,  
with fleece the colors of spring.



**Ten Little Lambs**

(Hold up one finger at a time and count one to 10)

One little, two little, three little lambs  
Four little, five little, six little lambs,  
Seven little, eight little, nine little lambs,  
Ten little baby lambs ---baaaa!

**I Wish I Were a Woolly Little Lamb**

To the tune: "If You're Happy and You Know It"

Oh, I wish I were a woolly little lamb,  
Oh, I wish I were a woolly little lamb.  
I would run and dance and play  
In the pasture every day.  
Oh, I wish I were a woolly little lamb.

By Heather McPhail

**The Lamb Went**

The lamb went...  
Around the cow in the corn  
(trace circle in palm)  
Under the haystack  
(go under the hand)  
Up the hill and down the hill  
(go up the arm and down the arm)  
Over the fence (go above the hand)  
Through the door (slide hands and clap)  
And was back in time to meet the  
teacher (trace circle in palm)

Source: storytimekatie.com



**Five White and Fluffy Sheep - A Subtraction Fingerplay**

Instructions: Cut-out the five sheep (below) and the fingerplay (right) to learn about subtraction. Place all five sheep on a flat surface, as you help your child perform the finger-play rhyme and actions, let them "take-away" or subtract one sheep and then repeat rhyme and actions to zero. (Source: Dr. Jean Warren, preschoolexpress.com)



Five white and fluffy sheep (hold up five fingers)  
In the pasture fast asleep  
(hands under head, lean over)  
Their wool kept them cozy all night long  
(hug yourself)  
Snore! Snore! (make snore sounds)  
The farmer slipped away with one  
(hold up one finger)  
And sheared the wool till he was done (clap)  
Then there were 4 white fluffy sheep  
(hold up four fingers) Baa! Baa!  
(Repeat subtracting from 4 3 2 1 0)

# Mary Had a Little Lamb

By Sarah Josepha Hale, and John Roulstone

Mary had a little lamb,  
It's fleece was white as snow.  
And everywhere that Mary went,  
The lamb was sure to go.

It followed her to school one day  
Which was against the rules.  
It made the children laugh and play,  
To see a lamb in school.

And so the teacher turned it out,  
but still it lingered near,  
And waited patiently about,  
Till Mary did appear.

"Why does the lamb love Mary so?"  
the eager children cry.  
"Why, Mary loves the lamb, you know."  
the teacher did reply.



Mary Had a Little Lamb is based on a true story of a little girl named Mary Sawyer, who was born in 1806 and lived on a farm with her family in Sterling, MA. In 1815, when Mary was nine years old, a small, weak baby lamb was born. Mary begged her father to let her take care of the lamb. She took such good care of the lamb, that the lamb grew strong and followed Mary everywhere. One day, Mary and her brother were walking to school when they saw the lamb bleating and running after them. They decided to take the lamb with them to school. Mary hid the lamb in a basket under her desk, but when the lamb went "baaaa!" all the children laughed and so the teacher put it outside where it waited for Mary to come out. The next day, an older boy at the school wrote, and handed to Mary, a poem about the lamb. This short poem was later added on to by Sarah Josepha Hale, a famous children's author, in 1830. The poem was put to music in 1830 by Lowell Mason and has been loved by children ever since.

Source: [smithsonianmag.com](http://smithsonianmag.com)



## Pre-Literacy Tip: Counting + Sheep = Mathematics

Teach math concepts to young children by counting sheep with fingerplays, games, and art and they will have fun as they are learning. See the fingerplays to cut out below (that can be printed back to back) at the bottom on the front and back of this handout. Counting one to five with the fingerplay, *Five Little Woolly Lambs*, teaches addition, starting with one and adding one (cut-out) lamb at a time as you repeat the verse. *Five White and Fluffy Sheep* teaches subtraction as the fingerplay starts with five (cut-out) lambs and takes away one with each repetition of the verse. Dr. Warren, of [preschoolexpress.com](http://preschoolexpress.com), also suggests a game for number recognition:

### "LAMBS IN PASTURES (Number Recognition/Counting)

Lay out five pieces of heavy green paper for pastures and number them from 1 to 5. Place fifteen cotton balls in a box for lambs. Then let your children take turns naming the numerals on the papers and counting out matching numbers of lambs to place in the pastures.."

As [ReadingRockets.org](http://ReadingRockets.org) suggests in *One, Two, Buckle My Shoe: Math and Literacy for Preschoolers*:

"Math is all around, even for our youngest learners. By providing a home rich in language and where thinking is encouraged, you can help your preschooler develop important numeracy and literacy skills."

See you in storytime! Lauren



One little woolly lamb with coat so new,  
(start by holding up 1 finger then add as you read)  
Along comes another lamb, and that makes two.  
Two little woolly lambs roaming so free,  
Along comes another lamb, and that makes three.  
Three little woolly lambs by the barn door,  
Along comes another lamb, and that makes four.  
Four little woolly lambs so glad to be alive,  
Along comes another lamb, and that makes five.  
Five little woolly lambs having so much fun,  
Together now, let's count them one by one.  
1-2-3-4-5.

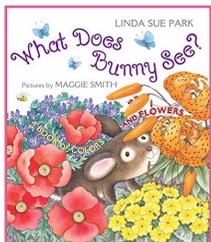
## Five Little Woolly Lambs - An Addition Fingerplay

Instructions: Cut-out the little lambs (below) and the fingerplay (left) to learn about counting and addition. Start by having your child place one sheep on a flat surface, as you help your child repeat the finger-play rhyme and actions, let them add one lamb at a time up to five. (Source: [hubardscupboard.org](http://hubardscupboard.org))

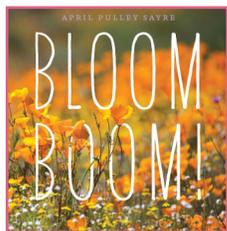




# Episode 25: May Flowers



**What Does Bunny See**  
by Linda Sue Park



**Bloom! Bloom!**  
by April Pulley Sayre

## Books



**A Perfect Day**  
by Lane Smith



**Planting a Rainbow**  
by Lois Ehlert



### Two Little Bluebirds Sitting on a Lily

Two little bluebirds sitting  
on a lily  
(Hold up one finger on each hand)

One named Serious and  
one named Silly

Fly away Serious  
(Fly one finger away)

Fly away Silly  
(Fly the other finger away)

Come back Serious  
(Bring back first finger)

Come back Silly  
(Bring back other finger)



### Five Pretty Flowers

Five pretty flowers  
In the meadow grew.  
“Hmmm,” I said  
“I bet they smell pretty too!”  
I bent down to sniff (sniff big)  
But they ticked my nose!  
Ah-CHOO! (sneeze really big)  
Oh, no!

Away one flower blows.  
(Remove one flower.)  
(Repeat verse take away one, 4,3,2,1)

Source: jeninthelibrary.com

## Blooming Flower Finger-plays and Songs



### Five Little Daffodils

(Hold up one finger at a time, then add 2, 3, 4, and 5)

One little daffodil had nothing much to do,  
Out popped another one, then there were two.  
Two little daffodils were smiling at a bee,  
Out popped another one, then there were three.  
Three little daffodils were growing by the door,  
Out popped another one, then there were four.  
Four little daffodils were glad to be alive,  
Out popped another one, then there were five.  
Five little daffodils were wearing golden crowns,  
They danced in the breeze in green satin gowns.

Source: SurLaLuneStorytime

### Ten Little Flowers

(Hold up a finger as you count)

1 little, 2 little, 3 little flowers  
4 little, 5 little, 6 little flowers  
7 little, 8 little, 9 little flowers  
10 little flowers in the spring

Give them rain and lots of sunshine  
(wiggle fingers down, circle arms over head)  
Give them rain and lots of sunshine  
Give them rain and lots of sunshine  
So they'll grow up big and tall  
(move both hands up high)

Source: Sunflowerstorytime.com



### Dig a Little Hole

Dig a little hole (dig)  
Plant a little seed (drop seed)  
Pour a little water (pour)  
Pull a little weed (pull up and away)  
Chase a little bug (chasing motion)  
Heigh-ho, there he goes! (shade eyes)  
Give a little sunshine (make sun)  
Grow a little rose (smell flower, eyes closed)

### A Flower Blooming

A hand is a bud  
(close hand into a fist)  
Closed up tight  
Without a tiny  
Speck of light.

Then slowly the petals  
(slowly open hand,  
one finger at a time)  
Open for me  
And here is a beautiful  
Flower I see!

Source: preschooexpress.com

### Flower Planting Song

(To the tune: Row, Row, Row your Boat)

Dig, dig, dig the earth  
(pretend to dig)  
Then you plant the seeds  
(pretend to plant)  
A gentle rain  
(wiggle fingers down)  
The bright sunshine  
(circle arms overhead)  
And flowers you will see  
(open arms wide)

## The Gunniwolf

Adapted by Lauren Teixeira, based on the book, *The Gunniwolf* by Whilhemina Harper



There was once a little girl who lived with her mother near a big forest.

“Stay away from the forest,” her mother told her, “the Gunniwolf lives there.”

One day her mother said, “I’m going into the kitchen to bake some bread. You can play out in the front yard, but stay behind the gate. Do not go into the forest by yourself.”

“I will,” the little girl promised. She was happy to play outside in the yard. All the flowers were blooming. She loved to play near the flowers.

After a while, the little girl was curious and she opened the gate and looked out. There, just at the very edge of the forest was a patch of beautiful pink flowers, smiling in the sunshine.

The little girl thought she would go out, just to the pink flowers, but not into the forest. She wanted to pick the some flowers for her mother.

So the little girl ran to the edge of the forest to the pink flowers. She picked the flowers and started to sing a song:

*Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa*

When she finished her song, the little girl looked up and there right in the middle of the forest, she could see bright yellow flowers.

“I’ll just pick a few of the yellow ones. They will be so pretty to give to my mother.”

So she ran deeper into the forest, picking the yellow flowers, all the time singing her song:

*Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa*

Suddenly, out jumped the Gunniwolf! “What a good, sweet song,” he said, “sing it again and don’t stop.”

The little girl began to shakily sing, *Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa* Then she sang a little sweetly, *Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa* . As she sang she saw the Gunniwolf start to close his eyes. So she sang sweetly, *Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa*

Soon the Gunniwolf was fast asleep. The little girl sang her song *Kum-Kwa, Khi-wa, Kum-Kwa, Khi-wa* and turned away.

As the Gunniwolf started to snore, she dropped the flowers and ran as fast as she could, *pit-pat pit-pat pit-pat pit-pat*, through the forest, *pit-pat pit-pat pit-pat pit-pat*, and all the way home, *pit-pat pit-pat pit-pat pit-pat*, through the gate and shut it tight!

She was home at last. After that, the little girl never went into the forest by herself ever again. *The End.*

### A PINCH OF POETRY

**The Little Rose Tree** by Rachel Field

Every rose on the little tree

Is making a different face at me!

Some look surprised when I pass by,

And others droop — but they are shy.

These two whose heads together press

Tell secrets I could never guess.

Some have their heads thrown back to sing,

And all the buds are listening.

I wonder if the gardener knows,

Or if he calls each just a rose?



### Pre-Literacy Tip:

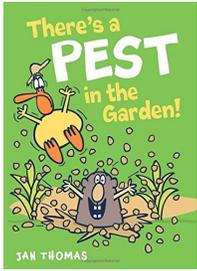
#### Flowers Make a Happy Heart

A foundation for teaching our children to be literate is in helping them to know the tools that build resilience and inner well being. Taking time for flowers is a way to happy! Flowers, cousins to trees, are steady friends to have in in life. Simply looking out the window at flowers blooming in the neighborhood and pointing them out to your child or taking a walk and stopping to say “hello” to a flower (or a tree) and, yes, to smell the roses, are tools for resilience and a pathway to well being. Also - keeping flowers in the house is a radiant way to a smile. I budget my spending to include flowers – a small bunch of tulips or daisies or sunflowers are always on the table - the brightness they bring is like hug from a good friend.

**See you in storytime! Lauren**

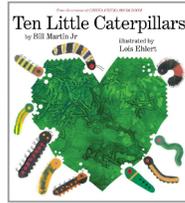


# Episode 26: A Garden Green

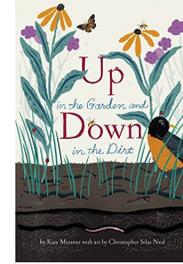


**There's a Pest in the Garden!**  
by  
Jan Thomas

## Books



**Ten Little Caterpillars**  
by  
Bill Martin, Jr.



**Up in the Garden, Down in the Dirt**  
by  
Kate Messner

## A Garden of Green Finger-plays, and Songs



### The Gardener Plants the Seeds

*(To the tune: The Farmer in the Dell)*

The gardener plants the seeds.  
*(pretend to put a seed in the ground)*  
The gardener plants the seeds.  
Heigh-ho, let's watch it grow,  
The gardener plants the seeds.

Additional verses:

The rain begins to fall...

*(move your hands down & wiggle fingers like rain)*

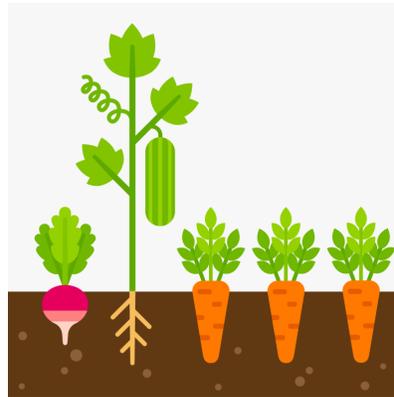
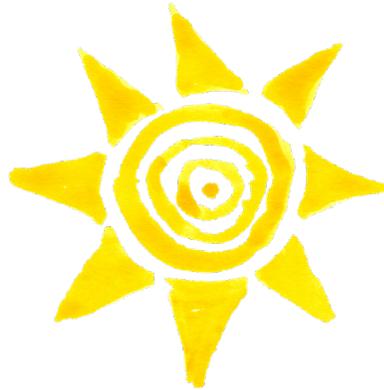
The sun begins to shine...

*(open and close hands to form finger "rays")*

The plant begins to grow...

*(hands together, move upwards)*

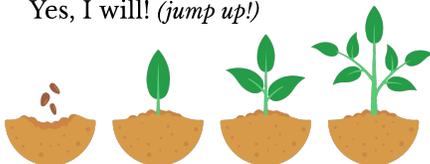
*(Adapted) Source: jeninthelibrary.com*



### Little Seed in the Ground

*(Action rhyme)*

Little seed in the ground  
*(crouch down on the floor)*  
Sitting so still *(stay crouching)*  
Little seed, will you sprout?  
Yes, I will! *(jump up!)*



*Source: sunflowerstorytime.c*

### Out In My Garden

*(To the tune: Down by the Station)*

Out in my garden  
Early in the morning,  
See the little vegetables all in a row.  
See the rows of carrots,  
and the rows of peas.  
Water, hoe,  
grow, grow, grow!

*(Adapted) Source: jocolibrary.org*

### Big Round Sun

Big round sun in the summer sky  
*(hold arms in circle over head)*  
Waved to a cloud that was passing by *(wave)*  
The little cloud laughed as it started to rain  
*(wiggle fingers downward)*  
And out came the big round sun again  
*(hold arms up in circle again)*

*Source: pasadena-library.net*



### In My Garden

There's something in my garden,  
Now, what can it be?  
There's something in my garden,  
That I can't really see.

I hear it's funny sound....

BUZZ - BUZZ - BUZZ

A BEE is what I found!

BUZZ - BUZZ - BUZZ

Additional verses:

TWEET - Bird

THUMP - Rabbit

RIBBIT - FROG

WIGGLE - Caterpillar

*(Adapted) Source: adventuresinstorytime.com*

## Green Grass and Dandelions

By Margaret Wise Brown

Never has the grass been so green  
 Bright and green and growing  
 Never have the dandelions been so yellow  
 Bright yellow  
 Constellations  
 Brave little lions  
 Suns in the grass  
 Dandelions  
 In the green green green green grass  
 Never has the grass been so green  
 Bright and green and growing.

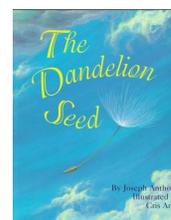


### Poem Activity

"If possible, take children outside to see the dandelions growing. Ask them to describe what they look like. Write down what they say and go back inside. If it is not possible, show children pictures of bright green grass with yellow dandelions, have them describe what they look like.

Write a poem together about dandelions. Make sure to include children's thoughts from the beginning of the lesson in the poem. Allow children to illustrate the poem and display."

Source: Poem and pre-literacy advice from [poetryforchildrentolove.blogspot.com/](http://poetryforchildrentolove.blogspot.com/)



Read more about dandelions and the seasons in this e-book:

**The Dandelion Seed**  
 by  
 Joseph Anthony

### Pre-Literacy Tip: Finding Friends in Low Places - Down in the Dirt & Mud!



The importance of feeling the earth in your hands is as basic as looking at the clouds in the sky. What adult does not remember playing in the mud as a very young (or old) child? Mud pies are the stuff of good memories and learning about our world.

[Tinkergarten.com](http://Tinkergarten.com) has many activities for that - in fact, [Tinkergarten.com](http://Tinkergarten.com), the nonprofit has a mission to "facilitate joyful, memorable and educational play experiences for families in outdoor spaces in every community."

You can find many wonderful activities to do with your children from birth through school-age. The one I found for this episode is called:

**Friends in Low Places** - in this activity kids use sticks, rocks and fingers to loosen the soil and uncover a whole world that creeps and crawls beneath their feet. [tinkergarten.com/activities/friends-in-low-places](http://tinkergarten.com/activities/friends-in-low-places)

Enjoy a special time with your child, some dirt (and worms) and bugs and a magnifying glass with this activity and learn about friends they may not have known before! Then, enjoy *Up in the Garden and Down in the Dirt* by Kate Messenger.

**See you in storytime! Lauren**



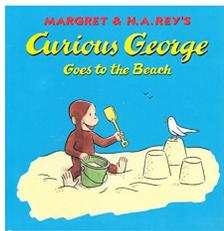


# Episode 27: Picnics & Popsicles

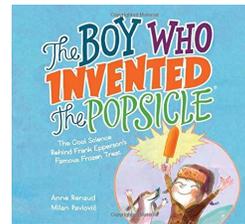
## Books



**Good News  
Bad News**  
by  
Jeff Mack



**Curious  
George Goes  
to the Beach**  
by  
Margaret &  
H.A. Rey



**The Boy  
Who  
Invented the  
Popsicle**  
by  
Anne Renaud

## Picnic and Popsicle Flavored Fingerplays and Songs:

**Going On a Picnic Time**  
by Raffi

Going on a picnic, leaving right away  
If it doesn't rain, we'll stay all day

Did you bring the sandwiches?  
Yes I've brought the sandwiches  
Did you bring the salad?  
Yes I've brought the salad  
Ready for a picnic, here we go!

Going on a picnic, leaving right away  
If it doesn't rain, we'll stay all day

Did you bring the melon?  
Yes I've brought the melon  
Did you bring the apples?  
Yes I've brought the apples  
Did you bring the lemonade?  
Yes I've brought the lemonade  
Did you bring the cookies?  
Yes I've brought the cookies  
Ready for our picnic, here we go!

*Source: The Corner Grocery Store,  
CD by Raffi  
raffifoundation.org*



### Three Melting Popsicles

Three melting popsicles sticky and sweet  
I ate the **green** one - what a yummy treat!

*(Rub stomach and say, "Yum yum!")*

Two melting popsicles sticky and sweet

I ate the **purple** one - what a yummy treat!

*(Rub stomach and say, "Yum yum!")*

One melting popsicle sticky and sweet

I ate the **red** one - what a yummy treat!

*(Rub stomach and say, "Yum yum!")*

No more popsicles sticky and sweet

I guess I'll have to find something else to eat!

*Source: storytimesecrets.blogspot.com*



### Four Hungry Ants

4 hungry ants, marching in a line

They come upon a picnic,  
where they could dine

They marched into the salad

They marched into the cake

They marched into the pepper

Oh-uh! That was a mistake!  
AAAAACCCCCHHHHHOOOO!

3, 2, 1 hungry ants. . .

No more hungry ants,  
marching in a line

### Ladybugs' Picnic

(Sesame Street)

One, two, three  
Four, five, six  
Seven, eight, nine  
Ten, eleven, twelve  
Ladybugs  
Came to the ladybugs' picnic



One, two, three  
Four, five, six  
Seven, eight, nine  
Ten, eleven, twelve  
And they all played games  
At the ladybugs' picnic  
They had twelve sacks,  
so they ran sack races  
They fell on their backs, and  
they fell on their faces  
The ladybugs twelve  
At the ladybugs' picnic.  
They played jump rope,  
but the rope - it broke  
So they just sat around telling  
knock-knock jokes  
The ladybugs twelve  
At the ladybugs' picnic

One, two, three  
Four, five, six  
Seven, eight, nine  
Ten, eleven, twelve  
And they chatted away  
At the ladybugs' picnic  
They talked about the  
high price of furniture and rugs  
And fire insurance for ladybugs  
The ladybugs twelve  
At the ladybugs' picnic  
Twelve!

*Source: genius.com/Sesame-street-ladybugs-picnic-lyrics*



### Pop, Pop, Popsicle

Pop, pop, Popsicle -  
A yummy frozen treat!  
Cherry, lemon, orange, grape!  
Cool and fun to eat!

*Source: breezyknowchildcarecenter.com*

## The Teddy Bears' Picnic (Song lyrics by Jimmy Kennedy)



If you go down in the woods today,  
you're sure of a big surprise  
If you go down in the woods today,  
you'd better go in disguise  
For every bear that ever there was  
Will gather there for certain because

Today's the day the teddy bears have their picnic  
Every teddy bear who's been good is sure of a treat today  
There's lots of marvelous things to eat and wonderful games to play  
Beneath the trees where nobody sees  
They'll hide and seek as long as they please  
That's the way the teddy bears have their picnic  
Picnic time for teddy bears  
The little teddy bears are having a lovely time today  
Watch them, catch them unawares  
And see them picnic on their holiday  
See them gaily gad about  
They love to play and shout  
They never have any cares  
At six o'clock their mummies and daddies  
Will take them back home to bed  
'Cause they're tired little teddy bears.



### Teddy Bears' Picnic Timeline

Teddy Bear's Picnic Timeline

#### 1902

The first American "Teddy Bear" is made by Morris Michtom, a candy shop owner in Brooklyn, New York. Mr. Michtom named the toy stuffed bear the "Teddy Bear" after President Theodore "Teddy" Roosevelt.

#### 1907

The song melody for the Teddy Bear's Picnic was composed by John Walter Bratton.

#### 1932

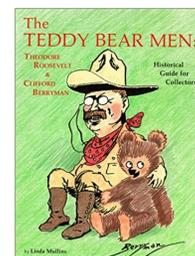
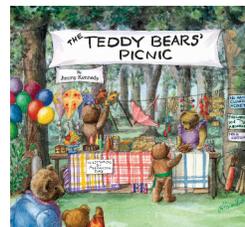
The song lyrics for the *Teddy Bear's Picnic* were written by Jimmy Kennedy.

The first vocal version was recorded in 1932 on BBC Radio by Henry Hall.

#### 1932 to Infinity

*The Teddy Bear's Picnic* is a song that is well loved by children everywhere.

Source: [totallyteddybears.com](http://totallyteddybears.com)



### Pre-Literacy Tip: Picnics are Fun and Healthy for the Whole Family

Eating a picnic whether in the back yard or at the park is an easy way to enjoy time with your family. But did you know that picnics are an overall healthy activity for your child and you? **Sunshine Health Early Learning Academy** ([sunshinehouse.com](http://sunshinehouse.com)) points to five different reasons for taking the time to go on a family picnic:

1. Family bonding--Going on a picnic allows you to focus on your kids without distractions. Picnics are the perfect opportunity to make your kids feel loved and heard. . .
2. Improved mental health--The fresh air does wonders for your child's mental health. . .Time in the sunshine is also related to improved mood and reduced stress levels for the whole family.
3. Physical health pluses--Time outside benefits our physical health. Breathing in fresh air is beneficial for children with respiratory problems like asthma. A picnic on a sunny day also aids in vitamin D and calcium. . .
4. Better behavior--It turns out eating with your kids, such as a picnic lunch, leads to better behavior. . This benefit also translates to academic performance—children that eat with their families tend to have higher grades than those who don't. . .
5. Self-reflection time--Parents and children alike can benefit from meditation and self-reflection. Picnics are relatively peaceful environments that encourage these introspective behaviors. It's important to give children time to be alone and learn about themselves through self-reflection, which can easily be done on a picnic.

See you in storytime! Lauren

*Important note for picnics during the Summer of 2020 and COVID\_19:*

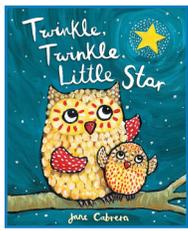
Do - Picnic with your family in your backyard or on the patio, wear a mask, bring hand sanitizer or wash hands if water is nearby, practice social distancing, bring sunscreen with you, keep hands clean and foods properly cool and stored to prevent food spoilage. enjoy your picnic!

Don't: - Picnic in a crowded park or with friends or strangers, expose your family to risk, forget to enjoy the day! Source: [news.lvhn.org](http://news.lvhn.org)



# Episode 28: Starry Summer

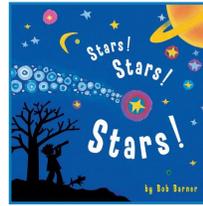
## Books



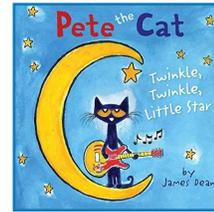
**Twinkle, Twinkle Little Star**  
by Jane Cabrera



**Draw Me a Star**  
by Eric Carle



**Stars, Stars, Stars**  
by Bob Barner



**Pete the Cat Twinkle, Twinkle, Little Star**  
by James Dean

## Starry Summer Fingerplays and Songs:

### Catch a Falling Star

by Paul Vance and Lee Pockriss

Catch a falling star  
(reach up high to catch your star)  
And put it in your pocket;  
(bring it down to your pocket)  
Never let it fade away.  
(shake finger "no")

Catch a falling star  
(reach up high to catch your star)  
And put it in your pocket;  
(bring it down to your pocket)  
Save it for a rainy day.  
(hold star to your heart with both hands)

For love may come and  
tap you on the shoulder  
(tap your shoulder with your finger)  
Some starless night.  
(look up, move your hand across the sky)  
Just in case you feel  
you wanna hold her  
(hug yourself)  
You'll have a pocket  
full of starlight  
(twinkle your fingers like starlight)

Catch a falling star  
And put it in your pocket  
Never let it fade away  
Catch a falling star  
And put it in your pocket  
Save it for a rainy day

Source: sunflowerstorytime.com



### Star Light, Star Bright

by Anonymous

Star light, star bright,  
First star I see tonight,  
I wish I may, I wish I might,  
Have this wish I wish tonight.

Source: poetryfoundation.org



### Twinkling Stars

At night I see the twinkling stars  
(wiggle fingers)  
And the great big shining moon  
(arms overhead in circle)  
My mama tucks me into bed  
(fists under chin)  
And sings this goodnight tune...  
(Sing - TwinkleTwinkleLittle Star)

Source: sunflowerstorytime.com



### Twinkle Little Stars

(Tune: Twinkle, Twinkle Little Star)

Twinkle, twinkle, little stars,  
(Wiggle fingers)  
Stand and twinkle where you are.  
(Stand and wiggle fingers)  
Twinkle high and twinkle low.  
(Move hands up then down)  
Twinkle fast and twinkle slow.  
(Shake hands fast then slow)  
Twinkle, twinkle, little stars,  
(Wiggle fingers)  
Now sit and twinkle where you are.  
(Sit down)  
Source: norweld.com

### Five Bright and Shining Stars

(Tune: Five Green and Speckled Frogs)

Five bright and shining stars  
(Hold hand up high, fingers twinkling)  
Up in the dark night sky  
Glowing as brightly as they can  
(Clap, clap)  
One disappears from sight,  
(One finger is a star--shooting off)  
as the sun brings its morning light  
(Make a sun with your arms in a circle)  
Now there are four bright and  
shining stars.  
(Repeat and count down 4, 3, 2, 1 -  
until the sun is up and the stars are gone)

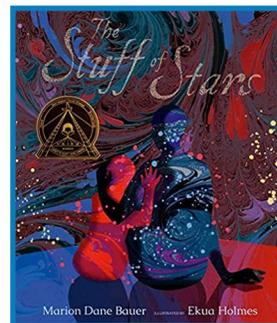
Source: Jbrary.com



## The Stuff of Stars

In the dark,  
 in the dark,  
 in the deep, deep dark,  
 A speck floated,  
 invisible as thought,  
 weighty as God.  
 There was yet no time.  
 there was no space.  
 No up,  
 no down,  
 no edge,  
 no center. . . .  
 Only the speck,  
 waiting,  
 waiting. . .  
 And then  
 The beginning  
 of all beginnings  
 of all beginnings  
 went  
 B A N G !

And in a trillionth  
 Of a second . . .  
 Our universe was born.  
 A cloud of gas  
 Unfolded,  
 Unfurled,  
 Zigged,  
 Zagged,  
 Stretched,  
 Collided,  
 expanded . . .  
 expanded . . .  
 expanded . . .  
 Bits bumped,  
 gathered,  
 Fused.  
 And throughout the cosmos  
 Stars caught fire.  
 Trillions of stars. . . .\*



**The Stuff of Stars**  
 by  
 Marion Dan Bauer,  
 illustrated  
 Ekua Holmes

### Journey with The Stuff of Stars

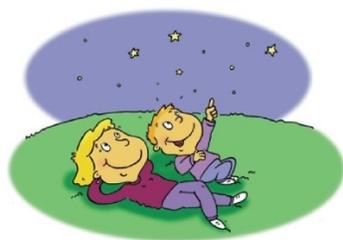
Let Marion Dane Bauer, a Newbery Award winning author, take you on a journey from the big bang of stars, to planets, to earth and all life teaming across the ages -- to you and your little one, born into this great wonder.

Euka Holmes star-spectacular illustrations will soar in your heart as your eyes will relish in the sparkling imagery.

Note: You can enjoy this book in downloadable audio - all the better to hear and feel the poetry about the beginning of beginnings.

*\*Excerpt from the book, [The Stuff of Stars](#), by Marion Dane Bauer*

### Pre-Literacy Tip: Making Time for Summer Stars & Wishes



*Under the dark there are stars,  
 Under the stars there is a tree,  
 Under the tree there is a blanket  
 And under the blanket is me!*

Source: Jbrary.com

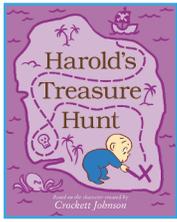
What better way to enjoy our lovely summer evenings than in finding the stars sprinkled across the darkening night. Better yet, take time to wonder and help your child find the first star that comes out, most likely when the sun is near set and the sky deep blue. Find the star together then recite the magic words for wishing upon a star:

*Star light, star bright, the first star I see tonight, I wish I may, I wish I might, have the wish I wish tonight!*

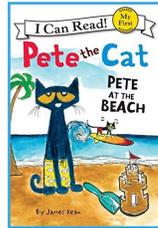
Then take the time to talk about wishes and dreams and stars. Young children are fascinated by nursery rhymes, especially when they can put the world right before their eyes right there in the rhyme - and sharing it with mom or dad. This is a simple and sweet ritual that you can make with your child and delight in the moments shared, the building blocks of loving relationship. Also, seeing the stars, looking for the first to appear, will help them in building an eye for detail that will translate right into reading - where all the meaning is in the details. Build this as a time together for each other and along the way your little one will be smoothed into the world of reading.



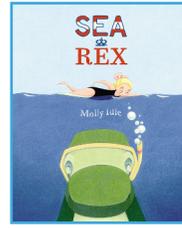
**Books**



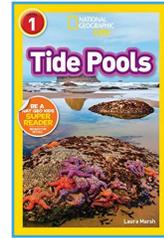
**Harold's Treasure Hunt**  
based on by the character by Crockett Johnson



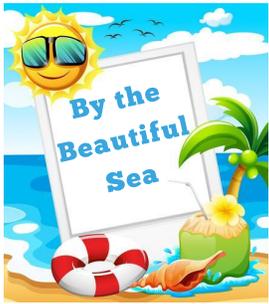
**Pete the Cat: Pete at the Beach**  
by James Dean



**Sea Rex**  
by Molly Idle



**Tide Pools**  
by Laura Marsh



by Harry Carroll & Harold Atteridge

By the sea, by the sea,  
by the beautiful sea!  
You and me, you and me,  
oh how happy we'll be!  
When each wave  
comes a-rolling in  
We will duck or swim,  
And we'll float and fool  
around the water.

Over and under,  
and then up for air,  
Pa is rich, Ma is rich,  
so now what do we care?  
I love to be beside your side,  
beside the sea,  
Beside the seaside,  
by the beautiful sea!



**In the Good Old Summertime**

by George Evans and Ren Shields  
In the good old summertime  
In the good old summertime  
Strolling through a shady lane  
With your baby mine  
You hold her hand and  
she holds yours  
And that's a very good sign  
That she's your tootsey-wootsey  
In the good, old summertime

**A Sea Shore of Fingerplays and Songs:**

**Silly Sea Rhyme Games**

**Sally Sells Seashells**

Sally sells seashells by the seashore.  
The shells Sally sells are surely from the sea.  
*Source: nurseryrhymes.org*

**Swan Swam**

Swan swam over the sea,  
Swim, swan, swim;  
Swan swam back again,  
Well swum, swan.  
*Source: englishclub.com*



**A Sailor Went To Sea**

A sailor (hold hand in salute at forehead)  
went to sea, sea, sea (clap 3 times)  
To see (cup hand to eyes)  
what he could see, see, see (clap 3 times)  
But all that he could see, see, see (clap 3 times)  
Was the bottom of the deep blue  
sea, sea, sea! (clap 3 times)  
*Source: nurseryrhymes.org*

**Swing Me Over the Ocean**

Swing me over the ocean  
(swing arms over head one way)  
Swing me over the sea  
(swing arms over head other way)  
Swing me over the garden  
(swing arms in front of you)  
And have me home for tea.  
(rest hands on hips)

*Source: Jbrary.com*



**The Waves on the Beach**

(To the tune - The Wheels on the Bus)  
The waves on the beach go up  
and down,  
up and down, up and down,  
The waves on the beach go up  
and down

All day long

The crabs on the beach go snap,  
snap, snap..

The clams on the beach go open  
and shut...

The sand on the beach goes  
swish, swish, swish..

*Source: Jbrary.com*



**Crabs are Crawling**

Crabs are crawling (make crawling motions with hands) (repeat)  
on the rocks (repeat)

Watch out for their pinchers  
(make crawling pinching motions with hands) (repeat)

Snap, snap, snap! (repeat)

*Additional:*

Lobsters are crawling..  
*Source: Jbrary.com*

**Big Sea Star**

A big sea star, a big sea star  
Little cuddle clam, and a big sea star  
A big sea star, a big sea star  
Little cuddle clam, and a big sea star  
A puffer fish, a puffer fish,  
Little cuddle clam and a big sea star  
A puffer fish, a puffer fish,  
Little cuddle clam and a big sea star



## The Wish Upon a Sea Star

\*by Lauren Teixeira, based on the story, *The Gift of a Mermaid* by Jean



One bright summer morning a little girl named, Annalee, walk with her grandmother along the sea shore. They splashed their bare feet in the tide of salt-sea water swirling up onto the sand.

*Woosh!* A wave splashed up on the beach, rolled back, and left behind a beautiful sea star! Grandmother picked it up and held it in the palm of her hand. It was a small orange sea star with shiny silver speckles that glinted in the sun.

"My, my," said grandmother, "this is a young sea star and it's far from it's home in the sea. I have heard that if you find a sea star washed up on the sand, if you carefully throw it back into the waves, that you can make a wish and it will come true. Annalee, would you like to give this sea star back to the sea and make a wish?"

"Yes!" said Annalee. She reached for the sea star, then she carefully threw it back to the sea, saying, "Swim home, little sea star!"

The sea star disappeared under the waves. Annalee felt the blue water swirled around her bare feet and then, out of the waves, a beautiful mermaid appeared.

"You have returned the lost sea star to the sea and now I want to grant you a wish!" said the mermaid. "What is your wish?"

The blue water swirled around her feet and Annalee looked up at her grandmother, then she said to the mermaid, "I would like all the flowers in the world to give to my grandmother!"

"Annalee," said the mermaid, "I cannot make that wish come true, for then no one else in the whole world could see and smell the beauty of flowers! Do you have another wish?"

The blue water swirled around her feet and then, Annalee looked up into the blue sky at the fluffy white clouds. "I would like to have all the clouds in the sky for my very own!"

"Annalee," said the mermaid, "I cannot make that wish come true for if I did, then the clouds would not be able to gather here and there around the earth to make rain! Soon the earth would not have enough rain to nourish the plants and animals and people. Do you have another wish?"

Annalee looked out into the sea with the cresting white, foaming waves. "I would like to have all the waves in the sea!"

"I cannot do that because the waves in the sea belong to everyone!" said the mermaid. "Think again, what would you wish for?"

The blue water swished and swirled around her bare feet. Annalee thought about flowers and her grandmother, the clouds and the rain for the earth, and the waves that belong to everyone. "I wish for everyone to have a few beautiful flowers, clouds to make rain, and waves to splash around their feet!"

Then, the mermaid smiled, turned and dove back into the sea. Annalee felt the blue water swirl around her feet. She looked down and saw something floating towards her on top of the water, carried by a wave. It was a crystal bottle, shimmering with rainbow sunlight. Annalee scooped the bottle into her hand. She saw that it was filled with a beautiful blue, ocean wave – just for her!

Annalee ran to show her sea wave to her grandmother, who hugged her close. Together they walked along the sea shore. And Annalee held the beautiful wave close, her wish upon a sea star granted by a mermaid.



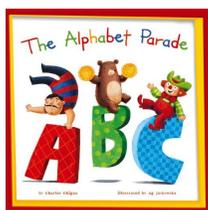
### Pre-Literacy Tip: Tongue Twister Fun with Silly Sea Rhymes

Learning about letters, words, sounds and meaning can be silly fun with tongue twister games and the rolling sounds of alliteration, especially with the added dimension of homophones (words that sound the same, but mean different things *and* are spelled altogether different) - like bear and bare or sea and see. Try out the [Silly Sea Rhymes](#) on the front page - try saying them slow, then fast. [The Sailor Went to Sea](#) is a fun first clapping game to play by partnering with your child and slapping hands together on the "sea, sea, sea" and "see, see, see". I guarantee that you'll be laughing like silly!

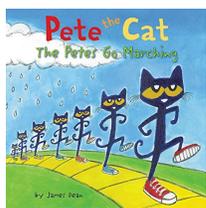
**See you in storytime! Lauren**



Books



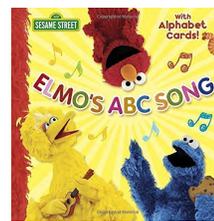
The Alphabet Parade  
by Charles Ghigna



Pete the Cat  
Petes Go Marching  
by James Dean



Chicka, Chicka  
1 2 3  
by Bill Martin, Jr.



Elmo's ABC Song  
by Random House

A-B-C-1-2-3 Fingerplays & Songs:

Apples and Bananas By Raffi

I like to eat, eat, eat apples and bananas  
I like to eat, eat, eat apples and bananas  
I like to ate, ate, ate ay-pples and benenes  
I like to ate, ate, ate ay-pples and benenes  
I like to eat, eat, eat ee-pples and beeneenes  
I like to eat, eat, eat ee-pples and beeneenes  
And I like to ite, ite, ite i-pples and b-nigh-nighs  
I like to ite, ite, ite i-pples and b-nigh-nighs  
I like to ote, ote, ote, o-pples and b-ononos  
I like to ote, ote, ote, o-pples and b-ononos  
And I like to ute, ute, ute u-pples and b-nunus  
And I like to ute, ute, ute u-pples and b-nunus

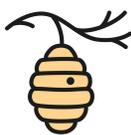
Source: Best of Raffi, CD



Alphabet Song

A-B-C-D  
E-F-G  
H-I-J-K  
L-M-N-O-P  
Q-R-S  
T-U-V  
W-X-Y and Z  
Now I know my ABCs,  
next time won't you sing with me?

Here is the Beehive



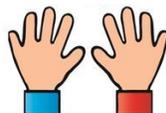
Here is the the beehive  
(hold up one hand in a fist)  
but where are the bees?  
Hidden away where nobody sees  
Watch and you'll see them  
come out of the hive  
(open fingers as you count)  
1, 2, 3, 4, 5... They're alive!  
BUZZZZZZ  
(Buzz your fingers away)

Source: Jbrary.com

The Alphabet Beat

First clap your hands.  
Then stomp your feet.  
Everybody do the alphabet beat.  
Apple, Apple, Apple – a – a – a,  
Apple, Apple, Apple – a – a – a,  
Wave your arms high.  
Swing your arms low.  
The alphabet beat is the way to go.  
Blue, Blue, Blue – b – b – b  
Blue, Blue, Blue – b – b – b  
Move to the left. ←  
Move to the right. →  
The alphabet beat is way out of sight.  
Car, Car, Car – c – c – c  
Car, Car, Car – c – c – c  
Now give a high five to a nearby friend.  
The alphabet beat has come to the end!

Source: preschoolstorytimeoutlines.blogspot.com



Two Hands, Ten Fingers

Two little hands and ten little fingers,  
Count them now with me!  
Two little hands - one, two  
(hold up both hands, hold up higher as you count)  
And ten little fingers,  
(hold up one finger at a time as you count)  
1 little, 2 little, 3 little fingers,  
4 little, 5 little, 6 little fingers,  
7 little, 8 little, 9 little fingers,  
10 little fingers and that is all!

One, Two, Buckle My Shoe



One, two,  
Buckle my shoe;  
Three, four,  
Knock at the door;  
Five, six,  
Pick up sticks;  
Seven, eight,  
Lay them straight;  
Nine, ten,  
A big fat hen.



Source: allnurseryrhymes.com

B-I-N-G-O

There was a farmer  
who had a dog,  
And Bingo was his  
name-o.  
B-I-N-G-O  
B-I-N-G-O  
B-I-N-G-O



And Bingo was his  
name-o.  
There was a farmer  
who had a dog,  
And Bingo was his  
name-o.

Additional verses -  
increase claps for letters  
with each verse until the  
entire name is clapping.

Source: LyricFind

## The Three Wishes \*Adapted by Lauren Teixeira, from the Swedish Folktale



Once there was a poor man who was a woodcutter. Each day he would walk into the forest to cut wood to sell so people could warm their houses and cook their food. One day he came upon a giant oak tree. "If I chop down this oak tree," he thought, "I will have a lot of wood to sell."

But, just as he lifted his ax to chop into the tree, a wee tiny voice cried out, "Oh please do not chop my tree."

The man was so surprised he stopped and looked around. He saw a small little man step out from inside the tree. "I live in this tree. If you cut it down, I will not have a home."

The woodcutter had a good heart and did not want to disturb the little man's home in the tree. "Very well," he said and he turned to go.

"Wait," said the little man, "since you have been so kind to me, I am granting you three wishes!"

"Thank you," said the woodcutter. "I will be sure to tell my wife when I get home from my work."

The woodcutter worked hard all day long and by the time he got home – he forgot all about the three wishes! He only felt his hungry, grumbling stomach! As he stepped into the kitchen he said, "Wife, I am so hungry, I wish for a nice, tasty sausage."

And PUFF! Suddenly a sausage appeared on a plate in front of him. Now he remembered the three wishes! He told his wife about the three wishes the little man in the oak tree had granted him.

"But you've gone and wasted one wish on a sausage!" she said, "You could have wished for gold, silver, precious gems and diamonds." His wife was so upset she said, "Oh, I wish that sausage was stuck to your nose!"

And PUFF! The sausage jumped from the plate on onto the woodcutter's nose. "Oh, no," cried his wife, that was the second wish. Quickly, she grabbed the sausage to try to take it off his nose, but it would not come off.

She pulled harder! "Ouch!" that hurts said her husband. "Stop pulling - it won't come off. "

"I know," said his wife, "I will *cut* it off instead!"

"NO!" cried the man, "I wish this sausage would just disappear!"

And PUFF! The sausage disappeared.

And now, all three of their wishes have turned into this story.

Can you name the three wishes from 1 to 2 to 3? What would you wish for if you had three wishes? **The End.**



### Pre-Literacy Tip: A-B-C & 1-2-3's with Arts, Crafts and Games

\*One potato two potatoes  
Three potatoes, four!  
Five potatoes, six potatoes  
Seven potatoes, more!

\*\*Bubblegum, bubblegum"  
in a dish, how many pieces  
do you wish?

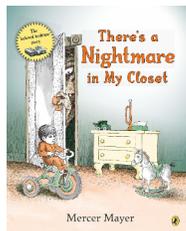


Have fun with your child while they learn their ABC's and 1-2-3's by playing counting games - like **One Potato, Two Potato** or **Bubblegum in a Dish**. How about exercising and learning letters? Just print out the ABC Exercise cards from [homeschoolshare.com](http://homeschoolshare.com) and play the by taking turns pulling out a card from a jar with letter and activity - like **A: make circles with your Ankle** or **B: Balance on one foot**, and more from: [homeschoolshare.com](http://homeschoolshare.com). Also have fun making letters from playdough, then count the playdough letters. Try making spontaneous letters from materials on hand - pool noodles, pebbles, flower petals, toy blocks, etc- then have your child say the letter's name. Of course songs and fingerplays from the Storytime Seedlings Podcast are also great choices for fun with learning!

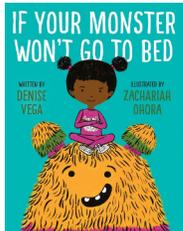
\***Game Instructions for One Potato, Two Potato**--Hold your fists in front of you and stack them on top of each other starting with "one potato", then move the lower fist on top of the upper fist along "two potatoes". Continue doing this until "seven potatoes". At the end of the song, when "more" is sung, open both hands vigorously and shout "more".

\*\***Game Instructions for Bubblegum in a Dish**---Players stand in a circle and hold their hands in fists out and then the person who is "it" makes a fist, bumping fists around the circle, says the rhyme (one fist bump per word) as he or she touches the everyone's fists. The fist that the "It" person lands on at the end of the rhyme gets to shout a number, then, the "It" person bumps fists again counting, last one fist counted is dropped. Repeat the rhyme and counting sequence until all fists are "out" and then start over again - with another person taking a turn as "It"!

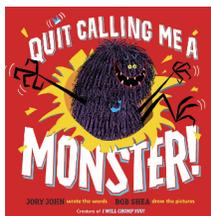
See you in storytime, Lauren



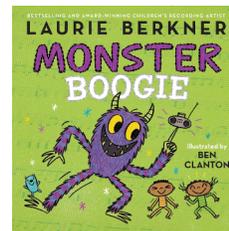
There's a Nightmare in My Closet  
by Mercer Mayer



If Your Monster Won't Go To Bed  
by Denise Vega



Quit Calling Me a Monster  
by Jory John



Monster Boogie  
by Laurie Berkner

## Monster Palooza of Fingerplays & Songs:



### The Monsters Stomp

To the tune *The Ants Go Marching*

The monsters stomp  
around the house  
hurrah, hurrah

The monsters stomp  
around the house  
hurrah, hurrah

The monsters stomp  
around the house --

Their brothers and sisters  
kick them out --

So they stomp some more  
outside, oh yeah

Around the house  
Boom, boom, boom!

Source: JBrary.com



Subscribe by app: Apple, Google, Spotify. etc

### Five Little Monsters Underneath the Bed



#### FIVE little monsters underneath the bed

(hold up one hand five fingers, these are the monsters, hold the other hand over the first, this is the bed they are underneath)

One stood up and bumped his head;

(hold up one finger standing under the bed, then point to bumped head)

Mother called the doctor

(make pretend phone with hand)

And the doctor said:

No more monsters underneath the bed!

(shake finger)

(Repeat verse for four, three, two, one and no monsters under the bed)

Source: pasadena-library.net

### Horns, Fangs, Knees and Claws

To the tune *Head, Shoulders, Knees and Toes*

Horns, fangs

(make horns with two fingers, one on each side of your head, point to your fangs/teeth)

Knees and claws

(touch knees, make claws with your hands)

Knees and claws.

Horns, fangs

Knees and claws

Knees and claws.

Eyes and ears and tail  
and paws

Horns, fangs

Knees and claws

Knees and claws.

Source: Jbrary.com



### Ten Little Monsters

One little, two little, three little monsters

(Hold up both hand, fingers in a fist, lift one finger at a time as you count with the song)

Four little, five little, six little monsters,

Seven little, eight little, nine little monsters

Ten little monsters can't scare me!

Source: sunflowerstorytime.com

# If You're a Monster and You Know It\*

To the Tune: If You're Happy and You Know It

By Rebecca Emberley and Ed Emberly \*(Excerpt from the book)

If you're a monster and you know it, snort and growl  
If you're a monster and you know it, snort and growl  
If you're a monster and you know it,  
And you really want to show it

If you're a monster and you know it, snort and growl –  
SNORT! GROWL!

If you're a monster and you know it, wiggle your warts

If you're a monster and you know it, wiggle your warts

If you're a monster and you know it,

And you really want to show it,

If you're a monster and you know it, wiggle your warts –  
WIGGLE, WIGGLE!

if you're a monster and you know it, give a ROAR!

if you're a monster and you know it, give a ROAR!

If you're a monster and you know it,

And you really want to show it,

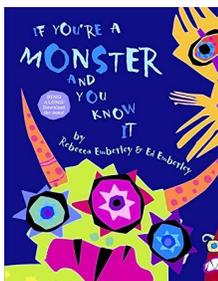
if you're a monster and you know it, give a ROAR!

f you're a monster and you know it, do it all!

SNORT, GROWL--WIGGLE, WIGGLE--ROAR, ROAR

If you're a monster and you know it, do it all!

SNORT, GROWL --WIGGLE, WIGGLE--ROAR, ROAR

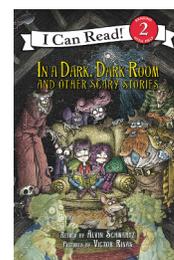


If you're a monster and you know it,  
And you really want to show it,  
If you're a monster and you know it,  
do it all!

SNORT, GROWL --WIGGLE,  
WIGGLE--ROAR, ROAR

## In a Dark, Dark Room

In a dark, dark wood,  
there was a dark, dark house.  
And in the dark, dark house,  
there was a dark, dark room.  
And in the dark, dark room,  
there was a dark, dark chest.  
And in the dark, dark chest,  
there was a dark, dark shelf.  
And on the dark, dark shelf,  
there was a dark, dark box.  
And in that dark, dark box,  
There was ---- A Ghost - BOO!



(Source: *In a Dark, Dark Room and Other Scary Stories* retold by Alvin Schwartz)

### Pre-Literacy Tip: Helping Your Child Overcome Fear of Monsters Under the Bed



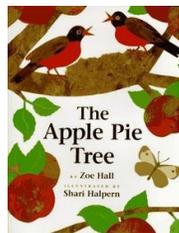
Fear of monsters in the dark, underneath your bed or in your closet - who does not have memories of those fears? I remember as a child myself, aged 4 - 5 years, feeling fearful unless a light was on and my father sitting in my bedroom until I feel asleep at night. Then when I was older and in third grade - I may have been scared of monsters from a movie I just saw, but I didn't need to have the light on or call a parent. I was able to cope by throwing the covers over my head!

Having a parent or caregiver's support can make all the difference in a child's growing capability in self comfort and their ability to manage uncertainty. Fears and fear management change with a child's maturity and brain development. Self control and reasoning ability grows with the development of the part of the brain called the prefrontal cortex. As noted in the article [The Science Behind Your Child's Tantrums \(New York Times, Oct. 15, 2020\)](#) - you can't reason with your young child when that part of their brain is not yet developed!

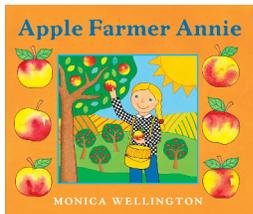
For ideas of what to do - the article - [Help Kids Overcome Fear of Monsters Under the Bed \(verywellfamily.com\)](#) - has do-able ideas for parents to help their child in "fear management," such as - validating your child's fears, helping them by utilizing dramatic play, looking under the bed together to look for the monster, drawing pictures to help them express their fear, asking them what they think would help or asking them if they'd like to practice staying in the dark, together, for brief amount of time. Parents can also create an environment that is free of fear inducing things - like monitoring their child's viewing of movies and television that may elicit fears, reading bedtime stories and creating a soothing bedtime routine.

Using creativity and time and support allows for your child to develop and grow into their own skill set for coping with challenges and uncertainty. These are skills that will stay with them throughout their growing up and life ahead.

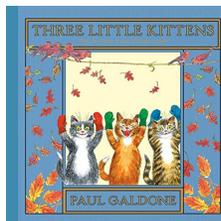
**See you in storytime! Lauren**



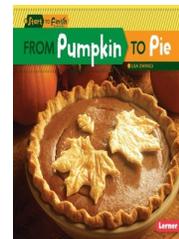
The Apple Pie Tree  
by Zoe Hall



Apple Farmer Annie  
by Monica Wellington



The Three Little Kittens  
retold by Paul Galdone



From Pumpkin to Pie  
by Lisa Owings

**TASTY FINGERPLAYS & SONGS OF PIE:**

**Roll, Add, Bake, Done**

To the tune Row, Row, Row Your Boar

Roll, roll, roll the dough.

Making pie is fun!

Add the fruit and bake it up.

Now the pie is done.

Source: [hcplonline.org](http://hcplonline.org)



**Pumpkin Pie is Here**

To the tune The Farmer in the Dell

Pumpkin pie is here,  
pumpkin pie is here,  
hi-ho what do you know?

Pumpkin pie is here.

Pumpkin pie brings whipped cream,  
pumpkin pie brings whipped cream,  
hi-ho what do you know?

Pumpkin pie brings whipped cream.

Whipped cream brings the fork,  
whipped cream brings the fork,  
hi-ho what do you know?

Whipped cream brings the fork.

The fork brings the bite,  
the fork brings the bite,  
hi-ho what do you know?

The fork brings the bite.

The bite brings the smile,  
the bite brings the smile,  
hi-ho what do you know?

The bite brings the smile.

And the smile stays and shines,  
the smile stays and shines,  
hi-ho what do you know?

The smile stays and shines!

**No More Pie**

Note: This is a call and response - say one line,  
then have your child repeat the line, like an echo.

Oh my, I want a piece of pie.

The pie's too sweet, I want a piece of meat.

The meat's too red, I want a piece of bread.

The bread's too brown, I've got to go to town.

The town's too far, I've got to catch a car.

The car's too slow, I fell and stubbed my toe.

My toe's got a pain, I've got to catch a train.

The train had a wreck, I nearly broke my neck.

Oh my, no more pie. Oh my, no more pie.

Source: Ella Jenkins, from her album, *Adventures in Rhythm*, 1992



**Let's Eat Pumpkin Pie**

To the tune Are You Sleeping

Are you eating, are you eating  
Pumpkin pie, Pumpkin pie?  
Have another slice.

It's so very nice.

It's a dream, with whipped cream.

Source: [mrsplitzkindergarten.blogspot.com](http://mrsplitzkindergarten.blogspot.com)

**One Whole Pie**

One whole pie set by the door,  
Cut into pieces, I count four  
(hold up four fingers and count)

Four pieces of pie, all for me  
I ate one piece, now there are three.

Three pieces of pie, delicious, that's true,  
I ate another piece, now there are two.

Two pieces of pie -- Oh! What fun!  
I ate another piece, now there is one.

One piece of pie, the last on my plate,  
I ate this piece -- I just couldn't wait!

Source: [toddlertalesfun.blogspot.com](http://toddlertalesfun.blogspot.com)

**Baking an Apple Pie**

To the tune Here We Go Round the Mulberry Bush

This is the way we pick the apples,  
Pick the apples, pick the apples.

This is the way we pick the apples  
On an autumn day.

This is the way we wash the apples...

This is the way we slice the apples...

This is the way we add the cinnamon...

This is the way we roll the dough...

This is the way we bake the pie...

This is the way we eat the pie...

On an autumn day! Source: [kcls.org](http://kcls.org)

**Sing a Song of Mud Pie**

To the tune Sing a Song of Sixpence

Sing a song for mud pie,

It's my favorite brand.

Mix it 'til it's mushy,

Squeeze it with your hand,

Put it in a tin pan,

Leave it in the sun.

Wait about an hour,

Then you know it will be done!

Source: [kcls.org](http://kcls.org)

**Alligator Pie**

Alligator, Alligator, Alligator pie.

(open & close hands like an alligator's mouth)

If I don't get some,

I think I'm gonna cry.

(pretend to cry)

You can take away the grass,

(wiggle fingers like grass blowing)

Take away the sky,

(hands over head)

But don't take away

(do alligator's mouth again)

My Alligator pie.



Source: [kcls.org](http://kcls.org)

# PIE POETRY CORNER

## Sing a Song Of Sixpence

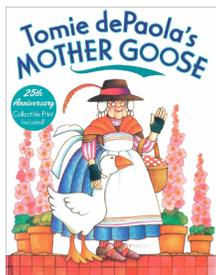
By Mother Goose

Sing a song of sixpence,  
A pocket full of rye,  
Four and twenty blackbirds  
Baked in a pie.

When the pie was opened  
The birds began to sing—  
Wasn't that a dainty dish  
To set before the king?

The king was in the counting-house  
Counting out his money,  
The queen was in the parlor  
Eating bread and honey,

The maid was in the garden  
Hanging out the clothes.  
Along came a blackbird  
And snipped off her nose.



(Source: Tomie DePaola's Mother Goose (available in ebook and hardcopy format))

## Simple Simon Met a Pieman

By Mother Goose

Simple Simon met a pieman,  
Going to the fair;  
Says Simple Simon to the pieman,  
Let me taste your ware.

Says the pieman to Simple Simon,  
Show me first your penny;  
Says Simple Simon to the pieman,  
Indeed I have not any.

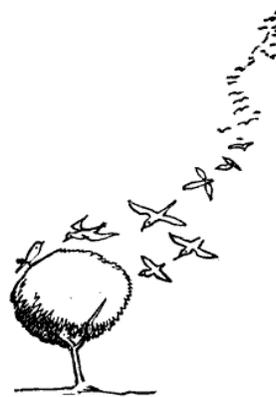


Cover illustration for Randolph Caldecott's Sing a Song for Sixpence (1880)  
Source: Wikipedia

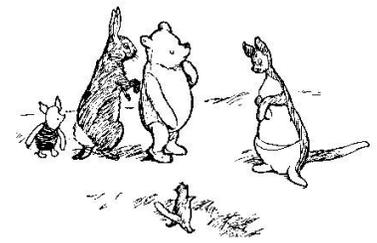
## Little Jack Horner

By Mother Goose

Little Jack Horner  
Sat in the corner,  
Eating a Christmas pie;  
He put in his thumb,  
And pulled out a plum,  
And said, "What a good  
boy am I!"



Edward Lear's illustration Lines of Flight



## Cottleston Pie

By A.A. Milne

Cottleston Cottleston Cottleston Pie,  
A fly can't bird, but a bird can fly.  
Ask me a riddle and I reply  
Cottleston Cottleston Cottleston Pie.

Cottleston Cottleston Cottleston Pie,  
Why does a chicken? I don't know why.  
Ask me a riddle and I reply  
Cottleston Cottleston Cottleston Pie.

Cottleston Cottleston Cottleston Pie,  
A fish can't whistle and neither can I.  
Ask me a riddle and I reply  
Cottleston Cottleston Cottleston Pie.

Source: 1926 children's classic "Winnie-the-Pooh" by A. A. Milne, illustration by Ernest Shepard.

## Calico Pie

By Edward Lear

Calico Pie,  
The little Birds fly  
Down to the calico tree,  
Their wings were blue,  
And they sang "Tilly-loo!"  
Till away they flew,  
And they never came back to me!  
They never came back!  
They never came back!  
They never came back to me!

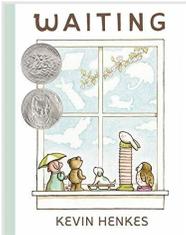


## Pre-Literacy Tip: Learn and Bond By Making Pie

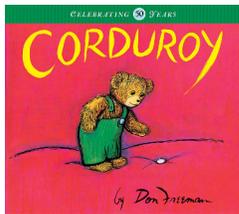
Making pie is delicious fun for children of all ages. Making a pie with your young child is a bonding activity as they are learning – developing a sense of sequence in their thinking as well as the physical handling of the pie process – rolling out dough, stirring in sugar and spice, pouring the filling into the pie and watching (and smelling) it bake in the oven. Very young children can help crush graham crackers (in a plastic bag) to make graham cracker crust or help pour instant pudding mix into a bowl then stirring in the milk to watch the pudding thicken and later, help to spread whipped cream on top. Babies can see you make a pie and hear you tell them the story of how you make it. It's important to have a step stool for children to see easily or a high chair for baby to watch. Afterward, the good taste of pie will be even more satisfying knowing you made it together and now have the story to tell!



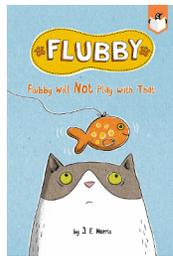
See you in storytime! Lauren



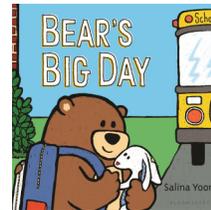
Waiting  
by  
Kevin  
Henkes



Corduroy  
by  
Don  
Freeman



Flubby  
Will Not  
Play With  
That  
by  
J.E. Morris



Bear's  
Big Day  
by  
Salina  
Yoon



## PLAYFUL FINGERPLAYS & SONGS OF TOYS:

### Toys

Fire truck, fire truck, roll on the ground *(roll hands over hand)*

Princess, or prince, come get crowned *(touch head)*

Airplane, airplane, take off and fly *(make airplane arms out to sides)*



Baby doll, baby doll, start to cry *(rub eyes)*

Rattle, rattle, make some noise *(shake a pretend rattle)*

Oh how much I love my toys! *(give yourself a hug)*

Source: [pasadena-library.net](http://pasadena-library.net)



### A Little Ball

A little ball,  
*(form circle with thumb and finger)*

A bigger ball,  
*(form circle with hands)*

A great big ball I see.  
*(form circle with arms)*

Now let's count them. Are you ready?

One, *(form circle with arms)*

Two, *(form circle with hands)*

Three! *(form circle with thumb and finger)*

Source: [handleyregional.org](http://handleyregional.org)



### Ten Teddy Bears Sleeping

By Susan Pflug

Ten little teddy bears sleeping in the bed,  
Five at the foot and five at the head.

One little teddy said, "This bed is TOO full!"  
So he grabbed the blanket and started to pull.

He pulled and he pulled and he pulled some more,  
Until two little teddies went BOOM to the floor!  
*(Make pulling motions with PULL and clap with the BOOM)*

*(Count down until...)*

One little teddy bear sleeping in the bed,  
Zero at the foot and one at the head.

This little teddy said, "This is not right!"  
I don't want to sleep alone tonight!"

So...

One little teddy bear sleeping in the bed,  
Zero at the foot and one at the head.

This teddy said, "This bed is NOT full!"  
So he put out his paw and started to pull.

He pulled and he pulled and he pulled some more,  
Until four little teddies climbed up from the floor!

*(Count up until...)*

Ten little teddy bears sleeping in the bed,  
Five at the foot and five at the head.

One little teddy said, "This is JUST right!"  
So ten little teddy bears said, "Good Night!"

Source: [storytimekatie.com](http://storytimekatie.com)

### Bumping Along in My Little Red Wagon

Bumpin' up and down in my little red wagon  
*(bounce up and down like you are in a wagon)*

Bumpin' up and down in my little red wagon  
Bumpin' up and down in my little red wagon

Won't you be my darling? *(give yourself a hug)*

One wheel's off and the axle's broken... (3 x)  
*(roll hands over hand the fly them apart)*

Won't you be my darling? *(give yourself a hug)*

I'm gonna fix it with my hammer... (3 x)  
*(make a hammering motion)*

Won't you be my darling? *(give yourself a hug)*

Bumpin' up and down in my little red wagon... (3 x)

Won't you be my darling? *(give yourself a hug)*



Source: [kcls.org](http://kcls.org)

Source: [handleyregional.org](http://handleyregional.org)



## THE PRINCESS AND THE TOY DOG \*By Lauren Teixeira

Once upon a time there was a little princess who lived in a big castle with her mommy, the Queen, and her daddy, the King. She had all kinds of places to run and play, but she was always by herself as the King and Queen were busy ruling the kingdom. One day, her daddy, the King, saw that she did not look happy. He wanted her to be the happiest of all, so he asked her, “How can I help you to be happy?”

And she said, “I would like for someone to play with and be with me day and night and night and day and to be my friend forever.”

“Hmmm,” said the King, “I know what I will do...” and he sent out a letter to everyone in his kingdom calling on, “All the good toys to please come to the castle to be a friend to my daughter, the princess.”

So then, three toys came to the castle. The first toy was a little choo-choo train. Choo-choo! Choo-choooooo!



But, the choo-choo train was very loud and *not* very cuddly.

The princess sighed and said, “Thank you very much, but it doesn’t feel like you are the right one for me.”

Next up jumped a brightly colored Jack-in-the-box. “Turn my handle,” he said to the princess.

The princess turned the handle and music played. “Oh this is very nice,” said the princess, then, BOING! Out jumped the Jack-in the box, startling the princess. “Oh!” the princess exclaimed, “you are too scary to be my friend.”



Then along came a quiet toy dog. He did not say a thing, but jumped into her lap and gave the princess a doggie-nozzle-kiss on her cheek.

“Oh” the princess exclaimed, happily.

“I may be just a quiet toy dog, but I want to be you friend forever,” said the little dog.

“Yes,” said the princess, throwing her arms around the toy dog hugging him close, “I want you to be with me day and night and night and day, because you are just right for me.”



And so they were both happy together and best friends forever. The end.

*\*Loosely based on the Danish folktale, The Toy Goose. Source: worldoftales.com*



### Pre-Literacy Tip: Playing + Toys = Learning



The Pre-Literacy Tip I have for you today is on how toys are enriching and educational for children. Children learn from their toys. A baby learns about colors and shapes when she picks up a toy block and even starts to see letters and numbers – all with a block. A toddler may like to sort her building blocks into piles by shape or color or size. Preschoolers can learn their ABC’s by playing with plastic letters and a magnetic board or even on a electronic game on a tablet. There are so many things that toys can do for a child and also important is the time that their parent or caregiver spends playing with them. Playing together with your child and his toys makes for lasting happiness and helps that child to feel loved because they have your attention.

See you in storytime! Lauren



## Jumping, Hopping Frog & Toad Fingerplays

### The Hop Toad



Hop Toad, Hop Toad, see how he can hop;

*Fliperty-flaperty-flumperty-flop!*

This way, that way--does he ever stop?

*Hiperty-hoperty-humperty-hop!*

Hop Toad, Hop Toad, see how he can jump;

*Fliperty-flaperty-flumperty-flop!*

This way, that way--what a funny lump;

*Hiperty-hoperty-humperty-hop!*

Source: [www.flicker.com/photos/katinthecupboard](http://www.flicker.com/photos/katinthecupboard) original: "John Martin's Book for Little Children," April 1913, Vol.II. No.1.



### Where Are the Frogs

Where are the frogs in the pond in the sun?

One hopped up on a log and then there was one.

Where are the frogs in the pond so blue?

One hopped up on a log and then there were two.

Where are the frogs in the pond by the tree?

One hopped up on a log and then there were three.

Where are the frogs in the pond next door?

One hopped up on a log and then there were four.

Where are the frogs in the pond so alive?

One hopped up on a log and then there were five.

Source: [cantonpl.org](http://cantonpl.org)

### If You're a Frog and You Know It

*To the tune If You're Happy and You Know it*

If you're a frog and you know it, jump up and down

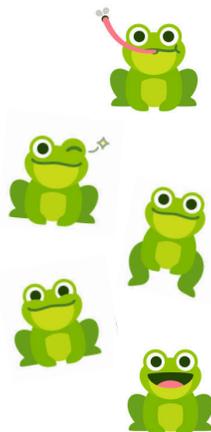
If you're a frog and you know it, jump up and down

If you're a frog and you know it, and you really want to show it,

If you're a frog and you know it, jump up and down

*(Additional verses: catch a fly, make puffy cheeks, hop into your seat, say "ribbit")*

Source: [cantonpl.org](http://cantonpl.org)



### Five Little Speckled Frogs

Five little speckled frogs  
*(hold up 5 fingers of one hand across the other arm)*

Sitting on a speckled log

Eating the most delicious bugs – YUM YUM  
*(clap hands together on Yum, Yum)*

One jumped into the pool  
*(hold up one finger and jump it off the log)*

Where it was nice and cool

Now there are only four speckled frogs  
*(count down from four to one)*

### Two Little Frogs

Two little frogs sitting on a hill,  
*(hold up index fingers of both hands)*

One named Jack and one named Jill.  
*(wiggle right finger, wiggle left finger)*

“Jump,” said Jack. “Jump,” said Jill.  
*(jump right finger, jump left finger)*

And the both jumped down the great hill.

Come back, Jack. Come back, Jill.  
*(jump right, then left finger back)*

And the both jumped up the great big hill.



# The Frogs & the Ox

An Ox came down to a reedy pool to drink. As he splashed heavily into the water, he crushed a young Frog into the mud.

The old Frog soon missed the little one and asked his brothers and sisters what had become of him.

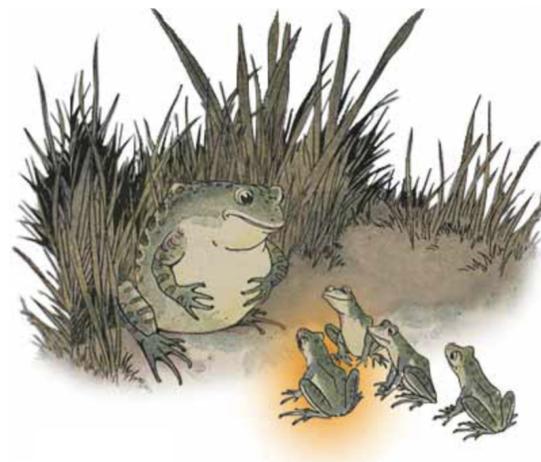
"A great big monster," said one of them, "stepped on little brother with one of his huge feet!"

"Big, was he!" said the old Frog, puffing herself up. "Was he as big as this?"

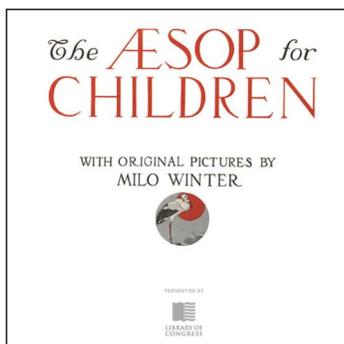
"Oh, much bigger!" they cried.

The Frog puffed up still more.

"He could not have been bigger than this," she said. But the little Frogs all declared that the monster was much, much bigger and the old Frog kept puffing herself out more and more until, all at once, she burst.



## About the Æsop for Children



Source: *The Æsop for Children with original pictures by Milo Winter, 1919, Library of Congress, read.gov/aesop/002.html*

Æsop for Children contains the text of selected fables, color pictures, video and interactive animations, and will be enjoyed by readers of any age.

"Æsop's Fables" -- also called, "the Æsopica" -- are a collection of stories designed to teach moral lessons credited to Æsop, a Greek slave and story-teller thought to have lived between 620 and 560 BCE.

Æsop's fables are some of the most well known in the world and have been translated in multiple languages and become popular in dozens of cultures through the course of five centuries. They have been told and retold in a variety of media, from oral tradition to written storybooks to stage, film and animated cartoon versions—even in architecture.

The fables remain a popular choice for moral education of children today. Younger scholars will be able to trace the origin of aphorism such as "sour grapes" and "a bird in the hand."

This interactive book is presented by the Library of Congress, adapted from the book, "The Æsop for Children: with Pictures by Milo Winter," published by Rand, McNally & Co in 1919. This work is considered to be in the public domain in the United States.

Milo Winter's pictures have been transformed for this interactive book, and now readers can interact with the charming illustrations to see and hear them move: a choosy heron eyes the fish swimming at his feet, a fox swishes his tail, a mouse chews a rope and frees a lion.\*

\*Source: [read.gov/aesop/about.html](http://read.gov/aesop/about.html)

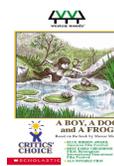
## Pre-Literacy Tip: The Wonder of Wordless Picture Books



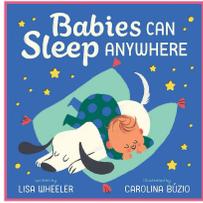
The first step in reading is to tell a story and wordless picture books are a storytelling ingenuity. The pictures, with few or no words, in wordless picture books lets a child tell/read, in sequence, the events, the plot structure of a story along with visual comprehension. Along the way they are adding their own thoughts, words and imaginative embellishments - an exercise in creativity and brain building power. Also, wordless picture books give a pre-reader, or a struggling new reader, control and boosts confidence because you don't need to read words to understand a story. In the meantime, sitting down with your child and a wordless picture book is a sweet opportunity to share the reading experience as "readers" together.



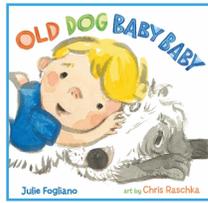
For a fun wordless book try the Ah-Ha book by Jeff Mack, available in ebook format or print. An all time favorite of mine is, [A Boy, A Dog and a Frog by Mercer Mayer](#) - available in hard copy format and, delightfully, by video through [Overdrive Media for Kids](#).



See you in storytime! Lauren



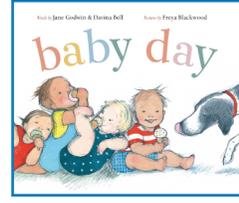
**Babies Can Sleep Anywhere**  
by Jeff Mack



**Old Dog Baby Baby**  
by Benji Davies



**Baby Shark Bebe Tiburon**  
by Scholastic



**Baby Day**  
by Jane Godwin & Davina Bell

## Go Baby Go Fingerplays & Songs

### The Wheels on the Bus

The wheels on the bus go round and round  
Round and round, round and round  
The wheels on the bus go round and round  
(roll hands around each other)  
All 'round the town

#### Additional verses:

The wipers on the bus go swish, swish, swish  
(move hands, palm up, back and forth)

The driver on the bus goes 'move on back'  
(point thumb over shoulder)

The people on the bus go up and down  
(move arms and body up and down)

The horn on the bus goes beep, beep, beep  
(pretend to beep a horn with one hand)

The baby on the bus goes 'whaa whaa whaa'  
(hold hands in fists under eyes and pretend to cry)

The parents on the bus go 'shh, shh, shh'



### Pat-A-Cake

Pat-a-cake, pat-a-cake, baker's man  
Bake me a cake as fast as you can  
Roll it, (make rolling motions with hands)  
and pat it, (make patting motions)  
and mark it with a "B" (draw a B in the air)  
And put it in the oven for baby and me (hug)

### Baby's Nap

This is baby, ready for a nap. (Hold up 1 finger)  
Lay him down in Mama's lap. (Lay finger across palm of other hand)  
Cover him up so he won't peep. (Close fingers over)  
Rock him til he's fast asleep. (Rock hands)

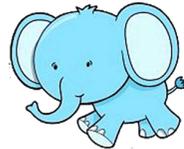
\*Source: Perry Public Library



### Five Little Babies

Five little babies sitting in their cribs  
(hold up all five fingers of one hand- wiggle a different finger for each line)  
The first one said, "I need another bib!"  
The second one said, "I wish I had my ball."  
The third one said, "I wish that I could crawl!"  
The fourth one said, "Oh, when can we play?"  
The fifth one said, "It's been a busy day."  
Then Shhhhhh went the mommies and out went the lights,  
And five little babies said goodnight.

\*Source: Perry Public Library



### Five Babies

One little baby rocking in a tree.  
(hold up 1 finger, rock arms)

Two little babies splashing in the sea.  
(hold up 2 fingers, pretend to splash)

Three little babies crawling on the floor.  
(hold up 3 fingers, make crawling motion)

Four little babies knocking on the door.  
(hold up 4 fingers, pretend to knock)

Five little babies playing "hide and seek."  
(hold up 5 fingers, cover eyes)

Keep your eyes closed now, until I say....PEEK!

Source: Perry Public Library



### Baby Bumblebee

I'm bringing home a baby bumblebee  
Won't my mommy be so proud of me?  
I'm bringing home a baby bumblebee  
Buzz-a-buzz-a-buzz-buzz  
Ouch! It stung me.



# The Story of the Three Bears and Goldilocks



Once upon a time there were three Bears who lived in a house in the woods. Papa Bear was great big, Mama Bear was medium-sized, and Baby Bear was a Little Wee baby cub. One day the three Bears sat down to eat their porridge for breakfast.

“Oww! This porridge is much too hot to eat,” cried Papa Bear. “Let’s take a walk in the woods while the porridge cools.”

As the three Bears were away on their walk in the woods, a little girl with golden hair came upon their house. The little girl, who was named Goldilocks, was curious to see the house and who lived there. She went up to the front door and knocked, “Hello, is anybody here?” but there was no answer. Quietly, she opened the door and looked inside. Goldilocks saw three steaming bowls of porridge on the table - a great big bowl, a medium sized bowl, and a wee small bowl. Her tummy rumbled, “I’m hungry,” she said and so she sat down in front of the biggest bowl and took a spoonful, “Owww! this big bowl of porridge is too hot.”

So she tried the medium sized bowl. “Yuck! This porridge is too cold!”

She tried the wee, small bowl of porridge and it was just right. Goldilocks ate and ate until Baby Bear’s bowl was empty.

Next Goldilocks saw three chairs by the fireplace and thought she would sit down. First she climbed into the biggest chair, but it was much too hard. She tried the medium-sized chair, but it was much too soft. Last, she tried the wee small chair that was Baby Bear’s and it was just right. Goldilocks rocked in the small chair until suddenly - creak! Crack! Crash! Baby Bear’s wee small chair broke into pieces.

“Oh, my” said Goldilocks as she picked herself up off the floor when she looked up saw the stairs. She walked up the stairs that lead to a bedroom with three beds - a big bed, a medium sized bed, and a wee small bed. Goldilocks thought she would try to take a nap.

First she tried the Papa Bear’s big bed, but it was much too hard. Then she tried the Mama Bear’s medium sized bed, but it was much too soft. Finally, she tried Baby Bear’s wee small bed and it was just right. Goldilocks was so comfortable that she soon fell fast asleep in Baby Bear’s bed.

Meanwhile, the three Bears came home and saw the big mess that Goldilocks made - porridge spilled on the table. “What’s this?” said Papa Bear, “Someone’s been eating in my bowl?” Papa Bear cried.

“Someone’s been eating in my bowl.” Mama Bear cried.

“Someone’s been eating in my bowl and it’s all gone!” Baby Bear cried.

“Look! Someone’s been sitting in my chair.” Papa Bear cried.

“Someone’s been sitting in my chair.” Mama Bear cried.

“Someone’s been sitting in my chair - and broken it all to pieces!” Baby Bear cried.

The three Bears climbed up the stairs.

“Hey, someone’s been sleeping in my bed.” Papa Bear cried.

“Someone’s been sleeping in my bed.” Mama Bear cried.

“Someone’s been sleeping in my bed - and they’re still there!” Baby Bear cried.

All three Bears gathered around Baby Bear’s bed where they saw Goldilocks fast asleep.

Suddenly, Goldilocks woke up and saw the three Bears staring at her. She was so scared that she jumped out of the bed, ran down the stairs and jumped out the window - and she didn’t stop until she was all the way home. Goldilocks never came there again.

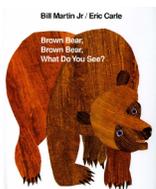


## Pre-Literacy Tip: Read to Your Baby Before She is Born!



It’s never too early to read to your baby - in fact while still in utero (from the second trimester) a baby can hear distinct sounds from outside the womb. So with a favorite book, read to your baby before she is born. Reading to baby before she is born will provide a early beginning to the benefits that come with reading - language,

rhythm, the cozy feeling of being read to by someone who loves them. Also, the sound of mother’s or fathers voice will become more familiar to her so that when she is born, the new baby will have more to recognize in their voices. If you read a particular book regularly to baby in utero, she may respond to the story after she is born and may well be calmed by hearing it again. Find a book you love - that has a rhythm and cadence - like Brown Bear, Brown Bear by Bill Martin, Jr or Good Night Moon by Margaret Wise Brown - and it will be like a song you sing to your baby, a lullaby to build dreams upon.



See you in storytime! Lauren



## Storytime Seedlings

# Podcast HandBook: All Episode

\*Books

\*Songs

\*Fingerplays

\*Stories

\*Poems

\*Pre-Literacy Tips

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